



**Texas Bandmasters Association
Convention/Clinic July 20-22, 2023**

**The Winds of Siam: a Cross Cultural
Experience for Bands**

CLINICIANS:

Dennis Fisher, Dr. Nipat Kanchanahud


**Demo Group: Kasetart Winds,
Bangkok, Thailand**

Winds of Siam:

A Cross Cultural Experience for Bands

Dennis W. Fisher
Nipat Kanchanahud, D.M.A.

Texas Bandmasters Association Convention 2023
July 21st, 2023
Henry B. Gonzalez Convention Center, San Antonio, Texas



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Clinicians:

Dr. Nipat Kanchanahud, Conductor; Kasetsart Winds,
Faculty of Humanities, Kasetsart University, Bangkok, Thailand

Dennis W. Fisher, Professor Emeritus,
University of North Texas, Denton, Texas

Demonstration ensemble:

Kasetsart Winds, Faculty of Humanities,
Kasetsart University Bangkok, Thailand



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Description:

This clinic will present techniques for integrating unique, culturally specific instruments in the large ensemble band setting. These techniques will encourage and expand multicultural and cross cultural opportunities for bands around the world.

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Out Line

- Wind band medium in Thailand
- The ecosystem of wind band industry in Thailand
- The Development of Wind Bands in Thailand
- Kasetsart Winds and the Development of Wind Band in Thailand
 - R & D Lab to fulfil the ecosystem of wind band (Wind Studies, Composition, Music Education etc.) cooperation with Office of the Basic Education Commission, Department of Physical Education, Department of Thai Contemporary Arts, and the American influence through UNT Wind Studies.
 - Functional
- The integration of Traditional Thai Music and Contemporary Wind Band Repertoire (Past, Present, and Future)

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Out Line

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Music Elements

- **Melody**
 - **Seven Notes Scale**
- **Texture**
 - **Polyphonic Stratification**
- **Rhythm**
 - **Set of Rhythms (Nar Tarb)**

Performance Practice

- **Styles**
 - **Percussion Technique**
- **Articulations**
- **Phrasing**
- **Tempo**

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**3 Eras
of
Siamese
Winds**

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King Narai the Great & Louis XIV
(1656 – 1688)
Harmoniemusik

King Rama III - King Rama V
1801 - 1910
Military Band

King Rama IX - X
1950 - 2023
Modern Wind Band

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King Narai the Great
&
Louis XIV

King Narai & Louis XIV
(1656 - 1688)

Harmoniemusik

La Loubère

A French Song
... on se baptisera. Son Dieu c'est le
... plus en a voulu plus long plus long le
... plus le mieux plus. Single chœur
... thing. Singen the down up

On dit Chien chi cam pa

On dit Chien chi cam pa

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King Narai the Great & Louis XIV
(1656 - 1688)

Harmoniemusik

King Narai the Great

King Narai the Great

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King Narai the Great
&
Louis XIV
(1656 – 1688)
Harmoniemusik



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A Siamese - Song. pag. 113.

Say Samon eüy leüpacam Son Seüa conép neüa Tcháon

Keun diaou näyey pleng nÿ co tchaouä pleng day, pleng labam le tchaouëy tchautay

pleng nÿ co tchaouä pleng So näyey, peüy Vongle chaouëy Tchiong

quouang nang Tchang Tchayleu Tcha deun ey.

A handwritten musical score on aged paper. The score is written on four staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written in a cursive script below the notes. The paper shows signs of age, with some discoloration and wear. The score is framed by a green border.

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Concept ของงาน **ซิมโฟนีศรีอยุธยา**

“ซิมโฟนีศรีอยุธยา” ในปีที่ จัดขึ้นเพื่อรำลึกถึงกรุงศรีอยุธยา ในพื้นที่ใจกลางอุทยานประวัติศาสตร์พระนครศรีอยุธยา สถานที่จริง ศูนย์กลางอาณาจักรที่เจริญรุ่งเรืองเมื่อ 250 ปีก่อน โดยบอกเล่าเรื่องราวผ่านการบรรเลง 3 องค์ คือ

ก่อร่างสร้างเมือง
รุ่งเรืองการค้า
ไอ้หนัจจาสิ้นกรุง

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King Rama III – King Rama V
1801 - 1910
Military Band

King Rama III:1836 “Peacock”(USA)

King Rama IV:1862 Acona from Prusia

King Rama V:1868 Vandila(USA)

1877 Capt.Michel Fusco (Italian): Taught at Royal Thai Navy Band

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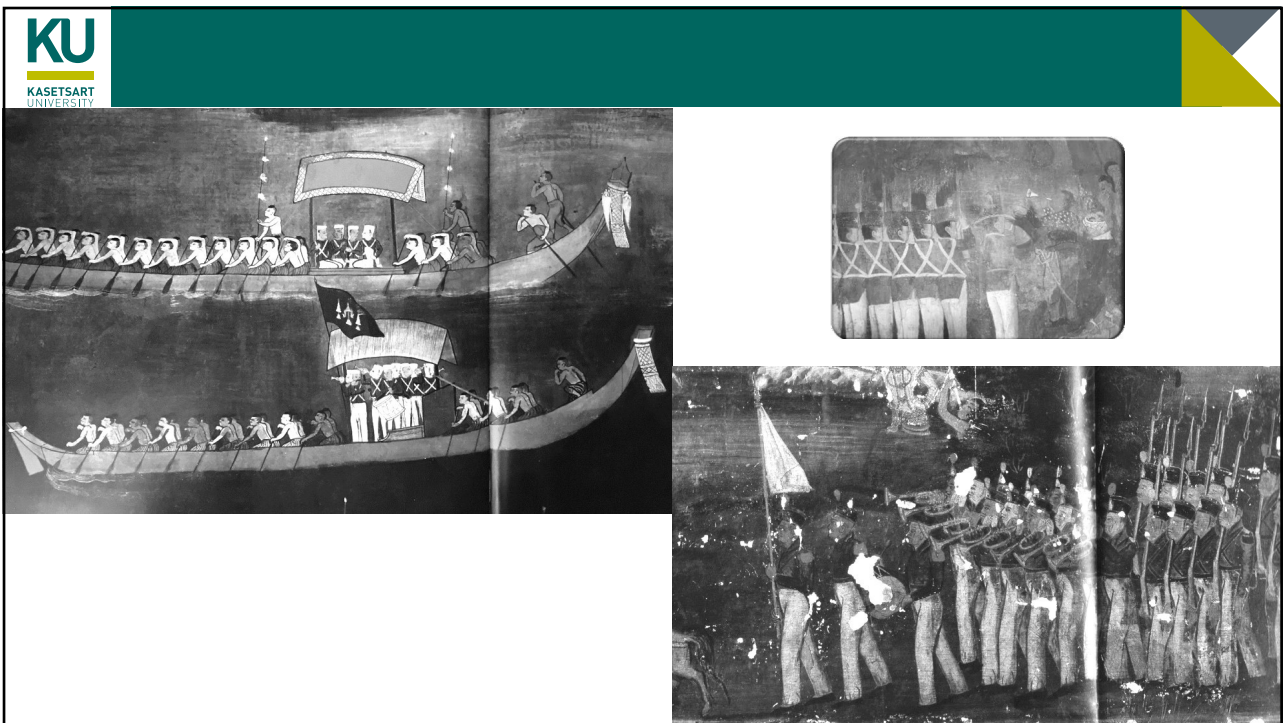


Dr. Nipat Kanchanahud, D.M.A.

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King Rama IX, X
1950 - 2023
Modern Wind Band

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Military Parade
in
Bangkok

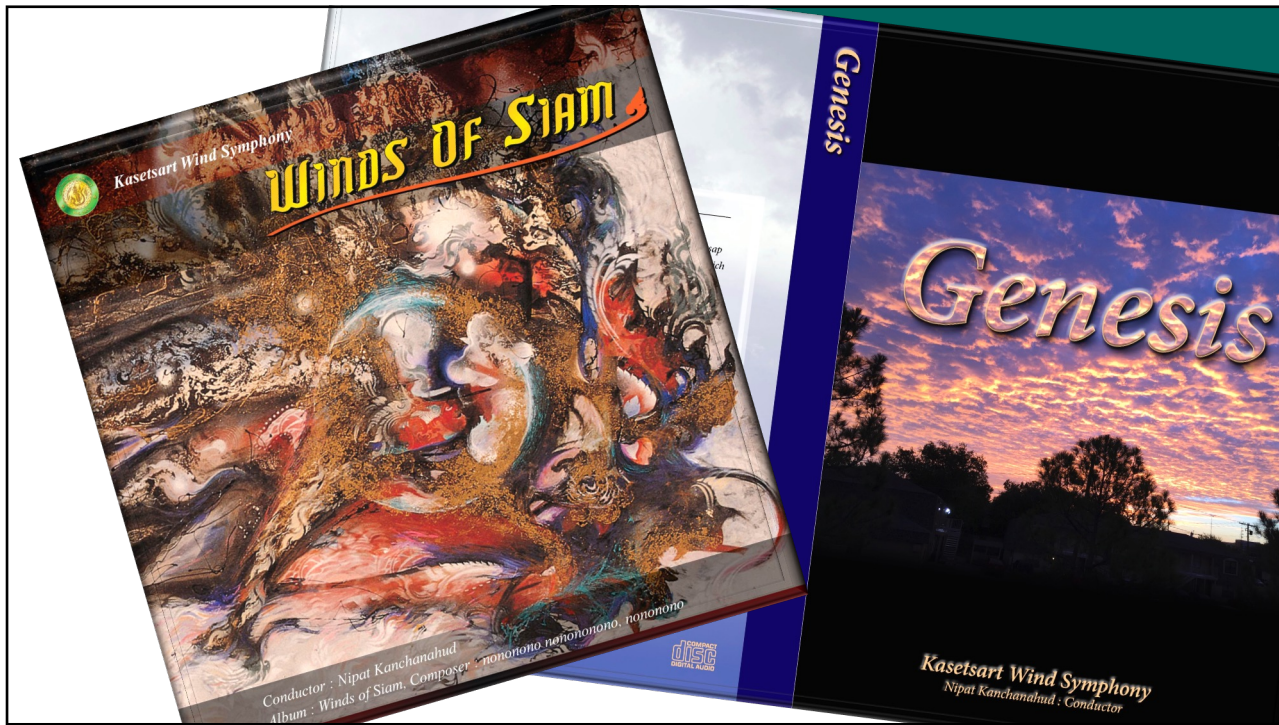
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