



# **Texas Bandmasters Association Convention/Clinic July 22-24, 2021**

## **Behind the Curtain: Literature Selection Strategies for Success!**

**CLINICIAN:  
Pete Hazzard**



**HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS**

# BEHIND THE CURTAIN

## Literature Selection Strategies for Success!

**CC 206: Friday, 07.23.21**

*8:00-9:00 am*

### Abstract

The legendary quarterback Tom Brady once said, "Too often in life, something happens and we blame other people for us not being happy or satisfied or fulfilled. So the point is, we all have choices, and we make the choice to accept people or situations or not to accept situations." Coming out of the pandemic, appropriately assessing students through quantitative analysis to select the most qualitatively appropriate literature is a must. And the choice is all ours! However, teachers must first be IN TONE with their ensemble and the students they have in front of them. Mr. Hazzard will share some of these quantitative and qualitative literature selection considerations in this second series of "Behind the Curtain" topics designed to give tangible considerations to making these all important curricular decisions.

### Take Away Content: via Google Drive QR

1. *C3 – A Relational Tuning System* Explanatory Graphic (.pdf)
2. *A-Team* Explanatory Graphic (.pdf)
3. Helpful Links (*Microsoft Word*)
  - Quantitative Evaluation Worksheet
  - Qualitative Evaluation Worksheet/Instructional Plan
  - Mentorship Article



HAZZARD, PRESTON  
hazzardjrp@friscoisd.org

# TBA 2021 Presentation:

## Behind the Curtain

### Heading UPSTREAM

1. C3: A Relational Tuning System
2. Defining the A-Team Approach

Assessment  
Attunement  
Accountability

IN Tone

IN Time

IN Tune

#### IN TONE: Assessing to Know Your Ensemble Depth and Breadth

Available Instrumentation  
Section Numbers/Divisions  
Ability

- Fundamental Achievement
- Curricular & Standards Based Timeline
- Power Standard Alignment
- Alignment to UIL or Other Standard Designations
- Identification of Opportunities for Highlighting Individuals

Other Considerations

Intend to  
**CLEAR a Path**

and

**CONNECT the Dots!**

#### IN TUNE: Attuning to the Depth and Breadth of the Literature

Defining **Serious Artistic Merit**  
Ten Criteria for Qualitative Judgments  
Other Consideration Factors

- Play-ability
  - Wear-ability
  - Listen-ability
- Program Diet
- Something Old
  - Something New
  - Something Borrowed
  - Something Blue

"Start where you **ARE**.

Use what you **HAVE**.

Do what you **CAN**."

#### IN TIME: Accountability in Planning to Prepare to Produce

Principle-Centered Mentorship

- Focuses on growth and needs
- Provides guidance
- Active partnership
- Requires authenticity
- Remains fluid
- Active system of accountability

Establish Ground Rules

Discuss Goals

Evaluate Format, Frequency and Value

#### Being IN TOUCH with the Production Process

1. "Do what you can, with what you have, where you are." - Roosevelt
2. Iso-Principle
3. Chaos cancels intent without clarity!