



Rehearsal: Purpose, Plan, Prepare, Perform

CLINICIAN:

**Dr. Matthew McInturf
TBA Bandmaster of the Year**

Texas Bandmasters Association 2017 Convention/Clinic

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HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

REHEARSAL

Purpose, Plan, Prepare, Perform

Matthew McInturf

Sam Houston State University

The Texas Bandmasters Association

San Antonio, Texas, July 21, 2017

Prelude

- Rehearsal in the Classroom

The most significant amount of time we have to influence our students

Applying foundational musicianship

- Understanding the professional model

Defined by the desired result

Distinguishing Teaching and Conducting

Purpose

- Knowing the “WHY”

Music Centered

Student Centered

- Acknowledging the extended nature of learning

Learning from diverse sources

Learning by doing

Key Ideas

Empowering Students

Creating a Culture of Excellence

Valuing Uniqueness and Meaning

Experiencing Joy

Plan

- Learning to anticipate the process

Envisioning the musical and educational result

Coordinating the people and the program

- Learning to think in different modes

From Ideal to Practical

From Concept to Application

Key ideas

Point of View

Objectives

Layers of the Plan

Connecting to the Purpose

Communicating the Plan

Prepare

- Thinking like a musician

Music is Art

Music has Meaning

Music is Human

- Thinking like a teacher

Creating Engagement

Creating Applications and Independence

Key Ideas

Organizing the Rehearsal

Pacing

Revising the Plan

Cultivating the Culture

Perform

- Serving the educational purpose

Everything we do is consistent with the process

This is the synthesis phase of learning

- Appearing to be effortless

Communicating the Music

Expressing the Ideal

Key Ideas

The Culmination of the Process

A Learned Skill

A Natural Result

A Significant Event

Postlude

- We must be idealistic about our art
- We must be visionary about the plan
- We must be pragmatic about the application
- We are responsible for our student's experience

Selected Bibliography

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Frankl, Victor. *Man's Search for Meaning*. Beacon Press (English Edition): Boston, 1959.

Sharp, Timothy. *Mentoring in the Ensemble Arts: Helping Others Find Their Voice*. GIA Publications: Chicago, 2013.

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Quotes

Eugene Migliaro Corporon

"Great music making doesn't necessarily take place in the presence of witnesses."

Joe Dixon

"Every step of the process must be the same quality as the desired result."

Stephen Covey

"Start with the end in mind."

"Trust is the glue of life. It's the most essential ingredient in effective communication. It's the foundational principle that holds all relationships."

Timothy Sharp

"It is the underlying assumption that the mentoring environment will result in the positive transformation of the protégé."

“The formal reason for being a part of any musical ensemble is to make beautiful musical sounds, to afford ensemble musicians the opportunity for expression and satisfaction in rehearsal, and if rehearsals lead to a performance, to share such expression and satisfaction with a listening audience. In these settings, ensemble members learn from both the conductor and from other musicians in the ensemble.”

Simon Sinek

“People don't buy what you do; they buy why you do it. And what you do simply proves what you believe”

“We are drawn to leaders and organizations that are good at communicating what they believe. Their ability to make us feel like we belong, to make us feel special, safe and not alone is part of what gives them the ability to inspire us.”

“If your actions inspire others to dream more, learn more, do more and become more, you are a leader.”

Victor Frankl

“Being human always points, and is directed, to something or someone, other than oneself - be it a meaning to fulfill or another human being to encounter.”

“Man is that being who invented the gas chambers of Auschwitz; however, he is also that being who entered those chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips.”

“Faith is trust in ultimate meaning.”

“No one can become fully aware of the very essence of another human being unless he loves him.”

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