



**Texas Bandmasters Association
Convention/Clinic July 25-27, 2019**

**Creating Excellence at the Middle
School Level**

CLINICIANS:

Lauren Jones, Jed Maus, Chris Meredith

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

Creating Excellence at the Middle School Level

Lauren Jones ❖ Jedidiah Maus ❖ Chris Meredith

Friday, July 26 11:00 AM - 12:00 PM

Room: CC 214CD

Overview

Colleyville MS (Jones)	Keller MS (Maus)	Shadow Ridge MS (Meredith)
6th-8th enroll: 640 (CC) Band 6th enroll: 70 Band 7th/8th enroll: 101 Staff: 2 directors, 1 shared percussion with HS High School: Split feeder - Grapevine HS and Colleyville Heritage HS	6th-8th enroll: 1,500 (CCC) Band 6th enroll: 175 Band 7th/8th enroll: 197 Staff: 3 directors, 1 shared percussion with HS High School: Direct feeder to Keller HS Other: 2 campuses (5th/6th & 7th/8th), Beginners every other day	6th-8th enroll: 620 (CC) Band 6th enroll: 95 Band 7th/8th enroll: 145 Staff: 2 directors, 1 shared percussion with HS High School: Direct feeder to Flower Mound HS

Full Program

Organizational

CMS	KMS	SRMS
Communication: Remind, Charms, Email, Website, Google Calendar, Google Classroom, Instagram, Twitter Meetings: August Beginner Parent Meeting and 7th/8th Parent Meeting Fundraising: Concession stands, Fan Pledge with a Practice-a-thon Social: An event per month; Mini Lock-in, End of Year Cookout Booster club: Yes Band Fee: Yes	Communication: Remind, Email, Facebook, Website, Google Calendar, Google Classroom Meetings: Beginner Supply Check/Parent Meeting in August, MS Band Parent meeting in August Fundraising: Concession stands, Pledge Drive Social: September Cook-out, January Band Party Booster club: No Band Fee: Yes	Communication: Charms, Email, Facebook, Website, Google Calendar, Google Classroom Meetings: Only Beginner Band Parent Meeting Fundraising: 5K Race (8th annual) & Donation Drive Social: Yes - January Band Party Booster club: Yes Band Fee: No

Private Lessons and Supplemental

CMS	KMS	SRMS
<p>Percentage: 90% (1st band 100%, 2nd band 77%, Beginners 89%) Lesson scholarships: Yes Masterclasses: Yes Clinicians: Yes, multiple</p>	<p>Percentage: 50% (1st band 92%, 2nd band 60%, 3rd band 20%, Beginners 20%) Lesson scholarships: Yes Masterclasses: Yes Clinicians: Yes, multiple</p>	<p>Percentage: 66% (1st band 90%, 2nd band 40%, Beginners 40%) Lesson scholarships: Yes Masterclasses: Yes Clinicians: Yes, multiple</p>

Beginners

Recruiting

CMS	KMS	SRMS
<p>Drives/testing: Multiple nights, director individually meets and tests each student Performances: 1 live, video Elementary Visits: 1 with top band to perform, 1 directors only Mail outs/Email Blasts: Yes Personal contact: No, District protocol on recruiting Electives offered: 5 Elective choice: 1</p>	<p>Drives/Testing: 2 nights, 1 table per instrument, control instrumentation at check-out Performances: multiple Elementary Visits: 1 visit to 4 different elementary Mail outs/Email Blasts: Yes Personal contact: Yes in the hallways and at lunch Electives offered: 5 Elective choice: 1</p>	<p>Drives/Testing: Multiple nights, director individually meets and tests each student Performances: 1 Elementary Visits: 1 Mail outs/Email Blasts: No, District protocol on recruiting Personal contact: No, District protocol on recruiting Electives offered: 5 Elective choice: 2</p>

Organizational

CMS	KMS	SRMS
<p>Instrumentation: Goal instrumentation percentages based on class size Class Scheduling: Homogenous classes; oboe/bassoon & euphonium/tuba combined Supplies: pre-made binders, tuner/clip, supply list Book: Tradition of Excellence, Musical Mastery, Self-made handouts, Teaching Rhythm Logically</p>	<p>Instrumentation: "ideal" instrumentation chart Class Scheduling: homogenous classes Supplies: pre-made binders, tuner/clip, supply list Book: Essential Elements & Musical Mastery, Bocal Majority, Clarinets Only, Self-made handouts, Rhythm handouts</p>	<p>Instrumentation: All offered except Tenor/Bari Saxophone Class Scheduling: Homogenous classes; oboe/bassoon & euphonium/tuba combined Supplies: supply list Book: Essential Elements & Musical Mastery</p>

First Semester

CMS	KMS	SRMS
<p>Fundamentals: posture/hand position, embouchure/tone production, articulation, technique</p> <p>Literacy: basic theory, daily rhythm/note naming (Musictheory.net, Ningenius)</p> <p>Sequence and Pacing: group and individual focus, reinforce to build upon knowledge</p> <p>Assessment: Playing tests, performances, down the row</p>	<p>Fundamentals: posture/hand position, embouchure/tone production, articulation, technique</p> <p>Literacy: a rhythm or note naming line each day (quick)</p> <p>Sequence and Pacing: spend time with individuals and group instruction</p> <p>Assessment: around the room/down the row</p>	<p>Fundamentals: posture/hand position, embouchure/tone production, articulation, technique</p> <p>Literacy: basic theory, daily rhythm reading, twice a week note naming sheets</p> <p>Sequence and Pacing: each skill follows introduce, reinforce, master sequence. Spiral learning.</p> <p>Assessment: Daily rhythm pass-offs and down the row on instrument.</p>

Second Semester

CMS	KMS	SRMS
<p>Fundamentals: refine tone/articulation/technique, expand range</p> <p>Literacy: scales, more reading</p> <p>Sequence and Pacing: move slightly quicker to prepare top and middle achieving for next year</p> <p>Assessment: Karate Pass-Offs, Recordings, Playing tests, down the row</p>	<p>Fundamentals: refine tone/articulation/technique, expand range</p> <p>Literacy: scales, more reading</p> <p>Sequence and Pacing: move slightly quicker to prepare top and middle achieving for next year</p> <p>Assessment: down the row</p>	<p>Fundamentals: refine tone/articulation/technique, expand range</p> <p>Literacy: scales, more reading</p> <p>Sequence and Pacing: move slightly quicker to prepare top and middle achieving for next year</p> <p>Assessment: Rhythm pass-offs Daily, Scale pass-offs, Recordings, down the row</p>

Performances

CMS	KMS	SRMS
<p>Total: 4 (Fall Debut, Winter Concert, UIL Simulation, Spring Concert)</p> <p>Programming: Easy while still introducing concepts to progress Fall - sections only; Winter - 2 short full band; Spring - 3 full band</p>	<p>Total: 4 (Winter Concert, Spring Concert, Spring Contest, School Assembly)</p> <p>Programming: Easy to accommodate mastery - winter - 2 short full band, section songs. Spring - 3 full band, open to short solos (lines from book)</p>	<p>Total: 3 (Winter Concert, Spring Contest, Spring Concert)</p> <p>Programming: Winter - 2 full band & 1 section holiday carol; Spring - 3 full band</p>

Performing Bands

First Semester

CMS	KMS	SRMS
<p>Summer Band: 4 - 5 days throughout the summer, 3 days in August</p> <p>Fundamentals: Breathing, TNRPA: tone, notes, rhythm, pulse, articulation</p> <p>All Region: Top band and select 2nd band</p> <p>Sectionals: Yes by instrument, by band</p> <p>Assessment: Google Classroom, Live performance in class/sectional</p> <p>Concerts: Pep Rallies, Football Game, Veteran's Day, Fall & Winter Concerts, Elementary Tour, Drumline</p>	<p>Summer Band: One week in August</p> <p>Fundamentals: tone (long tones), articulation, technique, style</p> <p>All Region: Top band and select 2nd band</p> <p>Sectionals: Yes by instrument, by band</p> <p>Assessment: Google Classroom, Live performance in class/sectional</p> <p>Concerts: Pep Rallies, Football Game, Veteran's Day, Fall & Winter Concerts, Elementary Tour, Drumline</p>	<p>Summer Band: One week before school starts</p> <p>Fundamentals: Breathing exercises, long tones, articulation</p> <p>All Region: Only top band</p> <p>Sectionals: Yes by instrument, by band</p> <p>Assessment: Google Classroom, Live performance in class/sectional</p> <p>Concerts: Pep Rallies, Football Game, Veteran's Day, Fall & Winter Concerts, Elementary Tour, Drumline, 5K Race</p>

Second Semester

CMS	KMS	SRMS
<p>UIL: beginning of April</p> <p>Solo & Ensemble: ensemble in Feb, Solo in May</p> <p>Auditions: etude, scales, chromatic, sight read</p> <p>High School Retention: football game in fall, side by side in Jan, HS presence in MS band hall</p> <p>Concerts: Pre-UIL, UIL, Festivals, Spring Concert</p>	<p>UIL: beginning of April</p> <p>Solo & Ensemble: in May</p> <p>Auditions: etude, scales, chromatic, sight read</p> <p>High School Retention: all year</p> <p>Concerts: cluster concert with HS, Pre-UIL, UIL, Festivals, Spring Concert</p>	<p>UIL: beginning of April</p> <p>Solo & Ensemble: Feb for all; May for additional</p> <p>Auditions: etude, scales, chromatic, sight read</p> <p>High School Retention: 8th Grade Cluster Party in Jan., Side-by Side rehearsal, 9th graders connect with 8th graders in Jan.</p> <p>Concerts: Pre-UIL, UIL, Festivals, Spring Concert, Spring Jazz Band/Award Ceremony</p>



The Midwest Clinic

International Band and Orchestra Conference

Application
Preparation
Performance
Experience