



**Enhancing Musicianship Through
Percussion: An Approach To Teaching
Non-percussionists Performing in Your
Marching Percussion Section**

CLINICIANS:

Brittany Hassler, Dr. Frank Kumor

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**Texas Bandmasters Association
2016 Convention/Clinic**

**JULY 21-24, 2016
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

Enhancing Musicianship Through Percussion: An Approach To Teaching Non-percussionists Performing in Your Marching Percussion Section

The Texas Bandmasters Association
Friday, July 22, 2016, 8:00am

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Who should you switch to percussion?

Who wants to switch?

Who is dedicated?

Who is an advanced reader?

Who knows their scales?

Who needs a change?

How does that student affect your instrumentation?

Benefits

Skills of musicianship transfer from instrument to another

-Reinforcing rhythm, Sight-reading, Listening, Blend and Balance

How do we tackle the transfer?

1. Air vs. Visual
2. Connect the Ensemble
3. Warm-ups
4. Be Flexible!

1. Air vs. Visual Technique

Connect the idea of using air to the physical technique of playing percussion

Technique – more specifically, stroke

Develop the technique 1st - music will follow

Inhale = upstroke, Exhale = downstroke

Articulations, Dynamics, Rests, Phrasing

2. Connect the Ensemble

Create Warm-ups

Just percussion

Percussion w/ full ensemble

Warm-ups just for winds – arrange for percussion

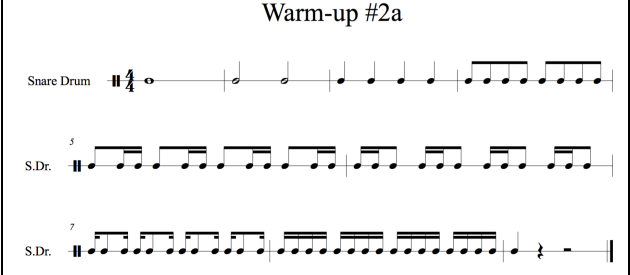


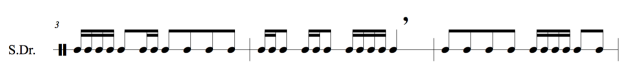

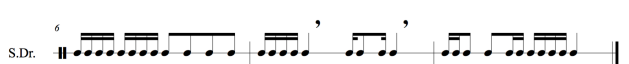
3. Warm-ups

Warm-up #1 - Breathing

Step 1: Raise stick or mallet, and inhale for “x” number of beats (1, 2, or 4)

Step 2: Exhale and slowly bring down the stick or mallet to strike a drum or bar for “x” numbers of beats (1, 2, 4, 8, etc.)

Warm-up #2 - Drums

Warm-up #2a	Warm-up #2b
	
	
	

Establish Technique

Breathing

Warm-up #3 – Mallets

(From George Hamilton Green's Instruction Course for Xylophone – Lesson One)

Scale Exercises

Exercise #1

George Green



Mallets

Mal.

Musicality, Weight of Strokes

4. Be Flexible!

Use strongest pre-existing percussionists on most difficult parts

Don't be afraid to make part adjustments

- Students who read bass clef on primary instrument – give bass clef parts, split marimba part
- Parts for non-percussionists do not have to be difficult

***Don't forget the goals of your Indoor or Outdoor program**

**Technique, Accuracy, Musicality, Cleanliness
and..... MUSICIANSHIP!!!**