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**The IPS: The Beginning Band Guide
to Success**

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**HENRY B. GONZALEZ CONVENTION CENTER
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The IPS: The Beginning Band Guide to Success

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The IPS: The Individual Process System

The Individual Progress System (IPS) is designed around the Austin ISD Student Performance Standards for Middle School Instrumental Music Grades 6 through 8. Each level represents the standards from a 6 week's grading period as outlined, beginning with the first 6 grade (beginning) band. Beginning band students may progress at their own pace, but should complete at least one level per 6 weeks.

Beginning Band students should try to complete 8 Pass-Offs in one six weeks. Pass-Off grades will be averaged with the daily grade for the overall 6-week's grade. Earning a numeric grade of a 90% or higher is categorized as a Pass-Off. Students that successfully complete 8 Pass-Offs in one six weeks will be granted a graduation sticker. If a student obtains 6 graduation stickers by the end of the school year, that student will be recognized at the Spring Concert.

Beginning band students may perform the requirements on designated class days or before/after school as announced. Students may also complete their pass-offs during their private lessons (must be arranged with the band director). Exercises may be passed off in any order, but all of a level must be completed before proceeding to the next level.

Method Books

Standard of Excellence Band Method, Book One by Bruce Pearson.

Beginning Band IPS Requirements

LEVEL 1, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Theory Test		
2. Label your instrument		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Demonstrate proper instrument assembly and care and demonstrate proper posture and hand position.		
5. BRASS: a) Produce a steady sustained buzz on the mouthpiece. b) Demonstrate the siren on the mouthpiece. c) Be able to buzz a simple tune on the mouthpiece WOODWINDS: Flute - (head joint only) - produce four tones through changes in embouchure and air direction. (Cover end of head joint for two of the tones) Clarinet - (mouthpiece and barrel) - Produce a sustained Concert F# Saxophone - (mouthpiece and neck) - Produce a sustained Concert G# Double Reeds - (reed only) - Produce a double crow and a single pitch with proper embouchure.		
6. First Major Scale (quarter notes, ascending and descending)		
7. Perform lines 7 and 14		
8. Perform Lines 15 and 16		

LEVEL 3, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Demonstrate proper embouchure, posture, hand position and a characteristic tone on your instrument by performing the 3 major scales with arpeggio using the quarter note-eighth note pattern by memory at the tempo quarter note = ____.		
2. Perform a chromatic scale one octave in even eight notes at the tempo: quarter note = ____.		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Successfully participate in <i>intonation</i> activities and assessments during class.		
5. Perform lines 38 and 42		
6. Perform lines 46 and 48		
7. Perform line 57		
8. Director's Choice		

LEVEL 2, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Demonstrate proper embouchure, posture, hand position and a characteristic tone on your instrument by performing 2 major scales with arpeggio, one octave, in the quarter note-eighth note pattern at the tempo quarter note = ____.		
2. Perform a chromatic scale one octave, in even quarter notes at the tempo: quarter note = ____.		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Director's Choice		
5. Perform lines 18 and 23		
6. Perform lines 27 and 29		
7. Perform lines 31 and 34		
8. Listening Assignment - Music Memory		

LEVEL 4, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Demonstrate proper embouchure, posture, hand position and a characteristic tone on your instrument by performing the concert 5 major scales with arpeggio using the quarter note-eighth note pattern by memory at the tempo quarter note = ____.		
2. Perform a chromatic scale in even eight notes at the tempo: quarter note = ____ in the following ranges: Flute - low F to second Bb Oboe - low C to second G Bassoon - low F to Bb (1+ octave) Clarinet - Low E to third space C Saxophone - low G to high C Trumpet - low G to third space C Horn - low F to second space A Trombone - low F to Bb (1+ octave) Euphonium - low F to Bb (1+ octave) Tuba - low F to Bb (1+ octave)		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Successfully participate in <i>intonation</i> activities and assessments during class.		
5. Perform lines 61 and 68		
6. Perform lines 70 and 73		
7. Perform lines 76 and 78		
8. Director's Choice		

LEVEL 5, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Demonstrate proper embouchure, posture, hand position and a characteristic tone on your instrument by performing the concert G, C, F, Bb, Eb and Ab major scale with arpeggio using the quarter note-eighth note pattern by memory at the tempo quarter note = _____.		
2. Perform a chromatic scale in even eight notes at the tempo: quarter note = _____ in the following ranges: Flute - low E-flat to high E-Flat (2 octaves) Oboe - low C to second C (2 octaves) Bassoon - low E-flat to high E-flat (2 octaves) Clarinet - Low E to high G (2+ octaves) Saxophone - low D to high D (2 octaves) Trumpet - low G to high E (1+ octaves) Horn - low F to third space C (1+ octaves) Trombone - low F to high D (1+ octave) Euphonium - low F to high D (1+ octave) Tuba - low F to high D (1+ octave)		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Director's Choice		
5. Perform lines 80 and 83		
6. Perform lines 87 and 89		
7. Perform the solo on pages 36-37		
8. Biography Report		

LEVEL 6, text: Standard of Excellence, Bk 1

ASSIGNMENT	GRADE	PASS-OFF
1. Demonstrate proper embouchure, posture, hand position and a characteristic tone on your instrument by performing the concert G, C, F, Bb, Eb, Ab and Db major scale with arpeggio using the quarter note-eighth note pattern by memory at the tempo quarter note = _____.		
2. Perform a chromatic scale in even eight notes at the tempo: quarter note = _____ in the following ranges: Flute - low C to high G (2+ octaves) Oboe - low B-flat to high C (2+ octaves) Bassoon - low B-flat to high C (2+ octaves) Clarinet - Low E to high C (2+ octaves) Saxophone - low B-Flat to high F (2 octaves) Trumpet - low G to high G (2 octaves) Horn - low F to high F (2 octaves) Trombone, Euphonium - low F to high F (2 octave) Tuba - low F to high F (2 octave)		
3. Rhythm Exercise (Count and Clap, assignment provided by the teacher)		
4. Intonation Exam		
5. Director's Choice		
6. Perform lines 92 and 98		
7. Perform one of your end of the year songs		
8. Perform one of your end of the year songs		

FINAL EXAM: Perform the audition for next year's band placement.

Additional Information

Label your instrument - <http://www.enchantedlearning.com>

Rhythm Chart - Stiles Middle School "Teaching Rhythms Logically" Packet

Major Scales - TMEA Region 18 Scale Sheet

Director's Choice - Instrumental supplements: Lip Slurs, Vibrato, Improvisation, Section Posters, Bb blues scale and Transposition

Listening Exam (Music Memory) - Fantasia 2000

Solo and Ensemble - Our beginners experience the solo contest during the 5th Six Weeks during class.

Biography Report - 25% Written project, 25% Presentation, 25% printed photo, 25% youtube video

Intonation - Each level enhances the students skills to work with a tuner and understanding how to make embouchure adjustments.

Percussion

Beginning Band students should try to complete 10 Pass-Offs in one six weeks. Pass-Off grades will be averaged with the daily grade for the overall 6-week's grade. Earning a numeric grade of a 90% or higher is categorized as a Pass-Off. Students that successfully complete 10 Pass-Offs in one six weeks will be granted a graduation sticker. If a student obtains 6 graduation stickers by the end of the school year, that student will be recognized at the Spring Concert.

Beginning band students may perform the requirements on designated class days or before/after school as announced. Students may also complete their pass-offs during their private lessons (must be arranged with the band director). Exercises may be passed off in any order, but all of a level must be completed before proceeding to the next level.

Method Books

Simple Steps To Successful Beginning Percussion by Kennan Wylie

Elementary Snare Drum Studies by Mitchell Peters

Supplement: "The Packet" by Frank Chapple.

Beginning Percussion IPS LEVEL 1

Text: Simple Steps, Peters Snare Book, Mallet Handouts

Instrument	Concept	Assignment	Grade	Pass Off
Snare Drum	Stick Control with proper rebound stroke	1 Simple Steps p. 6-7 (all lines 8th Rhythm at 120)		
Written Test	Theory	2 Written Theory Test in Class		
Mallets	Tetrachords	3 Play all tetrachords starting on any note (Note, W, W, H pattern)		
Mallets	Scales	4 C and F scales in quarter notes		
Snare Drum	Paradiddle	5 Demonstration of the following: paradiddle, double paradiddle, triple paradiddle and para-diddle-diddle (mm:132)		
Snare Drum	Proper note lengths	6 Peters: Study #2 mm. 132 , #5 mm. 132		
Snare Drum	quarter/ eighth notes	7 Peters: Study #7 mm. 100		
Mallets	Scales	8 Perform the Bb and Eb Major scales in quarter notes		
Mallets	beginning performance	9 2 part: demonstrate one song of your choosing/perform Simple Steps p. 9A, #6 mm. 112		
Snare Drum	eighth note rests	10 Simple Steps p. 13, #13 mm.108		

Beginning Percussion IPS LEVEL 2

Text: Simple Steps, Peters Snare Book, Mallet Handouts

Instrument	Concept	Assignment	Grade	Pass Off
Snare Drum	ensemble	1 Simple Steps pg. 15, duet mm. 108		
Snare Drum	16th notes	2 Simple Steps: p. 19, #7 mm. 80		
Snare Drum	1e+	3 Simple Steps: p. 20, #4 mm. 108- write in counts and play		
Mallets	Duet	4 Simple Steps: p. 15a, "My Country tis of Thee" (both parts) mm. 92		
Snare Drum	1 +a, 1e, +a	5 Simple Steps: p. 23, #12, 13- mm. 92		
Snare Drum	16th notes	6 Peters: Study #20 mm. 112		
Snare Drum	Etude	7 Simple Steps: p. 27, Etude #1, mm. 88		
Snare Drum	16th w dynamics	8 Peters: Study #26 mm.102		
Mallets	Scale Patterns	9 Simple Steps: p. 22a, 23a #1a mm. 120, #5 mm. 100, In C, F, Bb, Eb		
Snare Drum	16th notes	10 Peters: Study #24, mm. 100		

Beginning Percussion IPS LEVEL 3

Text: Simple Steps, Peters Snare Book, Mallet Handouts

Instrument	Concept	Assignment	Grade	Pass Off
Mallets	Musical Etude	1 Simple Steps: p. 27a, Etude #3 mm. 88		
Snare Drum	Double Stroke Rolls	2 Simple Steps: p. 29, #3,4,5 mm. 80		
Snare Drum	Double Stroke Rolls	3 Simple Steps: p. 31, #9 mm. 80		
Mallets	Note Recognition	4 Speed Test		
Snare Drum	Double Stroke Rolls	5 Simple Steps: p. 32, #5 mm. 88		
Snare Drum	16th Notes/8th Note Rests	6 Peters: Study #24 mm. 100		
Timpani	Perform Lines	7 Simple Steps: p. 31a, #9, 10- mm. 92		
Mallets	performance	8 Simple Steps: p. 27a, Etude #1 mm. 84		
Concert Music	Concert Music	9 Successfully perform your holiday concert music		
Concert Music	Concert Music	10 Successfully perform your holiday concert music		

Beginning Percussion IPS LEVEL 4

Text: Simple Steps, Peters Snare Book, Mallet Handouts, Timpani notes

Instrument	Concept	Assignment	Grade	Pass Off
Snare Drum	Syncopation	1 Peters: Study #47 mm. 104		
Snare Drum	Rolling	2 Simple Steps: p. 38, All mm 82		
Mallets	Etude	3 Simple Steps: pg. 38a, Etude #1 mm. 92		
Snare Drum	Rolling Etude	4 Simple Steps: p. 35, #9 mm. 90		
Snare Drum	Rolls	5 Peters: Study #48, mm. 92		
Snare Drum	Hand to Hand Accents	6 Simple Steps: p. 42, warmup 11 mm. 92		
Snare Drum	Hand to Hand Accents	7 Simple Steps: p. 43, #4, 5 mm. 88		
Percussion Ensemble Music	Performance	8 Test over your specific part in the Percussion Ensemble Music		
Mallets	Major Scales	9 Simple Steps: p. 80 Major Scales mm.100 (Flats)		
Mallets	Major Scales	10 Simple Steps: p. 80 Major Scales mm.100 (Sharps)		

Beginning Percussion IPS LEVEL 5

Text: Simple Steps, Peters Snare Book, Mallet Handouts, Research Paper, Ensemble Music, Solos

Instrument	Concept	Assignment	Grade	Pass Off
Snare Drum	Flam	1 Simple Steps: p. 44, warmup 12 mm. 84		
Snare Drum	Rolls	2 Simple Steps: p. 43, #8 mm. 96		
Snare Drum	Flam Accent	3 Simple Steps: p. 45, flam accent with repeat mm. 72		
Snare Drum	Paradiddles	4 8 Single, 8 Double, 8 Paradiddlediddle- mm. 116		
Percussion Ensemble	Percussion Ensemble	5 Test over your specific part in the Percussion Ensemble Music		
Percussion Ensemble	Performance	6 Knight of Percussion Concert Performance		
Snare	Accents	7 Peters: Study #35- R.H. Lead Only mm. 100		
Snare	Dotted Notes	8 Simple Steps: p. 54 #2 mm. 104		
Mallets	You're A Grand Ol' Flag	9 Simple Steps: p. 38a mm. 120		
Snare	16th Rhythms	10 Simple Steps: p. 52 Bottom of page exercise- mm. 108		

Beginning Percussion IPS LEVEL 6

Text: Simple Steps, Peters Snare Book, Mallet Handouts, Band Music, Audition Music, Solos

Instrument	Concept	Assignment	Grade	Pass Off
Snare Drum	Solo	1 Perform first 1/2 of assigned solo		
Concert Music	Ensemble	2 Perform Spring Concert Music		
Snare Drum	Solo	3 Perform All of Assigned Solo		
Solo Performance	Performance	4 Perform at Solo and Ensemble		
Spring Concert	Performance	5 Perform at Spring Concert		
Snare Drum	Etude #1	6 Simple Steps: p59 mm. 94		
Mallets	Hunter Chorus	7 Simple Steps: p49a mm. 84		
Snare Drum	Triplets	8 Peters: Study #42 mm. 132		
Snare Drum	16th Triplets	9 Simple Steps: p.57 #9 mm. 96		
Snare Drum	Flam Combo	10 Simple Steps: p.48 mm. 68		
FINAL EXAM: Perform the audition for next year's band placement				