



Color Guard for Non Majors

CLINICIAN:

Kevin Nix

DEMONSTRATION GROUP:

Hebron HS Color Guard

Texas Bandmasters Association 2015 Convention/Clinic

JULY 23-26, 2015

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

68th Annual Texas Bandmasters Association 2015 Convention/Clinic
Color Guard for Non Majors
10:45-11:45 July 24, 2015
Exhibit Hall D

1. The Reason for the Fundamental List
 - A: Ability for Choreography to be comprehended Quickly
 - B: Clinicians/Choreographers have styles which vary.
 - C: Provides an application to Wind Fundamentals.
 - D: Bridges the gap between drill and Choreography.

2. Starting position/ Parallel vs. All the others.
 - A: Pole Length
 - B: Hand position
 - C: Rt. Shoulder

3. Demonstration of Fundamentals:
 - A: Row L/R Reverse Row L/R
 - B: Carves (cone, stir,) 8 points and why. (Relates to 27 places in Space)
 - Reverse Carves
 - Parallel Carves
 - Double Carves
 - C: Turns Parallel and Vertical (Toaster)

 - D: Extensions - Vertical and 45
What these teach.
 - E: Drop spins - Why - No, why?
 - F: X, Triangle, Square, 2 Circles. (Relates to 27 places in Space)
What those positions teach.

4. Adding Movement with Fundamentals
 - A: One Count at a time.
 - B: Four counts forward with fundamentals

- 5:
 - A: Routines on the fly
 - B: Demonstration of Combinations.