



**Texas Bandmasters Association
Convention/Clinic July 25-27, 2019**

Top Ten Secrets For Teaching Horn

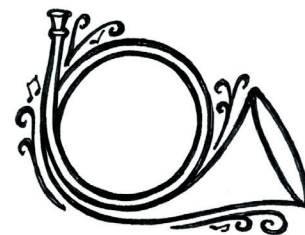
**CLINICIANS:
Karen Houghton, Janet Nye**

Sponsor: Houghton Horns

Top
10

Secrets for

TEACHING HORN



presented by

Karen Houghton & Janet B. Nye

1

Embouchure



- Mouthpiece placement
- Corners firm and forward
- Chin flat

.....
★ Secret:

2

Posture

- Leadpipe angle down
Align with teeth
- Bell on or off the leg
- Move right leg over
and pull horn back
if necessary

.....
★ Secret:

3

Left Hand

- Appropriately
sized grip
- Fingers on
the keys

Right Hand

- Flat hand
- Thumb
under
the brace

.....
★ Secret:

4

Sound Production

- Form a "horn face"
- Pointed tongue on the
back of the top teeth
- Be aware of obstructions:
hand, body, clothes, water

.....
★ Secret:

5

High Horn

- Firm and forward corners, smaller aperture
- High tongue position
- Faster air



Secret:

6

Low Horn

- Firm and forward corners
- Bottom teeth gradually shift forward/jaw drops
- Small aperture
- Articulate lower



Secret:

7

Concert Pitch/ Horn Pitch

- Use a transposing tuner
- Note name/fingering check
- Refer to horn pitch when possible



Secret:

8

Tuning Tips

- Know the purpose of every slide
- Main slide (attached to the leadpipe) pulled generously
- All slides pulled
- Use the right hand to adjust



Secret:

9

Mellophone vs. Horn

- Adjust to different leadpipe angles
- Feature concert horns in the marching show
- Emphasize flexibility & fingerings on horn



Secret:

10

Straight Mutes



- Purchase a set
- No transposition
- con sord, mute, sord

Stopped Mutes



- Purchase if budget allows
- Transpose 1/2 step down (F horn)
- Indicated +
- Mute or hand



Secret: