



**Retaining Students in Your Program...
The Music You Play Matters**

CLINICIANS:

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**Texas Bandmasters Association
2016 Convention/Clinic**

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**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

THE MUSIC YOU PLAY MATTERS... RETAINING STUDENTS IN YOUR PROGRAM

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UIL – University of Texas at Austin

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Hill Country Middle School

I DOES THE MUSIC REALLY MATTER

II DEPENDS....WHAT IS IT THAT YOU TEACH?

Instruments – Rhythm – Tone Quality – Citizenship – Team Work
vs
Artistry – Musicianship – Independent Music Making

III YOUR MUSIC IS YOUR CURRICULUM

FACT: Repertoire has a major impact on what students will learn.
FACT: Quality music resonates with people.
FACT: Music for fun is fine, but music for growth is essential.

IV THE DARK SIDE

Much band music lacks substance or musical integrity.
Commercialism
Orchestras play Bach, Choirs sing Palestrina and Bands play schlock*.
(*) Cheap or inferior goods or material...trash.

V RULES TO LIVE BY

Play music you love! You can't fool students.
Searching for the "goose bump moments"
Caveat...the role of "pop" music
Variety...with quality... is the spice of life
It is essential to challenge everyone every day
Music not worth playing twice is not worth playing once.
Sculpting students expectations

Kids like what they know.
When selecting music...Don't take on something you can't feel.
Select music to be expressive...as opposed to being impressive.
There should be a defensible, artistic/intellectual/pragmatic reason for every piece you play.
If the first words that come to mind are cute, clever, novel, "catchy" then move on.
If it sounds like marching band music, don't play it with your concert band.
There must be a balance between time to master technique and the time available to explore artistry.
Avoid categorizing composers based on a single work or body of work.
Resist the mind-set..."I don't have enough music to choose from. I need more pieces. YOU CAN ONLY PLAY ONE PIECE AT A TIME!

VI CHARTING YOUR PATHWAY

Programming for sixth grade
Be quick to repeat pieces that work
Be mindful of the student's love affair with rhythm
Annual surveys...a barometer...what music did you like
Every folder (every student) must have a challenge
Never underestimate your students

Examine all parts.
Play some music that offers instant success and sense of accomplishment
Play music for the heart as well as the head
The Internet is our friend. – Create musical relevance
 Historical Information
 Composer Information
 Related music for other mediums
 Reference recordings
Make “human connections” that transcends the mechanics of the music.

VI MAINTAIN A LIST OF MUSICAL TREASURES

Cheryl's Fabulous Fifty
Dick's Music Of Merit

VIII THE IMPORTANCE OF “VALUE ADDED”

Creative Rehearsals
Creative Performances

***CHILDREN SHOULD BE TAUGHT
WITH ONLY THE MOST MUSICALLY
VALUABLE MATERIAL.
FOR THE YOUNG...
ONLY THE BEST IS GOOD ENOUGH.***

ZOLTAN KODALY

Floyd's Fifty+ Fabulous Favorites for Middle School Band

- | | |
|---|--|
| 1. All is Calm | Robert W. Smith |
| 2. All the Pretty Little Horses | Anne McGinty |
| 3. American Riversongs | Pierre La Plante |
| 4. Anitschka | Johan Nijs |
| 5. Autobahn | Ryan George |
| 6. The Battle Pavane | Susato/Margolis |
| 7. The Blue Orchid | William Owens |
| 8. The Blue and the Gray | Alfred Reed/Longfield |
| 9. Cajun Folk Songs | Frank Ticheli |
| 10. Cajun Folk Songs, set II | Frank Ticheli |
| 11. Caprice | William Himes |
| 12. Celtic Air and Dance | Michael Sweeney |
| 13. Chorale and Shaker Dance | John Zdechlik |
| 14. Clouds | Anne McGinty |
| 15. Courtly Airs and Dances | Ron Nelson |
| 16. Cradlesong | Steven Barton |
| 17. Crystals | Tom Duffy |
| 18. Dancing at Stonehenge | Anthony Suter |
| 19. Diamond Tide | Viet Cuong |
| 20. Domingo Ortega | Ledesma/Oropesa, edited by Charles Wiley |
| 21. Down a Country Lane | Copland/Patterson |
| 22. Early English Suite | Dunscombe/Finlayson |
| 23. El Camino Real | Alfred Reed/Longfield |
| 24. Figaro | Allier/Rhoads |
| 25. For the New Day Arisen | Steven Barton |
| 26. Fortress | Frank Ticheli |
| 27. Gentle River | Rob Grice |
| 28. Hill Country Flourishes | Steven Barton |
| 29. Joy | Frank Ticheli |
| 30. Korean Folk Rhapsody | James Curnow |
| 31. A Longford Legend | Robert Sheldon |
| 32. Old Churches | Michael Colgrass |
| 33. Portrait of a Clown | Frank Ticheli |
| 34. Prairiesong | Carl Strommen |
| 35. Puszta! | Jan Van der Roost |
| 36. The Red Balloon | Anne McGinty |
| 37. Renaissance Fair | Bob Margolis |
| 38. Rikudim | Jan Van der Roost |
| 39. Rhythm Machine | Timothy Broege |
| 40. Sang! | Dana Wilson |
| 41. Shenandoah | Frank Ticheli |
| 42. Sinfonia Six | Timothy Broege |
| 43. Snakes! | Tom Duffy |
| 44. Soldiers Procession and Sword Dance | Bob Margolis |
| 45. Songs for America | Berlin/Swearigen |
| 46. Spangled Heavens | Donald Grantham |
| 47. Suite Provencal | Jan Van der Roost |
| 48. Three Russian Cameos | William Rhoads |
| 49. Twilight in the Wilderness | Christopher Tucker |
| 50. Undertow | John Mackey |
| 51. Variations on a Korean Folk Song | John Barnes Chance |
| 52. Variations on a Sailing Song | Carl Strommen |
| 53. Variations on Scarborough Fair | Calvin Custer |
| 54. When Johnny Comes Marching Home | Bruce Pearson |
| 55. The Whistler and His Dog | Arthur Pryor/Balent |
| 56. The World Turned Upside Down | Robert Jager |

Cfloyd 06/13/2016

BOLD FACE indicates commissioned work

**MUSIC OF MERIT FOR BAND
RICHARD FLOYD
UNIVERSITY OF TEXAS AT AUSTIN**

GRADE I - II

BALMAGES	Rippling Watercolors	FJH Music
BARTOK/CLARK	Bartok Suite	Alfred
BENSON	Ginger Marmalade	Carl Fischer
BARTON	Cradlesong	Daehn
BROEGE	Rhythm Machine	Bourne
BARTON	For The New Day Arisen	Daehn
BECK	Liadov Fanfare	Alfred
CURNOW	Rhapsody on a Korean Folk Song	Jensen
COLGRASS	Old Churches	Hal Leonard
DUFFY	Snakes!	Ludwig
DUNSCOMBE/FINLAYSON	Early English Suite	Boosey Hawkes
GEORGE	Autobahn	Forenine Music
GRICE	Gentle River	Barnhouse
MARGOLIS	Fanfare, Ode and Festival	Manhattan Beach
MARGOLIS	Soldiers Procession and Sword Dance	Manhattan Beach
MCGINTY	Clouds	Queenswood
MCGINTY	Bach: Chorale and Variation	Queenswood
MCGINTY	The Red Balloon	Queenswood
MOSS	Renaissance Dances	Hal Leonards
SMITH	Precious Lord, Take My Hand	Belwin
SUSATO/CURNOW	Renaissance Suite	Jensen
SUSATO/MARGOLIS	The Battle Pavane	Manhattan Beach
TICHEL	Portrait of a Clown	Manhattan Beach
TUCKER	Journey Down Niagara	Southern Music
VECCHI/DAEHN	Fa Una Canzona	Daehn

GRADE III

BARTON	Hill Country Flourishes	Daehn
BROEGE	Blue Goose Rag	Manhattan Beach
	Sinfonia No. 6	Manhattan Beach
BERNSTEIN/SWEENEY	Simple Song	Hal Leonard
COPLAND/PATTERSON	Down a Country Lane	Boosey Hawkes
CUONG	Diamond Tide	vietcuongmusic.com
DAUGHERTY	Alligator Alley	Hal Leonard
DUFFY	Crystals	Ludwig
GRAINGER	Ye Banks and Braes O'Bonnie Doon	G. Schirmer
HAILSTORK	New Wade 'n Water	BandQuest
HIGDON	Rhythm Stand	BandQuest
HULL	The Drunken Sailor	RBC
LATHAM	Court Festival	Summy/Birchard
LA PLANT	American Riversongs	Daehn
MARGOLIS	The Renaissance Fair	Manhattan Beach
MASLANKA	Rollo Takes A Walk	KJOS
MACKAY	Sheltering Sky	Osti Music
	Lightening Field	Osti Music
NELSON	Courtly Airs and Dances	Ludwig
PAULUS	Mosaic	BandQuest
REED/LONGFIELD	El Camino Real	Hal Leonard
ROOT	Polly Oliver	KJOS
SUTER	Dancing At Stonehenge	Dahen
TICHEL	Fortress	Manhattan Beach
	Cajun Folk Songs	Manhattan Beach
	Amazing Grace	Manhattan Beach
	Shenandoah	Manhattan Beach
	Sun Dance	Manhattan Beach
	Earth Song	Manhattan Beach
TUCKER	Twilight In The Wilderness	Southern
WASSON	American Fanfare	Belwin
WILSON	Sang!	Ludwig

GRADE IV

BIEBL/CAMERON
 BIEDENBENDER
 BROEGE
 CHANCE
 COLGRASS
 BRYANT
 GILBERT
 GRAINGER/DAEHN

GRANTHAM
 HANSON

LAUIDSEN/REYNOLDS
 MACKEY

MARKOWSKI
 MCALLISTER
 MIXON
 NELSON
 TICHELI

SCHEIDT/DAEHN

VAN DER ROOST
 WHITACRE

WHITACRE

Ave Maria
 Melodious Thunk
 Sinfonia No. 5
 Elegy
 The Beethoven Machine
 This Broad Earth
 Suite Divertimento
 Walking Tune
 Themes From *Green Bushes*
 I'm Seventeen Come Sunday
 Spangled Heavens
 Seis Manuel
 Volver A La Montana
 O Magnum Mysterium
 Strange Humors
 Undertow
 Shadow Rituals
 Zing!
 Japanese Pictures
 Morning Alleluias
 Cajun Folk Songs II
 Dancing On Water
 Rest
 Canzona Bergamasca
 Vesuvius
 Wild Nights
 Suite Provencale
 October
 Sleep
 Lux Aurumque

B&H
 Bent Space Music
 Manhattan Beach
 Boosey Hawkes
 Colgrass Music
 StevenBryant.com
 Southern
 Daehn
 Daehn
 Daehn
 Piquant Press
 Boosey & Hawkes
 Boosey & Hawkes
 Peer-Southern
 Osti Music
 Osti Music
 Manhattan Beach
 Lydmusic
 Carl Fischer
 Ludwig
 Manhattan Beach
 Manhattan Beach
 Manhattan Beach
 Daehn
 Manhattan Beach
 Manhattan Beach
 De Haske Publications
 Hal Leonard
 Hal Leonard
 Cape Ranam

GRADE V - VI

BREMER
 BRITTEN/BACH
 BRYANT
 CAMPHOUSE

CUONG

DOOLEY
 GRANTHAM
 GOULD
 GEORGE
 IANNA CONNE
 MACKEY

MENNIN
 PISTON
 PUCKETT
 SALFELDER
 TICHELI

V. WILLIAMS/BATTISTI

Early Light
 Courtly Dances
 In This Broad Earth
 Movement For Rosa
 Whatsoever Things
 Moth
 Sound and Smoke
 Masks and Machines
 Southern Harmony
 Ballad For Band
 Firefly
 After A Gentle Rain
 Red Line Tango
 Hymn To A Blue Hour
 Canzona
 Tunbrige Fair
 Avelynn's Lullaby
 Cathedrals
 Symphony
 Postcard
 Blueshades
 Toccata Marziale

Carl Fischer
 Boosey Hawkes
 stevenbryant.com
 TRN
 Southern
 vietcuongmusic.com
 vietcuongmusic.com
 pauldooley.net
 Piquant Press
 Chappell
 Forenine Music
 Shawnee
 Osti Music
 Osti Music
 Carl Fischer
 Boosey Hawkes
 Bill Holab Music
 Boosey Hawkes
 Manhattan Beach
 Manhattan Beach
 Manhattan Beach
 B&H