



Texas Bandmasters Association Convention/Clinic July 22-24, 2021

Prescription Rx - Design Fixes Within the Season

**CLINICIANS:
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HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS

Texas Bandmasters Association 2021

Prescription RX Design Fixes Within the Season

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“Any change, even a change for the better, is always accompanied by discomforts.”

Music

→ Achievement

- Technical Facility
 - Every performer must have a show that they can perform successfully.
 - Feature moments
- Range
 - High Brass
 - Low Brass
 - Woodwinds
- Rhythm

→ Volume

- Geography
 - Can you move them closer?
- Scoring
 - Can you add another section for added volume?
- Visual Demand
 - Simplify the demand – drill, choreography
 - Simplify the music

→ Color

- Electronics
 - Think of as a separate voice in the score
 - Not meant to just double wind parts
- Percussion
 - Overbalance
 - Color
 - Feature moments

→ Timing Issues

- Identify where the issue is.
- What are the performers hearing?
- Entrances
- Elimination/Addition

Visual

→ Achievement

- Too Difficult
 - Alternate forms of travel
 - Use a range of drill sets
- Too Easy
 - Add movement/variation
 - Layer the step-off/arrival
 - Pulse considerations

→ Interest

- Are you visually representing the musical phrase?
 - Think like a choreographer!
- Is the visual focus in the correct location?
 - Doesn't have to be with the soloists, it needs to be where you are creating the idea.

→ Focus

- Add choreography
- Add color through equipment/fabric
- Add motion or stop motion

Structure

→ Evaluate the entire production

- Where do you lose interest?

→ Work to be less functional and more musical

- Be careful of transitional moments

→ Cut a section

→ Add development

→ Transitional

- Color Guard
- Drum Majors

Rehearsal

→ Field teaching

→ Tower teaching

Planning

→ Macro Planning

→ Rehearsal Plans

“The most dangerous phrase in the language is ‘we’ve always done it this way.’”
