



**Texas Bandmasters Association
Convention/Clinic July 21-23, 2022**

**Cultivating Seeds of Success in
Middle School Percussion Students**

**CLINICIANS:
Jerriald Dillard, Robbie Green**



HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS

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TBA 2022

Presenters

Jerriald Dillard and Robbie Green

1. In the Beginning (Week 1-3)
 - a. Procedure (Define Everything and be consistent)
 - b. Elements of Music
 - c. Verbiage of Music
 - d. Percussion Instrument Names
 - e. What Stick/Mallet to use on each Instrument
 - f. Instrument Care
2. Stroke Development / Coordination (Week 4 thru 7)
 - a. Full Stroke – Starting at the top of the stroke (55bpm starting point)
 - b. Apply full stroke to daily warm-up with Foot Tap
 - c. EVERYONE articulates verbally (No exceptions)
 - d. Upbeat Coordination to foot tap
 - e. Full warm-up with foot tap
3. Applying Technique/Coordination skill and Reading Skills (Week 7 thru 1st week of Dec)
 - a. Rhythms (ALL OF THEM) No Rhythm Left Behind
 - b. Sticking Rules as they pertain to the rhythmic subdivision
 - c. Multi-Surface Playing – Timpani, Toms, Bongos, Congas, 2 different notes on a keyboard, etc.)
 - d. Introduce press strokes into the daily warm-up
 - e. Stroke Types
 - f. Basic Rudiments (Application of Stroke Types)
 - g. Finger Stroke Development
4. Keyboard Fundamentals (Jan thru 2nd week of Feb)
 - a. 11 Major Scales and Chromatic (I do not teach Gb/F#)
 - b. Grand Staff Relationship to the Keyboard
 - c. Circle of 4ths and 5ths Relationship to Scales
 - d. Arpeggios and how they relate to the scale
 - e. Movement around the keyboard (Infinite Chromatic Scale)
5. Application of Keyboard Fundamentals and developing Reading Skills (3rd week of Feb thru 3rd week of April)
 - a. Staff is a GPS for the instrument
 - b. Daily manipulation of scales
 - c. Memorize Reading Process Procedures
 - d. Define Learning Process (building a house)
 - e. Read, Read, Read, Read, Read, Read

6. Application of Skills
 - a. Arpeggio Project
 - b. Solo Recital
 - c. Holding 4-Mallets/Stroke Types
 - d. Duets / Solos
 - e. Percussion Ensemble
 - f. Concert Band Music
7. Bonus Round
 - a. Timpani Etudes (2 & 3 Drum Etudes)
 - b. Intermediate Coordination Skills
 - c. Drum-Set Styles and Basic Fills
 - d. Hand Drums
 - e. Solo Composition

For video content, free music, exercises, and video demonstrations visit:

<http://www.PocketPercussionTeacher.com>

If you have any questions feel free to contact either of us:

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