



**Texas Bandmasters Association
Convention/Clinic July 26-28, 2018**

**The Three E's of Rehearsal: Better
Ways to Work Your Band**

**CLINICIAN:
Richard Floyd**

**Sponsors: Director's Choice-Music Across Texas,
The Foundation for Music Education, National Wind
Band Honors**

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

THE THREE E'S OF REHEARSAL

Better Ways To Work Your Band

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- A Core Beliefs
 - 1 Lead student to think for themselves.
 - 2 Take students to a place they have never been before.

- B Essential Truth
 - 1 *As long as you are simply fixing stuff you are only practicing craft.*
 - 2 *You can have craft without art but...you can't have art without craft.*

- B The Three E's Of Rehearsal.
 - 1 Efficient
 - 2 Effective
 - 3 Engaging

- C On Being Efficient
 - 1 Warm-ups must be musically focused...not craft focused.
Note Shape • Articulation • Releases • Dynamics • Relevant Keys.
 - 2 Refine the skill and habit of addressing multiple issues when you stop.
 - 3 Use markers to keep track of issues requiring refinement.
 - 4 When you are ready to resume playing give the starting point only once.
 - 5 Integrate a degree of praise into every verbal communication.
 - 6 Allow some things to "fix themselves."

- D The Gloom and Doom of Don't
 - 1 Articulate what you want...not what is wrong.
 - 2 Focus on objectives one must do to be successful - not the infinite number of things one must not do.

- E Collaborative Rehearsing

- F Expand The Artistry Of Your Verbal Skills

- G On Being Effective
 - 1 Rehearse with a musical motive.
 - 2 Focus on Guidance...not instruction.
 - 3 The blessing and curse of the metronome. (Know the difference)
 - 4 Rehearsal Tempo for slow music as well as fast music.
 - 5 Rehearsal Dynamics (Being aware of your threshold of sonority)
 - 6 You want students to watch? Give them something to look at.

- H Be The Music, Not The Teacher
- I On Being Engaging
- 1 Be communal
 - 2 Elicit verbal responses
 - 3 Ask questions...many and often.
- J The richness of external resources

SAMPLE LINKES TO BAND REPERTOIRE RESOURCES

STRANGE HUMORS

<https://vimeo.com/54314489>

WASHINGTON POST MARCH

<https://www.youtube.com/watch?v=IClW0Y4RcdU>

RENAISSANCE MUSIC WITH PERIOD INSTRUMENTS

<https://www.youtube.com/watch?v=vxPB76pmWss>

<https://www.youtube.com/watch?v=BqxdhkPwaCM>

KOREAN FOLK SONG “ARIRANG”

<https://www.youtube.com/watch?v=jgpMzSrWxoA>

<https://www.youtube.com/watch?v=8vmxqTg825I>

SALVATION IS CREATED

<http://tonaldiversions.com/2013/03/05/salvation-created-tschesnokoff/>

ELEGY FOR A YOUNG AMERICAN

<http://www.listeningfriday.com/2013/05/ronald-lo-presti-elegy-for-young.html>

ERIC WHITACRE ON O MAGNUM MYSTERIUM

<https://www.youtube.com/watch?v=dk7QJXcsXEU>

LAURIDSEN ON O MAGNUM MYSTERIUM

<https://www.youtube.com/watch?v=gi51yTIQJXc>

ERIC WHITACRE VIRTUAL CHOIR

Sleep <https://vimeo.com/22960177>

Lux Aurumque <https://www.youtube.com/watch?v=D7o7BrlbaDs>

IN THE BLEAK MIDWINTER

Jacob Collier <https://www.youtube.com/watch?v=mPZn4x3uOac>

Kings College <https://www.youtube.com/watch?v=U0aL9rKJPr4>

Tine Thing Helseth <https://www.youtube.com/watch?v=r8WGlhJKlGo>

Holst <https://www.youtube.com/watch?v=-BNKmVmfdAo>

SCENES FROM THE LOUVRE

Images <https://pixabay.com/en/photos/louvre/>

Pieces of Art <https://www.france-voyage.com/travel-photos/louvre-museum-4460.htm>

LIGHTENING FIELD

Website <https://www.diaart.org/visit/visit/walter-de-maria-the-lightning-field>

Smart History <https://smarthistory.org/walter-de-maria-the-lightning-field/>

CARMINA BURANA

Zubin Mehta <https://www.youtube.com/watch?v=GZjyntLTdkc>

Back Story <http://www.classicfm.com/composers/orff/guides/story-behind-orffs-carmina-burana/>

SCARBOROUGH FAIR

21 Versions https://www.youtube.com/watch?v=46VdoKjW_mA

PRELUDE, SICILIANO AND RONDO

Little Suite for Brass <https://www.youtube.com/watch?v=gJLsxlWGUo8>

TWILIGHT IN THE WILDERNESS

Painting <https://www.clevelandart.org/blog/2014/09/19/twilight-wilderness-a->

K The Essential Elements Of....

- 1 Passion
- 2 Emotion
- 3 Humor
- 4 Artistry

L Always...Always...It Must Be About The Music

He who works with his hands is a laborer

He who works with his hands and his head is a craftsman

*He who works with this hands and his head and his heart
is an*

Artist

Francis of Assisi