



**Texas Bandmasters Association
Convention/Clinic July 20-22, 2023**

**Fundamental Strategies for the Beginning
Jazz Improvisor**

**CLINICIAN:
Noe Marmolejo**

Texas Band Masters Convention-2023

Strategies for Beginning Improvisers

- I. Introduction
 - A. Terms/Concepts for consideration
 - 1. Science and Aesthetic
 - 2. Kaizen-“continuous improvement”
 - 3. Ikigai-“a reason for living”

- II. The Major scale and the Initial Alterations
 - A. C Major scale
 - B. C7=major scale with a lowered 7th (Mixolydian, V7)
 - C. C Major 7#11=major scale with a raised 4th (Lydian)
 - D. C7#11=major scale with a lowered 7th and a raised 4th (Lydian Dominant)
 - E. C-7=major scale with a lowered 3rd and a lowered 7th (Dorian)

- III. Circle of 4ths/5ths
 - A. Alteration of the Circle of 4ths
 - B. Patterns for Improvisation using major and minor patterns (scalar/arpeggios)

IV. Sources

- A. Jazz Essentials. Nuts and Bolts: Instruction for the Jazz and Pop Musician by Kelly Dean
- B. Creative Jazz Improvisation by Scott D. Reeves
- C. www.jazzbooks.com (Jamey Aebersold website) Jazz Handbook (free)
- D. Jamey Aebersold Play-a-Longs. Volumes 1, 3, 21, 24
- E. iReal Pro app

Patterns in C maj7 and Alterations

C major



6 C mixolydian (5th mode of the F major scale)



11 C dorian (2nd mode of the Bb major scale)



16 C major scale pattern



19 C lydian scale pattern (4th mode of the G major scale)



22 C mixolydian scale pattern (5th mode of the F major scale)



25 C lydian dominant scale pattern (4th mode of the G# melodic minor scale)



28 C dorian scale pattern (2nd mode of the Bb major scale)



31 C melodic minor scale pattern (ascending form going up and down)

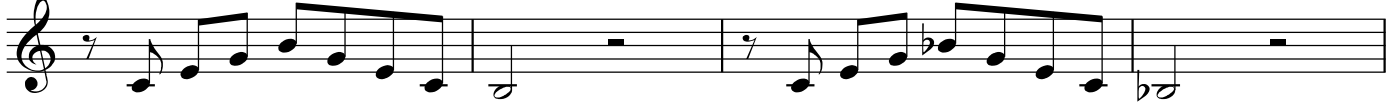


34 C diminished whole tone scale pattern (altered scale, 7th mode of the Db melodic minor scale)



37 C major 7th arpeggio

C dominant arpeggio (major-minor seventh)



41 C minor 7th arpeggio



