



Marching Band Technique with Flower Mound HS Marching Band

CLINICIANS:

Brent Biskup, Jana Harvey

DEMONSTRATION GROUP:

Flower Mound HS Marching Band

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Texas Bandmasters Association 2017 Convention/Clinic

**JULY 20 – 22, 2017
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

Marching Band Techniques

Brent Biskup and Jana Harvey
Flower Mound High School
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Texas Bandmasters Association

Implementing a Marching Band Fundamentals Program

Defining a Visual Technique

Traditional

- Posture
- Horn Carriage
- Leg Shape
 - Define check points with the shape of the leg as it moves
 - Straight Leg vs. Bent Leg
- Initiation and Completion of Movement
- Visual Exercises
 - Start simple
 - Introduction of concept in large group
 - Mastery of concept in small group
 - Across the floors

Dance

- Utilize those with knowledge around you
 - Guard instructors and student members
- Consistent instruction
 - Movement Camp
 - Weekly dance classes
- Student buy-in is important
 - Start with leaders
 - Don't introduce too much
 - Establish a vocabulary that you can draw from

Defining a Musical Sound

- Horn Arc
 - Set-up
 - Protocol
 - Change the listening environment from the traditional concert band set-up
 - Ensemble concepts are the same outside as they are inside
- Music Exercises
 - Technique Essentials, XtremeBrass
 - Long Tones
 - Technique
 - Articulation
 - Timing
 - Volume

How and when to merge the two ideas

- Horn Arc
 - Mark time
 - Step-outs
- Fundamental Block
 - Adjust visual and music fundamentals so they can be combined
 - Include music excerpts from the show
 - Use the grid and vary the exercises
- Across the Floors
 - Concepts always introduced in fundamental block first
 - Allows the staff to give more individual attention
 - Makes all members accountable to the assigned exercise
 - Include music excerpts from the show
 - Use the grid and vary the exercises