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Foundations for Fantastic Flutes

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Foundations for Fantastic Flutes!

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Before the Beginning: Choosing flute players

- 🎵 How we “test” students who are interested in the flute
- 🎵 Teardrop Myth
- 🎵 Hand/finger size/length
- 🎵 Double jointed issues

Headjoint Only

- 🎵 When/How long
- 🎵 Why
- 🎵 Mirrors!

Putting the rest together

- 🎵 Different options
- 🎵 When
- 🎵 Why

The Flute Is So Awkward to Hold!

- 🎵 Initial hand position (attention to first finger positions, thumbs)
- 🎵 Isolating tricky fingering patterns
- 🎵 Plugs?

Tone Production

- 🎵 Model (teacher, student aides, recordings)
- 🎵 Low, Middle, Upper ranges
- 🎵 Troubleshooting common issues
- 🎵 Use the Jaw and Air Direction
- 🎵 Harmonics - how to read these

Articulations

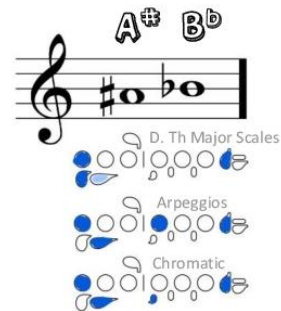
- ♪ How to introduce
- ♪ Troubleshooting
- ♪ Multiple Tonguing

Vibrato

- ♪ When to introduce
- ♪ How
- ♪ Where to use it

Fingerings

- ♪ Left Thumb (Single/Double, Hamburger/Hotdog, Long Thumb, Top Thumb/Bottom Thumb, etc)
- ♪ B^b!!
- ♪ Left Pointer Finger/Finger 1
- ♪ Right Pinky
- ♪ Altissimo/Ledger line reading
- ♪ Common mistakes in teaching fingerings



Tuning

- ♪ When/how to teach
- ♪ Tuning sequence of notes
- ♪ Flute assembly/headjoint/tuning cork
- ♪ Rolling in/out?
- ♪ Trouble notes

Equipment

- ♪ Beginner Models
- ♪ Advanced Models
- ♪ Pneumo Pro
- ♪ Quick fix repair
- ♪ Swab/Woodwind drying papers