



**Texas Bandmasters Association
Convention/Clinic July 20-22, 2023**

**Warm-Ups: The End is Only as Good
as the Beginning!**

CLINICIANS:

Tyler Arcari, Carol Brittin Chambers

**Demo Group: Claudia Taylor Johnson
HS Band**

Sponsor: Excelcia Music Publishing, LLC

Warm-Ups: The End is Only as Good as the Beginning!

Clinicians: Carol Brittin Chambers & Tyler Arcari

Demo Group: Claudia Taylor Johnson High School Band – Robert Lozano, Director

Sponsored by Excelcia Music Publishing

In this session, join Composers/Educators Carol Brittin Chambers & Tyler Arcari, as well as the fantastic Claudia Taylor Johnson High School Band, as they demonstrate warm-up techniques and fundamentals that then transfer to the music. How we start our rehearsal and how we start our "sound" have a lot in common; as we explore exercises that help us achieve our "end" goals, we will talk about warming up with "intent" and making the most out of the limited time we all have.

BIG CONCEPTS

Time • Rigor • Characteristic Sound

Fundamental Development • Relationship to the Repertoire

Breathing

- Why?
- Select exercises
- Apply to your philosophy for starting and stopping the sound

Tone

- Characteristic, Resonant Sound
- Starting and Stopping notes together
- Additional elements (Extending range, adding fingers)
- Building relationships to the key & then the music
- Lip Flexibility

Scales

- Scale work happens a lot outside of the ensemble
- Together we work to strengthen relationships
- Arpeggios & Thirds
- Relationships between scale degrees and playing harmony in the rep.

Articulations

- Establishing a vocabulary with your students
- Explaining differences in styles
- Clearly explain your concept of sound
- Practice & Repetition!

Rhythm

- Rhythm for reinforcing counting
- Rhythm for technical precision
- Rhythm as it relates to our repertoire
- Isolating ensemble roles to add clarity and then rigor

Ensemble Sound

- If you can sing it, you can play it!
- Make chorales work for you – in the key that you need.
- Match sound
- Listening internally – pinpoint other like-sounds.