



## **Cultivating and Maintaining a Quality Guard Program**

### **CLINICIANS:**

**Jude Boughton, Will Callaway, Jeremy Hunt, Robert Selaiden**

### **DEMONSTRATION GROUP:**

**Leander High School Color Guard**

# **Texas Bandmasters Association 2016 Convention/Clinic**

**JULY 21-24, 2016**

**HENRY B. GONZALEZ CONVENTION CENTER  
SAN ANTONIO, TEXAS**

# *CULTIVATING AND MAINTAINING A SUCCESSFUL COLOR GUARD PROGRAM*



## *Leander High School Color Guard*

*Guard Director - William Callaway*

*Director of Bands - Robert Selaiden*

*Program Coordinator and Designer - Jude Boughton*

*Drill Writer and Designer - Jeremy Hunt*

## *Fundamental Student Development*

*William Callaway - Leander High School Color Guard Director*

*"The students should always feel and look successful."*

- *Layered yearly development and maintenance*
  - *Expectations of practice*
  - *Expectations of skill*
  - *Expectations of performance*
- *Choreography*
  - *Writing to your students skill set*
  - *Featuring your best students in creative ways*

## *Design Development*

*Jude Boughton - Leander High School Program Coordinator*

*"Everything must be touched by design."*

- *Creating an identity for your organization*
- *Costume Design*
  - *Students should feel important*
  - *Students should feel physically comfortable*
  - *Support of concept and color*
- *Flag Design*
  - *Swing Flag vs. 6 foot*

- *Supporting the concept*

### *Staging and Drill Design*

*Jeremy Hunt - Leander High School Drill Designer*

- *Small guard vs. Large guard*
  - *Tricks to use the field without the numbers*
  - *Creating a variety of moments*
- *Staging*
  - *Creating impact with a lack of numbers*
  - *Creating impact through large numbers*

### *Band Director/Program Support*

*Robert Selaiden - Leander High School Director of Bands*

- *Rehearsal strategies*
  - *Field time*
  - *Tower time*
  - *Same systems and expectations as band students*
- *Hiring designers...let them do their job*
- *Recruitment*
- *Monetary support*
  - *Fundraising*
  - *Understanding the culture of students*
  - *Expectations on spending - Guard vs. Band*