



**The “Nuts and Bolts” of Teaching Band, Part 3:
After Beginners, What’s Next?**

CLINICIANS:

Lynne Jackson and Jolette Wine

**Texas Bandmasters Association
2016 Convention/Clinic**

**JULY 21-24, 2016
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

AFTER BEGINNERS.. WHAT'S NEXT?

TEXAS BANDMASTERS ASSOCIATION 2016

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Teaching Musicianship From the Podium

- Transforming pedagogy into artistry
- Teaching phrases
- Note groups, Pick-up notes, Arrival notes, The power of four
- Expression
- Shaping
- Modeling
- Conducting
- Listening

Sectionals

- Developing better musicians on their instrument
- YOU are the specialist for your band - teach your own sectionals
- Planning with purpose
- Location, location, location
- Instrument specific fundamentals
- Accountability through assessment
- Teaching practice as an individual skill
- Attendance & punctuality
- Relationships

AFTER BEGINNERS.. WHAT'S NEXT?

Woodwind Pedagogy

- Tonal concepts
- Vibrato development
- Reinforcement of hand position
- Technique building through drill and repetition
- Rapid tonguing - single and multiple
- Alternate fingerings for technique and intonation
- Pitch tendencies

Brass Pedagogy

- Develop a culture of respect for the instrument
- Blow freely over the harmonics included in the range of your instrument
- Rolling scales
- Flexibility
- Technique
- Articulation - multiple tonguing

Percussion Pedagogy

- It's important!
- Learn how to get the colors YOU want from the instruments
- Teach them to watch/rehearse

Creating Performers, Not Just Players

- Etudes
- Solos
- Chamber music
- Concerto competition
- Section choirs, Jazz band, Jazz combo, Mariachi band, etc.
- Inspired performers