



**Texas Bandmasters Association
Convention/Clinic July 26-28, 2018**

**Maximizing Student Engagement,
Advocating for Your Program and
Getting the Most Out of the T-TESS
Process**

**CLINICIANS:
David Jennison, Brigette Parsons**

Demonstration Group: Canyon Vista MS Band

Maximizing student engagement, advocating for your program and getting the most out of the T-TESS process.

- Featuring the Canyon Vista Honors Band under the direction of Brigette Parsons and David Jennison, former fine arts administrator with RRISD.

Clinic outline -

Part A - T-Tess Orientation and Approach -

- Pre-conference - key points to focus on prior to your formal observation.
 - Establishing a growth mindset, both within yourself and your students. For the instructor, “Proficient” is “rock-solid” teaching according to the guidelines.
 - Emphasizing the curricular nature of music education - sequential and rigorous.
- Student engagement is key to the accomplished and distinguished evaluation levels.
 - Establishing an environment where your students feel empowered not only to recall basic knowledge, but to take that knowledge and apply it to more advanced concepts.
- Post conference - seeing your rehearsal/classroom from the administrators perspective

Part B - Student engagement in action -

- Developing effective cues
 - Avoiding the “blurt” - establishing and organized, inclusive and detailed questioning strategy from day one.
 - Involving all learners
- Differentiating - using questioning to gauge your students understanding of the material being prepared.

Applying the above to both fundamentals development and literature preparation.

Note - all clinic slides will be shared with attendee’s via my websight - <https://djennison.wordpress.com/>