



**Texas Bandmasters Association
Convention/Clinic July 26-28, 2018**

**The Complete Marching Season
Part 1: The Spring Semester -
Planning to Succeed**

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The Complete Marching Season

Part 1 – SPRING SEMESTER

- Show design
 - Critically important to the success of your students
 - Band Program Identity
 - Start early
 - Designing from a Music first or Visual first approach
 - Both can be effective
 - Level of experience and comfort dictate success
 - Individual vs. Team
 - One person must have the final say
 - Budget
 - Custom
 - Stock
 - Hybrid
 - Designers
 - Music (Winds and Percussion)
 - Visual
 - Color Guard
 - Timeline
 - Design meeting
 - Concept Paper
 - Layout initial show idea
 - Layout guard costuming and flag ideas (will likely be adjusted)
 - Brainstorm big effect moments
 - Provides direction for all that will follow...
 - Copyright Clearance
 - Tresona
 - Public Domain
 - Wind book
 - Music effects must be planned and coordinated to be truly effective and impactful to the audience
 - Music does NOT have to be hard to be effective. Err on the side of easier.
 - Revisions
 - Percussion book
 - DO NOT allow it to be overwritten – battery or front ensemble
 - Music does NOT have to be hard to be effective. Err on the side of easier.
 - Revisions
 - Production Sheet
 - This is where the “magic” happens
 - Visual effects must be planned and coordinated to be truly effective and seamless to the audience
 - Set design and must be planned and coordinated to be aesthetically pleasing
 - Props
 - “...to use or not to use, that is the question”
 - Design meeting (with drill designer)
 - Drill design
 - Revisions
 - Costuming, Flags, etc.
- Contest Selection

- UIL
- BOA
- Local Invitational
- US Bands
- Staff/Techs
 - Utilization of band staff
 - Clearly defined roles, responsibilities, and expectations
 - Dan Pink's book *Drive*
 - Autonomy
 - Mastery
 - Purpose
 - Clear communication is imperative to establishing trust and positive relationships
 - Techs
 - Positives and Negatives
 - Clearly defined roles, responsibilities and expectations
 - Remember to only give them responsibilities over aspects of the ensemble they can effectively and positively contribute.
 - Remember techs can provide a wealth of information, however they are oftentimes very young teachers that need continued guidance and effective feedback to ensure they develop into viable members of the staff
- End-of-Year Music Camp
 - Purpose
 - Be realistic
 - Culture Building Experience
 - "rah-rah" event to get incoming 8th grade students AND parents excited as well as to reignite the upperclassmen excitement for the upcoming season
 - introduce the show
 - introduce energetic and exciting music traditions
 - social event to culminate the camp
 - Freshmen Marching Camp
 - Is this really necessary?
- Student Leadership
 - *Please attend Session #5 of the Complete Marching Season for a comprehensive discussion on Student Leadership*
- Spring Order
 - Supplies
 - Water bottles
 - Ponchos
 - Shoes
 - Under uniform attire
 - Shirts
- Band Registration
 - Occurs before both summer band begins
 - Provides the opportunity:
 - to take care of all necessary paperwork
 - UIL 8-hour rule acknowledgements
 - Medical Release
 - Physical(s)
 - to distribute all supplies ordered during the Spring Order
 - to double check of personal information in Charms, etc.
 - to sign up for private lessons
 - to have parent sign up for chaperoning and other volunteering opportunities (committees, etc.)