

Adding Gadgets to Your Rehearsals

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Vary the classroom learning throughout your rehearsals with different applications of technology.

Clinicians: Steve Giovanoni, Hector Perez

Getting Started:

What is your goal/target for adding something new? Adding new things: always add in small amounts. Can they digest it?

Expect students to have a mixed reaction. Some will:

Be interested in trying something new.

Have a wait and see attitude about something new.

Panic about any change.

Always practice by yourself first; so you can end with a positive result. Take time to learn and experiment before doing anything new with the group. Understand the learning curve.

Rehearsal is still about rehearsing. Students still need to feel that they have accomplished something at the end of class. Gadgets add to the rehearsal, not replace it or detract from it.

REHEARSAL COMPONENTS: Ex: Warm-up, Tuning, Technical development, Music.

What level am I rehearsing at? (From Paula Crider)

- 1. Basic- Tone, Intonation, Rhythmic, technical.
- 2. Intellectual- Texture, Balance, Blend
- 3. Emotional- Dynamics, Nuance, Style, Phrase shape

Warm-up:

Long tones, Scales, Chord scales, Chorales.

Tuning:

F around the room, Long tones, Chords, Scales, Chorales

Technical:

Scales, Etudes, Articulation Studies, Rhythm Studies

Music:

Working toward integration.

More information about the devices used today

Audacity- available at audacityteam.org or sourceforge.net/projects/audacity

Resonance Trainers- available at resonantinnovations.com

Available at iTunes app store or google play app store:
Pitchlab guitar tuner- must purchase \$2.99 option after free download.
Twistedwave recorder- free.
Tonalenergy chromatic tuner and metronome- \$3.99.
Capture Duo- free.