



**Texas Bandmasters Association
Convention/Clinic July 26-28, 2018**

**Rehearsal Magic for the Young and
the Restless**

**CLINICIAN:
Cheryl Floyd**

**Sponsors: Director's Choice-Music Across Texas,
The Foundation for Music Education, National Wind
Band Honors**

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

REHEARSAL MAGIC FOR THE YOUNG AND THE RESTLESS

CHERYL FLOYD

Hill Country Middle School Director of Bands Retired
Yamaha Master Educator

A. THE MAGIC

- 1 The use of means believed to have supernatural power over natural forces.
- 2 An extraordinary power or influence.
- 3 The power of apparently influencing the course of events by using mysterious or supernatural forces.

B. THE GOAL

- 1 Guide as opposed to instruct.
- 2 Lead students to think for themselves
- 3 Full student engagement
- 4 Innovation collaboration

C METRONOME SPEAK – SAY MORE WITH LESS

D HUM...OR SING... TO INTERNALIZE PITCH

E STUDENT ENGAGEMENT

- 1 Student Verbalizations to reinforce core principles and/or values
- 2 Say.....YES!
- 3 Ask questions....many and often

F NON-VERBAL COMMUNICATION

- 1 Be the “music” not the literal notes and rhythms.
- 2 Engage students in responding to gesture in the place of verbiage
- 3 More later on “Silent Rehearsals.

G INTERNAL ESTABLISHMENT OF PULSE

- 1 The goal: Minimize and/or eliminate dependence on metronome.
- 2 The essential necessity of internal pulse.

H TRIO CONCEPT

- 1 Critical for ensemble listening.
- 2 Accelerates accountability
- 3 The goal: 123...234...345...456...
- 4 Be no louder or softer, longer or shorter, sharper or flatter than the other members of your trio.

I REHEARSE SLOW MUSIC FAST AND FAST MUSIC SLOW

- 1 Elevates musical awareness
- 2 Creates variety in the rehearsal process

J ITS ALL ABOUT FEELINGS

- 1 Seek engagement with the emotional content of the music.
- 2 Is it happy? Is it sad? Does it dance? Or, does it sing?
- 3 Find words that elicit the “feelings” of the music as opposed to the craft of the music.
- 4 Use recordings and external resources to reinforce musicality.

K UNWRITTEN MUSICAL RULES

L SILENT REHEARSALS – ULTIMATE ACCOUNTABILITY

M THE FOUNTAINHEAD OF ALL THINGS MAGIC

- 1 Imagination
- 2 Creativity
- 3 Innovation