



**Texas Bandmasters Association
Virtual Convention July 20-22, 2020**

**Beginning Brass 2020: Turning
Stumbling Blocks Into Stepping Stones**

**CLINICIAN:
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Brass: 1st SIX WEEKS

Pedagogy	Theory
Body Balance	Staff
Embouchure/Tone Production	Clef
Hand position/moving valves/slide	Whole note
Measured sustained sound	Half note
Breathing through the mouth	Quarter note
Tonguing quarter notes	Eighth notes
Range: a fifth	Bar line
	Double bar
	Notes on the staff
	Rhythm Tree

<p>Finding Our Voices</p> <p>Personal Introduction</p> <p>Musical Alphabet A-G Ascending & descending octaves Reciting in various note lengths Reciting in legato, staccato styles Reciting piano and forte</p> <p>Counting in 4's, 3's, 2's etc...</p> <p>Other Essentials:</p> <p>Classroom Etiquette Instrument assembly/Disassembly Oiling valves Trombone: Proper Care of the Slide</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas,</p> <p>Parts of the instrument Octave Fermata (used for sustained notes) Pulse Legato Style Staccato Style Piano Forte Rest position Ready position Set position Assignment/Practice</p>
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Brass: 2nd SIX WEEKS

<p>Pedagogy</p> <p>Posture Embouchure/Tone Production Hand position/moving valves/slide Articulation: quarters, halves, whole All legato style</p> <p>Long breath, Quick breath, In-time breath</p> <p>Moving note to note in steps: Steps exercise</p> <p>Songs: Lots of step-like songs</p> <p>Range: a sixth – octave</p> <p>Lip Slur Down to Low Bb from F</p>	<p>Theory</p> <p>Staff Clef Whole note, rest Half note. rest Quarter note, rest Eighth notes Bar line Double bar Notes on the staff Time Signature Key Signature (for some) Rhythm Tree Articulation</p>
<p>Finding Our Voices</p> <p>Introduce Count-Tap-Clap</p> <p>Say Note Names, Note Values, Symbols</p> <p>Say Note Names on Pitch in Rhythm</p> <p>Other Essentials:</p> <p>Enjoy the Accomplishments of the Class Become a Critical Listener</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas,</p> <p>Notes on the Staff Whole, half and quarter rests Time Signature Key Signature Assignment/Practice</p>

Brass: 3rd SIX WEEKS

<p>Pedagogy</p> <p>Posture Embouchure/Tone production Hand position/Moving valves/slide Breathing, Articulation</p> <p>Extend Steps Exercise to an Octave</p> <p>Interval Exercise to a Sixth</p> <p>Start Chromatic Scale Descending</p> <p>Introduce Slurring Lip Slur from F – up to Bb Playing Eighth Notes</p> <p>Songs, Songs, Songs</p>	<p>Theory</p> <p>Staff Clef Whole note, rest Half note, rest Quarter note, rest Eighth notes, rest Dotted Quarter/Eighth Bar line Double bar Notes on the staff Time Signature Key Signature Repeat Rhythm Tree</p>
<p>Finding Our Voices</p> <p>Continue Count-Tap-Clap</p> <p>Say Note Names on Pitch in Rhythm And Position for all Music and Exercises</p> <p>Other Essentials:</p> <p>Concert Etiquette</p> <p>Prepare for Our First Performance: Recital</p> <p>Learn to Thoroughly Clean Our Inst.</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas,</p> <p>Slur Lip Slur Articulation Interval Major Scale Assignment/Practice Performance</p>

Brass: 4th SIX WEEKS

Pedagogy	Theory
Posture	Staff
Embouchure/Tone production	Clef
Hand position/Moving valves/slide	Whole note, rest
Breathing, Articulation	Half note, rest
Steps Exercise to an Octave	Quarter note, rest
Interval Exercise to an Octave	Eighth notes, rest
Start “Taps” Exercise for Range	Dotted Quarter/Eighth
Chromatic Scale: Extended to Low Range	Bar line
Prepare for Full Band Concert (early March)	Double bar
Songs, Songs, Songs	Notes on the staff
	Time Signature
	Key Signature
	Repeat
	Rhythm Tree
	Piano Keyboard
	Enharmonics

<p>Finding Our Voices</p> <p>Continue Count-Tap-Clap</p> <p>Say Note Names on Pitch in Rhythm And Position for all Music and Exercises</p> <p>Other Essentials:</p> <p>Use this concert as a tool/opportunity for keeping your kids in the program keeping parents excited!</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas;</p> <p>Half Step</p> <p>Enharmonic</p> <p>Chromatic</p> <p>Flat</p> <p>Sharp</p> <p>Natural</p> <p>Accidental</p> <p>Key Signature</p> <p>Major Scale/ Chromatic Scale</p>
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Brass: 5th SIX WEEKS

<p>Pedagogy Posture Embouchure/Tone production Hand position/Moving valves/slide Breathing, Articulation</p> <p>Steps Exercise to an Octave Interval Exercise to an Octave Low Range Exercises “Taps” Exercise for UpperRange</p> <p>Extend Chromatic Scale Upward Introduce ALL Major Scales</p> <p>Horns start “rips”</p> <p>Prepare for Full Band Concert (early May)</p> <p>Play A lot! Sight Read!</p>	<p>Theory</p> <p>Staff Clef Whole note, rest Half note, rest Quarter note, rest Eighth notes, rest Sixteenth Note/Rest Dotted Quarter/Eighth Bar line Double bar Notes on the staff/above and below staff Time Signature Key Signature Repeat Rhythm Tree Piano Keyboard Enharmonic Half Step Whole Step</p>
<p>Finding Our Voices</p> <p>Continue Count-Tap-Clap</p> <p>Say Note Names on Pitch in Rhythm And Position for all Music and Exercises</p> <p>Other Essentials: Start Talking About “Next Year”</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas;</p> <p>Names of Upper Notes/Fingerings</p> <p>Names of Lower Notes/Fingerings</p>

Brass: 6th SIX WEEKS

<p>Pedagogy</p> <p>Posture Embouchure/Tone production Hand position/Moving valves/slide Breathing, Articulation</p> <p>Steps Exercise to an Octave Interval Exercise to an Octave “Taps” Exercise for Range Full Range Chromatic Scale All Major Scales</p> <p>Horn Rips up to G</p> <p>Prepare for Auditions</p> <p>Learn a Tune for “Next Year”</p>	<p>Theory</p> <p>Staff Clef Whole note, rest Half note, rest Quarter note, rest Eighth notes, rest Dotted Quarter/Eighth Sixteenth Notes,rest Bar line Double bar Notes on the staff Time Signature Key Signature Repeat/D.S./D.C. Rhythm Tree Piano Keyboard/Enharmonics Major, Chromatic, Half Step, Whole Steps</p>
<p>Finding Our Voices</p> <p>Continue Count-Tap-Clap</p> <p>Say Note Names on Pitch in Rhythm And Position for all Music and Exercises</p> <p>Other Essentials:</p> <p>Clean Instrument for Test Grade</p>	<p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous areas;</p> <p>Audition</p>

