



**Texas Bandmasters Association
Convention/Clinic July 21-23, 2022**

**Mariachi Rhythmic and Melodic
Concepts**

**CLINICIAN:
José Hernández**

DEMO GROUP: Mariachi Sol de Mexico

SPONSOR: Conn-Selmer, Inc.



"EL COCO"
MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

COMP: D.A.R
ARR: JOSE HERNANDEZ

2018

♩ = 195

VOICE

TRUMPET 1

TRUMPET 2

VIOLIN 1

VIOLIN 2

VIOLIN 3

HARP

♩ = 195

E7 Am E7

VIH/GUIT

QUITARRON

7

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

Am E7 Am

VIH.

QUITN.

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

E7 Am E7 Am

VII.

QUITN.



VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

E7 Am E7 Am

VII.

QUITN.

30

A

VOICE: DI - CEN QUE EL CO - CO ES MUY BUE-NO QUI - SA - DO EN ES - PE-CIA FI-NA QUI - SA -

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

E7 Am A E7 Am

VII.

QUITN.

37

VOICE: DO EN-ES - PE-CIA FI-NA DI - CEN QUE EL-CO -CO ES MUY BUE - NO

TPT. 1

TPT. 2

VLN. 1: *CORO* PE - RO YO-DI-GO-QUE NO QUE ES - MAS BUE-NA-LA-GA-LLI -

VLN. 2: *CORO* PE - RO YO-DI-GO-QUE NO QUE ES - MAS BUE-NA-LA-GA-LLI -

VLN. 1: *CORO* PE - RO YO-DI-GO-QUE NO QUE ES - MAS BUE-NA-LA-GA-LLI -

HP.

E7 Am E7

VII.

QUITN.

VOICE: DE BA - TO DEL PUEN - TE

TPT. 1

TPT. 2

VLN. 1: NA QUE ES MAS BUE-NA-LA-GA-LLI - NA PE - RO YO-DI-GO QUE NO CO - CO CO - CO

VLN. 2: NA QUE ES MAS BUE-NA-LA-GA-LLI - NA PE - RO YO-DI-GO QUE NO CO - CO CO - CO

VLN. 1: NA QUE ES MAS BUE-NA-LA-GA-LLI - NA PE - RO YO-DI-GO QUE NO CO - CO CO - CO

HP.

Am E7 Am E7

VII.

QUITN.

51

VOICE: NUE-VO QUE SE LLA - MA MIS O - JOS QUI - SIE - RON VER CO - RRER EL A - GUA EX-TEN - DI LA

TPT. 1

TPT. 2

VLN. 1: CO - CO CO - CO CO - CO

VLN. 2: CO - CO CO - CO CO - CO

VLN. 1: CO - CO CO - CO CO - CO

HP.

Am E7 Am

VII.

QUITN.

58

VOICE
VIS - TA - PA-RA ME-JOR VER DE SA - JO DEL PUEN - TE HA-BIA U - NA MU - JER

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.

E7 Am E7 Am

VII.

QUITN.

65

VOICE
ME QUE-DE EX-TA - CIA - DO AL VER - LA BA - NAR PA-RE - CIA SI - RE - NA SI-RE - NA DEL MAR

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.

E7 Am E7 Am

VII.

QUITN.

VOICE
DEL MAR CAN-TA - DO - RA TIEN-DE - ME TUS BRA - ZOS PRIN-CE - SA Y SE - NO - RA NO SEAS IN-CON -

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.
E7 Am E7

VII.
[Rhythmic notation]

QUITN.
[Bass line]

80

VOICE
CIEN - TE NO SEAS IN-CON - CIEN - TE CON EL QUE TE A - DO - RA

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.
Am E7 Am [B] E7

VII.
[Rhythmic notation]

QUITN.
[Bass line]

87

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

Am E7 Am E7

95

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

VIHUELA SOLO

VIHUELA SOLO

VIHUELA SOLO

VIHUELA SOLO

VIHUELA SOLO

VIHUELA SOLO

Am E7 Am VIHUELA SOLO REA. E7

105

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

Am E7 Am E7



111

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

Am E7 Am E7

119

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

CHITN.

Am E7 Am E7

127

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

CHITN.

Am E7 Am

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

ACO

ACO

ACO

f

E7 Am Bm7(b5) C D E7 Am

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

VIH.

QUITN.

tr

tr

tr

E7 Am E7 Am

150

VOICE *LOS -*

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

E7 Am E7 Am

VII.

QUITN.

157

VOICE
BAR - COS-ES-TAN-PA - RA-DOS-POR - QUE - NO-LES - SO-PLAEL - VIEN-TO-POR - QUE - NO-LES - SO-PLAEL - VIEN-TO-LOS - BAR - COS-ES - TAN-PA -

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

C E7 Am E7

VII.

QUITN.

VOICE
RA - DOS

TPT. 1

TPT. 2

VLN. 1
CORO
Y POR - E-SO NOHAN EN-TRA - DO LOS BAR - COS AL SO-TA-VEN TO LOS BAR - COS AL SO-TA-VEN - TO Y POR -

VLN. 2
CORO
Y POR - E-SO NOHAN EN-TRA - DO LOS BAR - COS AL SO-TA- VEN - TO LOS BAR - COS AL SO-TA-VEN - TO Y POR -

VLN. 1
CORO
Y - POR - E-SO NOHAN EN-TRA - DO LOS BAR - COS AL SO-TA-VEN TO LOS BAR - COS AL SO-TA-VEN - TO Y POR -

HP.

Am E7 Am E7

VII.

QUITN.

171

VOICE
EN ME - DIO DEL MAR SEM BREU - NAA-ZU - CE - NA - SE-ME - DIO-TAN -

TPT. 1

TPT. 2

VLN. 1
E-SO NOHAN EN TRA - DO CO - CO
ARCO

VLN. 2
E-SO NOHAN EN TRA - DO CO - CO
ARCO

VLN. 1
E-SO NOHAN EN TRA - DO CO - CO
ARCO

HP.

Am Bb7/E Am

VII.

QUITN.

VOICE
LIN - DA - TAN-BLAN - CAY-TAN - BE - LLA - VI-NOEL - VIEN-TOHE - LA - DOY - ME-LA - MAR-CHI - TO

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.

E7 Am E7 Am

VII.

QUITN.



VOICE
E - SO SI QUE SI E - SO SI QUE NO - E - SO - DEEN - GA - NAR - TE - LO - BA - RA - TO YO -

TPT. 1

TPT. 2

VLN. 1
CO - CO

VLN. 2
CO - CO

VLN. 1
CO - CO

HP.

E7 Am E7 Am

VII.

QUITN.

199

VOICE
E - SO - DE EN - GA - NAR - TE LO VOY BA - RA - JEAN - DO - PA - LO - MI - TA BLAN - CA VA - MO - NOS ~~4~~ - MAN - DO

TPT. 1

TPT. 2

VLN. 1
CO - CO - CO - - - - - CO - CO

VLN. 2
CO - CO - CO - - - - - CO - CO

VLN. 1
CO - CO - CO - - - - - CO - CO

HP.

E7 Am E7 Am

VII.

QUITN.

201

VOICE

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 1

HP.

E7 Am

VII.

QUITN.

Musical score for page 205, featuring the following instruments and parts:

- VOICE: Silent throughout the page.
- TPT. 1: Trumpet 1 part, starting with a quarter note G4, followed by eighth notes.
- TPT. 2: Trumpet 2 part, starting with a quarter note F#4, followed by eighth notes.
- VLN. 1: Violin 1 part, starting with a quarter note G4, followed by eighth notes.
- VLN. 2: Violin 2 part, starting with a quarter note F#4, followed by eighth notes.
- VLN. 3: Violin 3 part, starting with a quarter note G4, followed by eighth notes.
- HP.: Horn part, starting with a quarter note G4, followed by eighth notes.
- VIH.: Viola part, starting with a quarter note G4, followed by eighth notes.
- QUITN.: Guitar part, starting with a quarter note G2, followed by eighth notes.

Chord markings: E7 and Am are indicated below the HP. staff.

La Monja

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 142
Huapango

Score for the first system (measures 1-6):

- Voice:** Rests in all measures.
- Trumpet 1 & 2:** Rests in all measures.
- Violin 1:** Solo in measure 1, then melodic line. *tutti* marking in measure 6.
- Violin 2 & 3:** Rests in measures 1-5, then rhythmic accompaniment in measure 6.
- Harp:** Rests in measures 1-5, then melodic line starting in measure 6. *D scale* and *rit.* markings.
- Vih./Gtr.:** Rhythmic accompaniment starting in measure 6. Chords: D, A7, D.
- Guitarrón:** Rhythmic accompaniment.

Score for the second system (measures 7-12):

- Voice:** Rests in all measures.
- Tpt. 1 & 2:** Enter in measure 7 with melodic lines.
- Vln. 1, 2, & 3:** Melodic lines in measures 7-9, then rests in measures 10-12.
- Hp.:** Melodic line in measures 7-9, then rests in measures 10-12. *rit.* marking.
- Vih./Gtr.:** Rhythmic accompaniment. Chords: A7, D, A7, D, C7, F.
- Guitn.:** Rhythmic accompaniment.

13

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitt.

C7 F Bb C7 F C7 A7

19

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitt.

D69 scale

A D A7 D

25

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

A⁷ D A⁷ D

31

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

E⁷ A A⁷ D G E⁷ A

solo 2x ②

37

Voice

Tpt. 1

Tpt. 2

Vln. 1 *play always*

Vln. 2

Vln. 3

Hp. *comp.* G A⁷ D D⁷ G

Vih./Gtr. G A⁷ D D⁷ G

Guitn.

43

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp. A⁷ D

Vih./Gtr. A⁷ D D G A⁷

Guitn.

49

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D scale

D G A⁷ D C⁷

55

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

F C⁷ F B^b C⁷ F C⁷

61 **B**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. **B** A⁷ D V

Guitn.



67

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. D A⁷ V D A⁷

Guitn.

73

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D E7 A A7 D E7

79

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

A A7 D G E7 A7 A7

85

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hrp.

Vih./Gtr. D A⁷

Guitn.

91

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hrp.

Vih./Gtr. D A⁷ D

Guitn.

97

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

103

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

109 **D.S to Coda**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. **D.S to Coda**

Guitn.

F C7 A7

⊕ A7



115

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D G E7 A A7 D G E7

121

Score for measures 121-126. The score includes staves for Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Hp., Vih./Gtr., and Guitn. The key signature is one sharp (F#). The guitar part includes chord markings: A, V, A7, D, G, E7, A, A7.



127

Score for measures 127-132. The score includes staves for Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Hp., Vih./Gtr., and Guitn. The key signature changes to one flat (Bb) starting at measure 128. The guitar part includes chord markings: D, G, E7, A, C7, F, Bb, G7.

133

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

C C7 F B \flat G7 C C7



139

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

F C7 F B \flat C7 F C7

145

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

C

D scale

A⁷

C

D

A⁷

151

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D G G^{#7} A⁷ D

A⁷ D

A⁷

157

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D E7 A A7 D G E7



163

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

A A7 D G A7 D

Mi Linda Chaparrita

Mariachi Sol de Mexico

Comp.By:Jose Hernandez

♩ = 118

Norteña

Score for the first system, measures 1-6. Instruments include Voice, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Violin 3, Harp, Vih./Gtr., and Guitarrón. The key signature is one flat (Bb) and the time signature is 2/4. The harp part includes the following chords: F, F7, Bb, and C7.

Score for the second system, measures 7-12. This system includes a double bar line at the beginning. The voice part has lyrics: "Ay que lin - do dis - fru -" and "Ay mi lin - da cha - pa -". The harp part includes the following chords: F. The system concludes with a double bar line.

13 **A**

Voice

ta - ba e - sos be - sos que te da - ba des - de el fon - do de mi al - ma
 rri - ta no te cre - as de los chis - mes y lo fal - so de la gen - te

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. **A** C⁷

Guitn.

19

Voice

E - res tu la mas per - fec - ta he - cha co - mo u - na mu -
 Se que han di - cho que te en - ga - ño y que soy un hom - bre

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. C⁷

Guitn.

25

Voice

ñe - ca sin de - fec - to, sin e - rro r
 ma - lo que no te me - res - co a ti

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. F C7 Bb

Guitn.



31

Voice

Nu - ca quie - ro que te ol - vi - des del ca - ri - ño que te da - ba si no quie - res

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. C7 C7 F

Guitn.

37

Voice

que me mue - ra ven a - rri - ma e - sa bo - qui - ta ay mi

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. F7 Bb Bb C7 F

Guitt.



43

Voice

lin - da cha - pa - rri - ta pa - ra vol - ver - te a que - rer

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. C7 F

Guitt.

49 **B**

Voice: Ya no de - ten - gas tus sen - ti - mien - tos y da - me

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. **B** C7 F

Guitn.

55

Voice: to - do tu co - ra - zo - n si tu bien sa - bes lo que yo

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. C7 F F F7

Guitn.

61 3. **D.C to Fine**

Voice
sien - to ya no me de - jes mo - rir de a - mo - r

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp. F scale

Vih./Gr. Bb C7 3. F **D.C to Fine**

Guitn.

67 6.

Voice
rir de a - mo - r

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gr. 6. C7 F

Guitn.

Mi Reina Tamazula

Mariachi Sol de Mexico

Comp.-Arr.: Jose Hernandez

♩ = 170

son jalisciense

Score for the first system (measures 1-8):

- Voice:** Rests for all 8 measures.
- Trumpet 1:** Melodic line in G major, 3/4 time.
- Trumpet 2:** Rests for all 8 measures.
- Violin 1, 2, 3:** Melodic lines in G major, 3/4 time.
- Harp:** Chordal accompaniment in G major, 3/4 time.
- Vih./Gr.:** Rhythmic accompaniment in G major, 3/4 time, with accents and slurs.
- Guitarrón:** Bass line in G major, 3/4 time.

Score for the second system (measures 9-16):

9 A

- Voice:** Rests for measures 9-12, then enters with a melodic phrase in measures 13-16.
- Tpt. 1, 2:** Harmonic accompaniment for the first 12 measures, then rests.
- Vln. 1, 2, 3:** Melodic accompaniment for the first 12 measures, then rests.
- Hp.:** Chordal accompaniment for the first 12 measures, then rests. Includes a "G scale" and "comp." marking.
- Vih./Gr.:** Rhythmic accompaniment for the first 12 measures, then rests. Includes "D7" and "G" chord markings.
- Guitn.:** Bass line for the first 12 measures, then rests. Includes "A" and "G" chord markings.

17

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. *D⁷* *G* *G*

Guitn.



25

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. *D⁷* *G* *D⁷*

Guitn.

tr

tr

tr

coro

coro

A - le - gre

coro

coro

coro

coro

33

Voice: [Musical staff with notes and rests]
 Tpt. 1: [Musical staff with notes and rests]
 Tpt. 2: [Musical staff with notes and rests]
 Vln. 1: [Musical staff with notes and rests]
 Vln. 2: [Musical staff with notes and rests]
 Vln. 3: [Musical staff with notes and rests]
 Hp.: [Musical staff with notes and rests]
 Vih./Gtr.: [Musical staff with notes and rests]
 Guitn.: [Musical staff with notes and rests]

can-tan - do un son
 can-tan - do un son
 can-tan - do un son
 C scale
 G
 G7



41

Voice: [Musical staff with notes and rests]
 Tpt. 1: [Musical staff with notes and rests]
 Tpt. 2: [Musical staff with notes and rests]
 Vln. 1: [Musical staff with notes and rests]
 Vln. 2: [Musical staff with notes and rests]
 Vln. 3: [Musical staff with notes and rests]
 Hp.: [Musical staff with notes and rests]
 Vih./Gtr.: [Musical staff with notes and rests]
 Guitn.: [Musical staff with notes and rests]

COFO
 COFO
 COFO
 C D7 G D7 G G7

49

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr. C D7 G D7

Guitn.

57

B

Voice

Tpt. 1 flg.hn trpt

Tpt. 2 flg.hn trpt

Vln. 1 coro

Vln. 2 coro

Vln. 3 coro

Hp.

Vih./Gtr. G **B** G B7 Em D7

Guitn.

65

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hrp.

Vih./Gtr.

Guitn.

1.

flg.hn

G B7 Em D7

73

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hrp.

Vih./Gtr.

Guitn.

D.C to Fine

2.

coro

D.C to Fine

G G7 2. D7 G G7 C A7 D

81

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D

Detailed description: This system of musical notation covers measures 81 through 86. The score is for a band and orchestra. The Voice part begins in measure 81 with a melodic line. The Trumpets (Tpt. 1 and 2) have rests until measure 84, where they enter with a rhythmic pattern. The Violins (Vln. 1, 2, 3) have long notes in measures 81-83, followed by rests and then chords in measures 84-86. The Harp (Hp.) plays a rhythmic accompaniment. The Violin/Double Bass (Vih./Gtr.) and Guitar (Guitn.) parts provide a steady bass line, with a 'D' chord indicated above the Vih./Gtr. staff in measure 84.



87

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D Cmaj7 D7 C G

Detailed description: This system of musical notation covers measures 87 through 92. The Voice part continues with a melodic line. The Trumpets (Tpt. 1 and 2) have a more active role, with Tpt. 1 playing a melodic line and Tpt. 2 playing a rhythmic accompaniment. The Violins (Vln. 1, 2, 3) play a complex, multi-measure rest in measures 87-92. The Harp (Hp.) has a rest. The Violin/Double Bass (Vih./Gtr.) and Guitar (Guitn.) parts continue with a bass line, with chords 'D Cmaj7 D7 C G' indicated above the Vih./Gtr. staff in measures 87-92.

Que Te Vaya Bonito

Mariachi Sol de Mexico

Comp.By: Jose Alfredo Jimenez

Arr.By: Jose Hernandez

$\text{♩} = 74$
Vals Ranchero

$\text{♩} = 92$

Voice

Trumpet 1

Trumpet 2

Violin 1

Violin 2

Violin 3

Vih./Gtr.

Requinto

Guitarrón

$\text{♩} = 74$
Vals Ranchero

al gusto

$\text{♩} = 92$

6 **A**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

A

Vih./Gtr.

Req.

Guitn.

comp

E

12

Voice

Tpt. 1

Tpt. 2

Vln. 1 *dueto*

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

18

Voice

Tpt. 1 *cup mute*

Tpt. 2

Vln. 1 *tutti*

Vln. 2 *tutti*

Vln. 3 *tutti*

Vih./Gtr.

Req.

Guitn.

$\text{♩} = 106$

$\text{♩} = 106$

E B7

24

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

open

open

+

3

+

3

3

3

E

B⁷

30

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

B⁷

A

B⁷

36 **B**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. E E7 **B** A

Req.

Guitn.

42

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. B7 E

Req.

Guitn.

48

Score for measures 48-53. The score includes parts for Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih./Gtr., Req., and Guitn. The key signature is three sharps (F#, C#, G#). The music features a vocal line with eighth notes and a complex string arrangement with triplets and slurs. Chord markings 'E' and 'B7' are present above the Vih./Gtr. staff. A repeat sign is located at the end of the system.



54

Score for measures 54-59. The score includes parts for Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih./Gtr., Req., and Guitn. The key signature is three sharps (F#, C#, G#). The music features a vocal line with a long note and a complex string arrangement with slurs and accents. Chord markings 'E', 'D#7', and 'G#m7' are present above the Vih./Gtr. staff.

60

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

Am⁷ D⁷ Bm⁷ Em⁷ F#m⁷

66 **molto rit.** ♩ = 106 **C**

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

molto rit. ♩ = 106 **C** E B⁷ B⁷ E

cupe mute

3

72

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

harmon mute

3

dueto

B⁷ B⁷ A



78

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

B⁷ E

D.S to Coda

D.S to Coda

84

Voice

Tpt. 1 cup mute

Tpt. 2 cup mute

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. E D⁹/E

Req.

Guitn.

90

molto rall.

Voice

Tpt. 1 open

Tpt. 2 open

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr. G A F⁹ E **molto rall.**

Req.

Guitn.

96

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih./Gtr.

Req.

Guitn.

Detailed description: This is a page of a musical score, page 9, starting at measure 96. The score is written for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged vertically from top to bottom: Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih./Gtr., Req., and Guitn. Each staff begins with a treble clef (except for Guitn. which has a bass clef) and a key signature of three sharps. The music consists of a single measure (measure 96) followed by two measures of rests (measures 97 and 98). The notes in measure 96 are: Voice (G5), Tpt. 1 (G5), Tpt. 2 (G5), Vln. 1 (G5), Vln. 2 (G5), Vln. 3 (G5), Vih./Gtr. (G5), Req. (G5), and Guitn. (G5). The rests in measures 97 and 98 are whole rests for all parts.

Un Gran Amor

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 86
Bolero

Score for the first system, measures 1-5. Instruments include Voice, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Violin 3, Harp, Vih./Gtr., and Guitarrón. The key signature is D major (two sharps) and the time signature is 4/4. The Harp part includes a "D scale" annotation. The Vih./Gtr. part includes a series of chords: Em7/A, Dmaj7, D6, Am7, D7, Gmaj7, G6, Gm7, C9, Dmaj7, D6.

Score for the second system, measures 6-10. Instruments include Voice, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Hp., Vih./Gtr., and Guitn. The key signature changes to D minor (one sharp). The Harp part includes a "D6/9 scale" annotation. The Vih./Gtr. part includes a series of chords: Em7, A7(b9), D, Dmaj7, Gmaj7, F#m7, F°7, Em7. A double bar line is present at the beginning of the system, and a box labeled "A" is placed above the Voice staff at measure 6.

12

Voice

Tpt. 1
cup mute

Tpt. 2
cup mute

Vln. 1
arco

Vln. 2
arco

Vln. 3
arco

Hp.

Vih./Gtr.
A⁷ Em⁷ A⁷ F[#]m⁷ F⁹ Em⁷ A⁷ D Em⁷

Guitn.



18

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.
F[#]m⁷ F^{o7} Em⁷ A⁷ Em⁷ A⁷ D G A⁷

Guitn.

24

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

G scale

Am⁷ D⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ Bm⁷ E⁷

29

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

B

pizz. arco

B

Bm⁷ E⁷ Bm⁷ E⁷ Em⁷ A⁷ D Em⁷ F#m⁷ F^{o7}

35

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

Em⁷ A⁷ Em⁷ A⁷ D

open solo

3

open +

D scale

41

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

D^{maj7} G^{maj7} F^{#m7} F^{o7} Em⁷ A⁷ Em⁷ A⁷

47

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

F#m7 F9 Em7 A7 A7(b9) D Em7 F#m7 F°7 Em7 A7

53

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

Em7 A7 D Am7 D7 Am7 D7

G scale

C

C

59

Voice

Tpt. 1 cup mute

Tpt. 2 cup mute

Vln. 1 3 pizz.

Vln. 2 3 pizz.

Vln. 3 3 pizz.

Hp.

Vih./Gtr. Gmaj7 Am7 Bm7 E7 Bm7 E7 Bm7 E7 Em7

Guitn.

64

Voice

Tpt. 1

Tpt. 2

Vln. 1 arco

Vln. 2 arco

Vln. 3 arco

Hp. F scale

Vih./Gtr. C7 F Gm7 Am7 Ab°7 Gm7 C7

Guitn.

69

Voice

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Hp.

Vih./Gtr.

Guitn.

open

open

F scale

Gm⁷ C⁷ A^b B^b/A^b D^b/A^b E^b F