



**Texas Bandmasters Association  
Convention/Clinic July 21-23, 2022**

**The First 48 - Band Edition**

**CLINICIANS:**

**Christine Cumberledge, Kim Hawbaker-  
Cooley, Elayna Youngson**



**HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS**



# The First 48: Band Edition

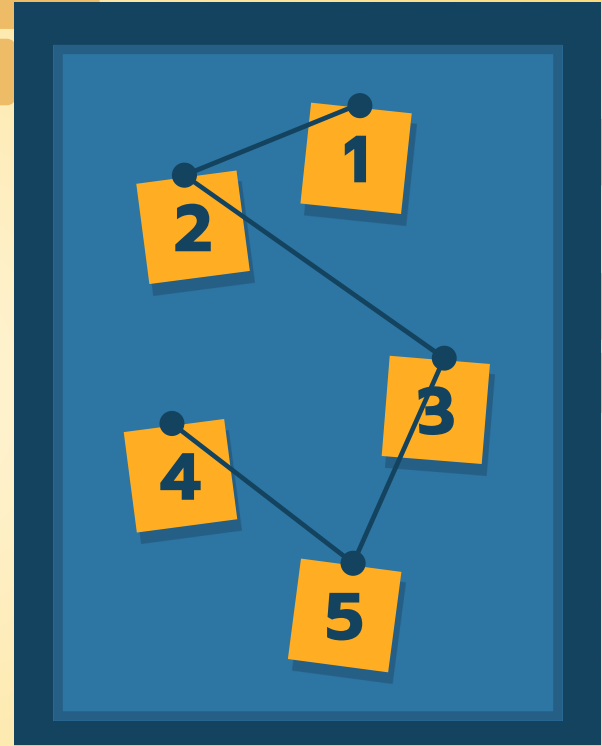
Christine Cumberledge, Central JH  
Kim Cooley, Creek Valley MS  
Elayna Youngson, Central JH





# Skills needed for the job

There isn't just **ONE WAY** to do band correctly. There are several successful methods and it is important to pick one that works for **YOU!**



The skills needed to be a great band director are similar to being a great detective:

**01**  
**Detail  
Oriented**

**02**  
**Being  
Observant**

**03**  
**Organized**

**04**  
**Problem  
Solver**

**05**  
**Works  
Under  
Pressure**

**06**  
**Works well  
With a  
Team**





**Where do you  
feel you need  
the most  
growth?**





**See results!**



# Behind the Scenes:

**Prepare the tools and have a plan to make this year the most successful year.**

# What needs to happen **BEFORE** school starts



- ❑ Communication
  - parents, staff, music stores, private lessons, postcards, social media
- ❑ Getting back into shape
  - Summer Band, communicating expectations, team building
- ❑ Prepping Materials
  - Handouts, summer band - cubbies, instruments, binders, checking roll, calendar, copies, music



**Welcome to the  
CREEK VALLEY BAND!**

We are so excited for you to be a part of the award winning Creek Valley Band. Please remember to get your supplies before the first day of school. You can get your supplies at Music and Arts located at:  
360 E FM 3040 #820 Lewisville, TX 75067.

Questions? Please contact Kim Cooley at [hawbaker-cooleyk@lisd.net](mailto:hawbaker-cooleyk@lisd.net)

[www.creekvalleyband.org](http://www.creekvalleyband.org)





# SUCCESS

DOESN'T COME FROM WHAT  
YOU DO OCCASIONALLY.  
IT COMES FROM WHAT YOU DO  
CONSISTENTLY.

# First Week of School



- ❏ Set expectations-  
*have a plan!*
- ❏ Homework right  
away
- ❏ Create a love for  
your class

# The Beginning: Setting Up for Success

## ❑ First Steps

Parts, Assembly, Holding the Instrument, Fingering Charts

## ❑ First Sounds and Breathing

Flute Headjoint - A, Clarinet MP and Barrel - F#, Saxophone MP and Neck - A, Brass - Buzzing, on leadpipe or mpc alone

## ❑ Starting in the Book

Breath Impulse, Three Ways, Touch Notes, Stare at Book!

## ❑ Most Common Mistakes

Instrument Carriage, Taking mouth off MP to breathe, Thumb/pinky placements, Tension

## ❑ Supplemental Materials

Rhythm Tree, Flash Cards, Rhythm Sheets, Theory - the book is never what introduces a concept!



# Rehearsing older kids



- ❑ Warm-Ups- Know the “WHY”
  - Long tones, remingtons, articulations, lip slurs
- ❑ Learning Music
  - Bopping, Subdividing, Dividing Up Parts, Small Groups, Melody/Accomp, Listening
- ❑ Involve Students in Learning
  - Question, Cold Call, Engage in Learning, Active in Silences
- ❑ Outside of Class Practice
  - Sectionals, Help sessions, Pass- Offs, Practice Records
- ❑ Sectionals vs. Athletics
  - Work Together - Never put students in the middle

# School Climate



## Staff

Secretary  
Custodian  
Coaches  
Administration

## Rehearsal Area

Is it clean and  
Inviting?  
Smell?

## Safe

Are you  
creating a safe,  
positive  
atmosphere?

## Practicing

Is there a  
practicing  
culture on your  
campus?





# Here's to hoping your first 48 will be magical

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# The **FIRST** 48: Band Edition

**Christine Cumberledge, Central JH**  
**Kim Cooley, Creek Valley MS**  
**Elayna Youngson, Central JH**

**Purpose:** By preparing now for the start of the year and having a game plan for success, you can have a more successful year! We hope you leave today with new ideas, tricks, and a plan!

**The skills needed to be a great band director are similar to being a great detective:**

- Being Detail Oriented
- Being Observant
- Being Organized
- Being a Problem Solver
- Working Well Under Pressure
- Working Well With a Team

What skill is your strength? What about those you work with? What skill needs the most improvement?

**Behind the Scenes: What needs to happen in the band hall before school begins?**

- Communication**  
Phone Calls, Postcards, Emails, Social Media
- Getting Back Into Shape**  
Summer Band, Communicating Expectations, Team Building
- Prepping Materials**  
Instruments, Supplies, Binders, Handouts, Music, Cubbies, Room Prep, Uniforms

**The First Week of School: The keys to a successful year.**

- Set Expectations: Everything has a Procedure.**  
Entering Room, Backpacks, Chairs, Stands, Posture
- Homework Right Away!**  
Masters of the Alphabet, Posture Chant, Speed Staff, Hand Chant, Drum Beats App, Practicing
- Create a love for your class!**  
Atmosphere, Make it Fun, Create Belonging, Teach Interactively

## **The Beginning: When instruments come out.**

- First Steps**  
Parts, Assembly, Holding the Instrument, Common Problems, Fingering Charts
- First Sounds and Breathing**  
Flute Headjoint - A, Clarinet MP and Barrel - F#, Saxophone MP and Neck - A, Brass - Buzzing
- Starting in the Book**  
Breath Impulse, Three Ways for Every Line, Physically Touch Notes, Stare at Book!
- Most Common Mistakes**  
Instrument Carriage, Taking mouth off MP to breathe, Thumb/pinky placements, tension
- Supplemental Materials**  
Rhythm Tree, Flash Cards, Rhythm Sheets, Theory - the book is never what introduces a concept!

## **Rehearsal Strategies: Making the Most of Every Day**

- Warm-up and Knowing The “Why.”**  
Long Tones, Remingtons, Articulations, Lip Slurs, Chromatic Exercises
- Learning Music**  
Bopping, Subdividing, Dividing Up Parts, Small Groups, Melody/Accomp, Listening
- Involve Students in the Learning**  
Question, Cold Call, Engage in Learning, Active in Silences
- Outside of Class Practice**  
Sectionals, Help Sessions, Smart Music, Pass Off Charts, Practice Records

## **School Environment: Working Well With Others**

- Custodians
- Secretaries
- Coaches

## **Finally. . .**

Remember why you choose to be a band director! Someone inspired you, now it is your turn to inspire young musicians.

Students will work hard for someone that they know cares about them! Put students before winning and success will come!

### **Questions? Reach Out:**

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