



**Texas Bandmasters Association
Convention/Clinic July 21-23, 2022**

**Story Tellers And Guides:
The Impact Of Artistry**

**CLINICIANS:
Eugene Migliaro Corporon
TBA Featured Clinician**



HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS

Contemplations: The Impact of Story Tellers and Guides



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GIA Publications, Inc.

Contemplation One

IMAGINATION: DAVID CHILDS

Concerto for Euphonium, Edward Gregson

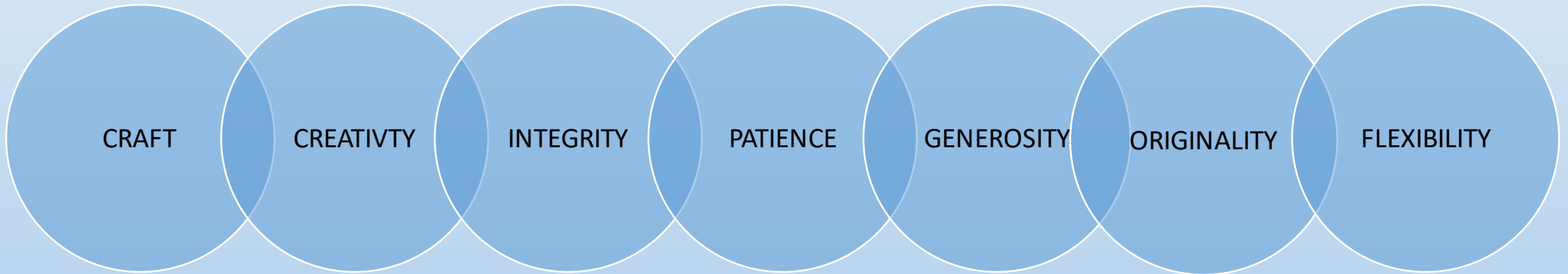
Transcribed by Jack Stamp

III Celtic Bacchanal

Diagram 1:

IMAGINATION
HOPE
PASSION
PURPOSE
DETERMINATION
COMPASSION
WISDOM
COLLABORATION
LEGACY

Diagram 2:





Contemplation Two

HOPE: RYAN ANTHONY

Concerto for Hope, James Stephenson

III. Speranza

Diagram 3:

DECONSTRUCT CRAFT

APPLY SKILL

IGNITE IMAGINATION

INSPIRE HOPE



Contemplation Three

PASSION: BARCELONA CLARINET PLAYERS

Javier Vilaplana
Martí Guasteví

Manuel Martinez
Alejandro Castille

Blueprints, Jesus Santandreu

Introduction

Diagram 4:

**SURROUND YOURSELF WITH PEOPLE WHOSE EYES
LIGHT UP WHEN YOU WALK INTO THE ROOM.**

**SLOWLY IS THE BEST WAY TO GET WHERE YOU
WANT TO BE.**

**THE TOP OF THE MOUNTAIN IS THE BOTTOM OF
THE NEXT, SO KEEP CLIMBING.**

André De Shields



Contemplation Four

**DETERMINATION:
LONE STAR WIND ORCHESTRA
PERCUSSION QUARTET**

Andrew Eldridge
Brandon Kelly

Mai Hessel
John Moran

Re(new)al, Viet Cuong

II. Wind

Diagram 5:

BEING CURIOUS

BEING OPEN

BEING CONSISTENT

BEING FLEXIBLE

BEING TEACHABLE

BEING RESPECTFUL

HUESTRA
ing Lives



Contemplation Five

PURPOSE: KARIM SAHID AYALA POOL

American Gothic, Michael Daugherty

Transcribed by Danny Galyen

III. Pitchfork

Diagram 6:

REDISCOVER WHO

REIMAGINE WHAT

REVIEW WHERE

RECAPTURE WHEN

RESEARCH WHY

REVEAL HOW



Contemplation Six

COMPASSION: JIM WALKER

Flute Concerto "Silver Lining," Frank Ticheli

I. Game



Contemplation Seven

WISDOM: KEIKO ABE AND MARK FORD

Prism Rhapsody II, Keiko Abe

Cadenza



Contemplation Eight

COLLABORATION: JEFFREY SNIDER

Carmina Burana, Carl Orff

Transcribed by Juan Vicente Mas Quiles

ego sum abbas



Contemplation Nine

**LEGACY:
DOUBLE REED FACULTY**

James Ryon

Kathleen Reynolds

Jung Choi

Darrel Hale

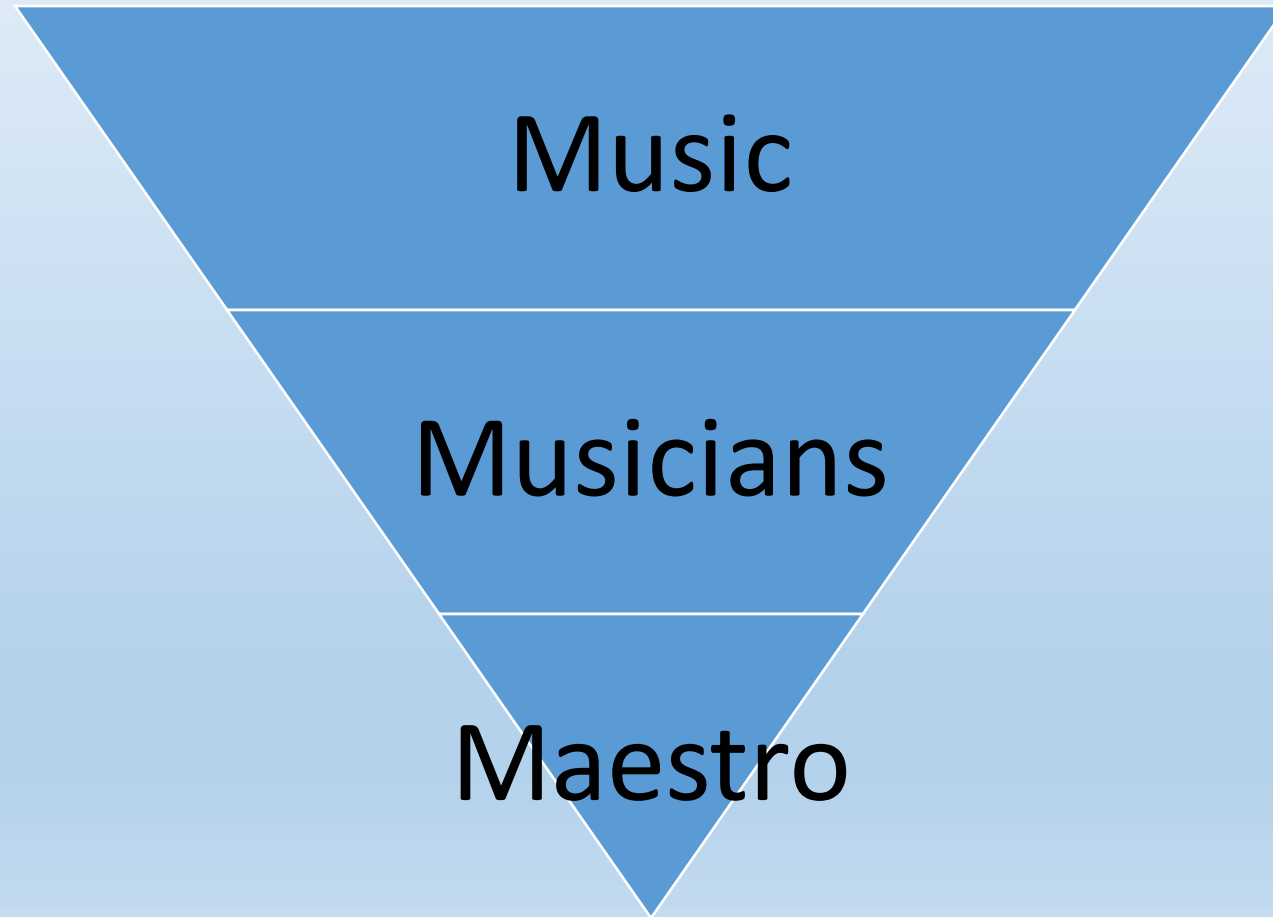
Music for the Royal Fireworks, George Frideric Handel

Edited by Paul Leenhouts

II. Bourée

Diagram 7:

THE THREE M's





SELECTED RESOURCES

Teaching Music through Performance in Band, Volume 12

Andrew Trachsel, editor (GIA G-10349)

This presentation is based on material found in this edition.



Explorations, Discoveries, Inventions, and Designs in the Know Where (2017)

Eugene Migliaro Corporon (GIA G-9294)

A collection of twenty years of insights originally published in Volumes 1-11 of *Teaching Music Through Performance in Band*.

Teaching Music through Performance in Band

Solos with Wind Band Accompaniment: A Compendium of Compositions (GIA G-8188)

Eugene Migliaro Corporon, compiled and edited by Richard Miles (2012)

A comprehensive listing of 2,400 published solos with wind band accompaniment by more than 1,000 composers, organized by instrument.

(Searchable indices available at www.teachingmusic.org)

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EUGENE MIGLIARO CORPORON

CONDUCTOR/DIRECTOR OF WIND STUDIES
COLLEGE OF MUSIC, UNIVERSITY OF NORTH TEXAS (DENTON, TX)



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CONDUCTOR • RECORDING ARTIST • AUTHOR • TEACHER • LEADER • SCHOLAR • MENTOR

IN HISTORIC (1891)

CARNEGIE HALL

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Carnegie Hall Concert: Saturday, July 8, 2023, 7:30pm

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