



**Texas Bandmasters Association
Convention/Clinic July 21-23, 2022**

How to Apply For Membership in TMAA

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HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS

How To Join

TMAA

Texas Music Adjudicators Association

**Jeff Bradford, TMAA President
Greg Countryman, TMAA Executive Secretary**

Where do I find info?

- www.txmaa.org
 - Membership requirements
 - Contact info
 - Workshop dates/locations
 - Bi-laws and documents
- Take the time to explore the website and really dive into Membership Requirements
- Utilize current members for advice and feedback

What is TMAA?

The purpose of this organization is to provide a group of experienced, active and competent music adjudicators. This association of music adjudicators offers high standards of ethics, encourages the development of music in the schools and works in cooperation with the University Interscholastic League, school administrators, music directors, student participants, the Texas Music Educators Association along with the Texas Bandmasters Association, Texas Choral Directors Association and the Texas Orchestra Directors Association.

Judging Workshops

- **Held at TMEA, Summer Music Conventions, and satellite workshops throughout the year across the state.**
- **Anyone can attend, not just provisional or active members.**
- **\$25 for all who attend, even non-members.**
- **Count as PD credit in your district possibly.**
- **Counts towards membership, provisional or active.**
- **Helps your quest to be a better music educator.**

Membership Requirements

- 1. Successful teaching component.**
- 2. Employment in music education component.**
- 3. Workshop component.**
- 4. Superior performance component.**
- 5. Adjudicator/clinician component.**

Membership Requirements—Successful teaching component

- **Every candidate must have five (5) years of Texas UIL music participation (UIL Concert & Sight Reading or UIL Marching) as the primary conductor of an ensemble in the judging field in which he/she is applying.**
- **For the Mariachi Division, every candidate must have four (4) years of participation in the Texas UIL State Mariachi Festival or UIL regional contest as the primary conductor of a Mariachi ensemble if applying during the 2021-2022 school year. This requirement will increase by each subsequent year until 5 years of experience is reached during the 2022-2023 school year.**
- **Under certain circumstances, an assistant director who isn't the primary conductor of an ensemble may be eligible. See section 4(b) under Superior Performance Component.**

Employment in music education component

- **Every candidate must be currently employed in the state of Texas, or retired, as one of the following:**
 1. **a public school or college music educator**
 2. **a public school music administrator**
 3. **a professional musician - A professional musician is defined as someone whose primary source of income is derived from performing professionally and/or teaching private music lessons. Being enrolled in a college music degree program does not automatically confer “professional musician” status to a member.**

Workshop component

Within four years prior to application for membership (including the year of application), every candidate must have completed a TMAA workshop in the performance areas (band, choir, orchestra, marching band and/or mariachi) in which he or she is applying. Example: Applying in 2022 must have attended a workshop in 2022, 2021, 2020 or 2019.

Superior performance component

Directors of public school music groups (grades 7-12)

- ❖ **Lead, or primary directors for an ensemble must have earned a Sweepstakes Award (Division I rating in Concert and Division I rating in Sight Reading) at Texas University Interscholastic League (UIL) Concert & Sight Reading Evaluations in each area of application (Band, Choir, Orchestra), or a Division I rating at the UIL Marching Contest or a Division I or II rating at the UIL State Mariachi Festival or a Division I at the Regional UIL Mariachi Contest in three of the past five years. This includes the year of application if the UIL evaluation or contest has already occurred for that year at the time of application.**
- ❖ **Assistant directors, who are using ratings for an ensemble for which they were not the primary conductor, must submit a letter of recommendation from the lead or primary conductor of the ensemble. This letter should detail the responsibilities of the assistant director related to the ensemble preparation for the UIL evaluation or contest.**

Superior performance component—continued

- ❖ **Primary conductors of college/university music organizations or public school music administrators must submit documentation attesting to five years of teaching experience and participation in UIL music evaluations/contests as the primary conductor of an ensemble in the areas of application (band, choir, orchestra, marching band and/or mariachi). For the Mariachi Division, every candidate must have four (4) years of participation in the Texas UIL State Mariachi Festival or UIL regional contest as the primary conductor of a Mariachi ensemble if applying during the 2021–2022 school year. This requirement will increase by each subsequent year until 5 years of experience is reached during the 2022–2023 school year. All applicants must also submit three letters of recommendation from current TMAA active members in the division of application. These letters must state qualifications of the candidate relating to their teaching or judging experiences. In addition, the university/college conductor or public school music administrators must have earned at least Division I ratings in both concert and sight reading, Division I in marching, or a combination of Division I or II ratings at the UIL State Mariachi Festival and/or a Division I at the UIL Regional mariachi contest during three of the last five years prior to becoming a university/college conductor or public school music administrator.**

Adjudicator/clinician component

This component will be added to the Mariachi Division in the future. All Mariachi members will begin as provisional members.

- ❖ **A candidate must have served as an adjudicator in a Texas UIL music evaluation in his or her areas of application (choir, band, orchestra, marching band and/or mariachi) in at least two different regions within the five years prior to the application being reviewed for approval by the Committee on Standards of Adjudication and Performance Practices (CSAPP). The five-year period includes the current year if the contest for the area of application has taken place at the time the application is reviewed by the CSAPP. Being an adjudicator for the TMEA Honor Band/Orchestra Competition, the ATSSB Outstanding Performance Series, UIL Solo & Ensemble Contest or other local/school district contests/festivals cannot be used to satisfy this requirement.**

OR

Adjudicator/clinician component–continued

- ❖ **A candidate may satisfy the adjudicator/clinician component by serving once as an adjudicator in a Texas UIL music evaluation/contest and once as a clinician–conductor of a Texas Music Educators Association (TMEA) or Association of Texas Small School Bands (ATSSB) All–Region group in his or her area of application within five years prior to application for membership.**

Or

- ❖ **A candidate may satisfy the adjudicator/clinician component by serving at least once as a conductor of an All–State group in the areas of application within the five years prior to applying for membership.**

Provisional Membership

- **Provisional membership is earned by candidates who successfully complete components 1-4 listed above and are awaiting the completion of the adjudicator/clinician component.**
- **This is a great way to get on a list and start your judging career.**

Maintaining Provisional Membership

1. **Pay your yearly dues on time.**
2. **Provisional memberships remain in effect for five years (not including the year membership is approved) and expire on December 31st.**
3. **Participant in the online business event.**
4. **If active status is not gained during the five-year period, the candidate may reapply for membership by submitting a new application that includes documentation of required ratings earned during three of the preceding five years and attendance at a judging workshop within the preceding four years.**
5. **Provisional members wishing to move to active membership may do so by submitting a new membership application including documentation of required ratings earned during three of the preceding five years, judging workshop attendance during the preceding four years, and two adjudicating/clinician activities as detailed in Section 5 above.**

Why Join TMAA?

- **To better serve your students and program**
 - **Many directors state that their time learning about the adjudication standards helps better guide their curriculum and teaching practices.**
 - **Spending time as an active adjudicator provides perspective in your specific music genre.**
 - **When you can translate and clarify for your students, parents, and administration you become a better advocate and leader for content and curriculum.**
- **Service to the state**
 - **If not you then who?**
 - **We need quality adjudicators to fairly and accurately assess our students hard work on state assessments.**
- **The future of our state assessments depends on all of us.**

Questions?



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