



**Texas Bandmasters Association
Convention/Clinic July 25-27, 2019**

**Clear and Consistent: Developing a
Common Language for Ensemble
Instruction in Grades 7-12**

CLINICIANS:

**Gerard Miller, Adrian Caswell Rusty Gray,
Jeremy Lindquist, Greg McCutcheon**

Demonstration Group: Coppell Wind Symphony

CLEAR AND CONSISTENT

Developing a Common Language for Ensemble Instruction

Friday, July 26 at 5:00 PM in CC217ABC | 2019 Texas Bandmasters Association Convention

Beginning the Dialogue

Tone

- △ Building mature and characteristic sounds
 - △ Ensuring that pitches are consistently centered and focused
 - △ Fostering a student's understanding of correct balance and blend
 - △ Teaching an awareness of tuning within and between sections
 - △ An effective performance of dynamic contrast (consistent, obvious, and measurable)
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Technique

- △ Demonstrating consistent manual dexterity and flexibility with precision
 - △ Approaching rhythm with uniformity throughout the ensemble
 - △ Performing articulation which is appropriate and consistent
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Musicianship

- △ Playing with proper musical style throughout the program
 - △ Encouraging sensitivity to phrasing, shaping, and musical line
 - △ Inspiring dynamic variation and musical nuance
 - △ Consistently conveying artistic, energetic, and emotional understanding to the audience.
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Demonstration Ensemble: The Coppell High School Wind Symphony

Gerry Miller, Adrian Caswell, Rusty Gray, Jeremy Lindquist, and Greg McCutcheon