



**Let's Talk Band! "Can You acCount
on Your Ability..."**

CLINICIANS:

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**Texas Bandmasters Association
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LET'S TALK BAND!

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Saturday, July 22nd 8:00 AM

Room: CC 214AB.

INTRODUCTION

- Accountability versus Assessment
 - Assessment is short term, accountability is long term

TEACHER ACCOUNTABILITY

- **Procedures**
 - Class start and dismissal plan
 - Visible rehearsal plan
 - Guidelines and consequences in place
 - Efficient use of announcement time
 - Materials check
 - Follow through
- **Professional growth**
 - Shop talk with colleagues
 - Observations
 - TBA break out sessions, YES, summer workshops
 - Conventions
 - Have a mentor
 - Follow through
- **Rehearsal strategies (*Teacher planning = Student engagement*)**
 - Plan your work and work your plan
 - Plan your sectionals
 - Plan your performing band(s)
 - Plan your beginner classes
 - Pacing
 - Score study
 - Sense of urgency
 - Follow through
- **Conducting**
 - You are not a drum major (anymore!)
 - The baton is your instrument
 - Bring your instrument to rehearsal!
 - Practice in the mirror or video
 - Follow through

STUDENT ASSESSMENT

- **Individual**

- Pass offs
- Recordings
- Down the row #DTR
- Objectives
- Chair tests
- Interactive via method book
- Smart music

- **Peer tutoring**

- Office aids
- Star students
- High school to middle school
- Student-led instrument clubs

- **Rehearsal expectations (*Student Engagement = Teacher Preparation*)**

- Train beginners to have good listening skills so concepts transfer to performing band
- Sense of urgency
- Listening awareness

Thanks for joining us in this final session of **Let's Talk Band** and thank you to **WBDI** for their sponsorship!

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This Day

by Fred McDonald

*I will teach with the enthusiasm
of my first year of teaching...*

*I will be as interested in details
as if it were the day before Contest...*

*I will remember that every student has the right
to expect an exciting and interesting
experience in my class...*

*I will teach with love and compassion
as if I knew that this was the final day
that God would allow me to teach.*

WORDS OF WISDOM FROM OUR EARLY MENTORS

- Be positive, but honest with yourself and your students.
- Make it about the MUSIC and the STUDENTS. It's not about you.
- This is the GREATEST JOB ON THE PLANET!! Have fun and enjoy the journey!

- Randy Vaughn

- Teaching is about plan B...and C...and maybe even plan R. Go into each rehearsal with a plan but be ready to adapt based on what you are hearing.
- Get a mentor! No matter how many years you have been teaching.

- Fred J. Allen

- To students: Ask yourself, "How good would the band be if it were only as good as me?"
- Good habits established in beginning band will pay huge dividends in the years to follow. Rarely should you have to correct something like posture or hand position if students only know one way...the correct way!
- There is no shortcut to excellence. Expect long days and much planning.
- Teach your students to become responsible young adults. They will thank you later!

- James Mallow

- Good or Bad, Whatever is Happening in Your Classroom, You are Somehow Giving Permission For It!
- When a Door Opens ... Rush In!

- Lynne Jackson

- Have a plan, and follow it every rehearsal.

- Eddie Green

- As teachers we tend not to use our eyes enough as we teach.
- Posture, breathing, hand positions, horn angles, and embouchures must be constantly monitored by sight in order to develop good playing habits in students.
- Equally important is for the teacher to move around the room in order to properly monitor students.

- Henry Schraub

- "You can't fool kids!" From my dad - Maurice McAdow
- Rules for success that I so believe in but not enough young teachers understand: There truly is no shortcut to success. Meaning there is no substitution for organization, planning, dedication, hard work, and passion for what you do!

- Scott McAdow

- You can't ever afford to dislike a kid. You might hate the behavior, but not the kid. From my mentor, Ted Crager
- Don't ever say anything to a student you would feel uncomfortable hearing repeated in the principal's office. I would extend that to say never post anything on social media if there's anyone in the world you wouldn't want to see it. (Because they almost certainly will.) - From my mentor, Ted Crager
- Your most sacred responsibility is to teach students to READ. They need to be musically literate.

- Gary Garner

- I believe that as a middle school band director, our first responsibility is to teach students how to play their instruments to the best of their ability and then for those students to continue through high school. One of the other is not good enough. It has to be both!
- At the end of the day, there are some days that are just not fun, but if you really think about it, every day something funny does happen!

- Tye Ann Payne

- Good things eventually come to those who work hard!

- Greg Dick

- “What have you read lately that makes you a better teacher?”
- “The first step is to recognize these is a problem. Then the first question must be WHY.”
- “How often are performances the only goal of teaching instead of being a by-product?”
- “There must be individual achievement. That progress will be reflected in the performance of the ensemble.”
- We must be selective about the changes we make, keep those that prove to be progress and discard those that are not. Never be satisfied with previous standards, always seek the elusive “perfection.”
- To students : “If I didn’t expect too much who would?”
- If when you walk through these doors you are not a better person and player you have not set your goals high enough!

- Joe Gunn

- “Plan. Plan for everything. Have a good plan. Believe in your plan. Never give up on your plan.”

- Rick Lambrecht

- Children only hear half of what you say. So, tell them what you WANT them to do, not what you DON’T want them to do.
- Instead of letting the band sightread a piece (and then correcting them), tell them BEFORE you start the piece... “these notes are detached, the melody is in the low brass”.
- Have every student play something by themselves every single day.
- Put “nice” notes you receive from students, parents, and administrators in a folder. When you are having a bad day, open the folder and read a few. It will remind you that you are appreciated and give you the necessary lift to get back to work!

- Barbara Lambrecht

- “Something’s ticking, but nothing’s clicking”
- If you teach them to play their instrument correctly, they will love playing and will never quit band.

- Greg Hull

- “Be proud, but never satisfied!”
- “To have a chance to create your best performance, every rehearsal has to be your best effort.”
- Mr. Owens put it like this – “Hard work doesn’t guarantee anything, but without it you don’t stand a chance.”

- Wade McDonald