



# **Texas Bandmasters Association Convention/Clinic July 22-24, 2021**

## **Rebuilding Relationships: Students, Staff, Parents**

**CLINICIANS:**

**Rich Armstrong, John Mays, Aldo Morales**



**HENRY B. GONZALEZ CONVENTION CENTER - SAN ANTONIO, TEXAS**

## **Rebuilding Relationships: Students, Staff, and Parents**

Presented by **Rich Armstrong**-Waxahachie, **John Mays**-Seven Lakes, **Aldo Morales**-Del Rio

“Rebuilding Relationships: Students, Staff, and Parents” is a clinic presented as a panel discussion that explores the various methods, strategies, and approaches being utilized to reconnect relationships and rebuild programs that have been weakened by the recent pandemic.

### **Questions to Inspire Honest, Collaborative, and Insightful Discussions for Growth**

#### **Student Relationships**

- What kind of strategies did you implement with your students during the 2020-2019 school year to keep relationships from deteriorating?
- How has the pandemic affected the approach you have taken and will continue to take in regard to rebuilding relationships with your middle school feeders?
- What strategies have you used to rebuild relationships between directors and students?
- What strategies have you used to rebuild relationships between students?
- Where will you be concentrating your focus when it comes to rebuilding relationships with students this coming year?

#### **Parent Relationships**

- What kind of strategies can/did you implement to bridge the learning gap from having months to a year off. (I know it's a hot topic for parents and academic classes, so I'm sure it's a valid question for music as well.)
- How do you re-balance time and structure outside of classroom time for individual practice, etc.
- What new methods of effective communication are being utilized to ensure parents are knowledgeable?
- What is being done to provide emotional and social help for kids after being out of the classroom and away from their peers for an extended period of time.
- What is your financial plan moving forwards in regards to the booster budget in case we were to have another “Shut-down”.

#### **Staff Relationships**

- How did your staff encourage each other at the end of 2019 through 2020?
- What were some obstacles confronting staff relationships in 2020 and how did you resolve them?
- How do you plan to keep the staff positive and moving forward despite losing musicians?
- What issues do the staff perceive as being challenges to maintaining the mission and core values of your band program post pandemic?
- How do you plan to build and strengthen staff relationships in 2021?