



**Before You Go To Contest and Before You
See the Judges...Who You Gonna Call?
BAND DOCTORS!**

CLINICIANS:

Barbara Lambrecht

Judith Grimes

SPONSOR:

Women Band Directors International

**Texas Bandmasters Association
2015 Convention/Clinic**

JULY 23-26, 2015

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

WBDI-TBA PANEL DISCUSSION
Barbara Lambrecht Lambrechtr@aol.com

Music Selection – aimed at younger bands

1. Play music that shows your strengths
2. Have variety in your program
3. Consider music that requires legato playing: “long tone” music
4. Involve students in the selection process
5. Think carefully of your instrumentation when selecting music. Also consider the academic standing of “solo” players, such as percussion
6. Pick music that insures a positive experience for the players

Preparation

1. Tone matters. Work daily on listening-matching skills and developing beautiful, characteristic sounds in all registers
2. Develop technical facility on scales and scale exercises. Woodwinds should be working full range scales by their second year. Full range chromatics in all instruments (range is relative in brass.)
3. Work rhythmic reading daily. Listen to individuals count aloud.
4. Students should pass off contest music for you individually.
5. Listen to ends of notes as well as beginnings of notes. And be sure you are doing articulation studies daily. These will help you establish style.
6. Dynamics are relative. Do not attempt greater dynamic contrast at the expense of tone quality.

7. Don't forget that posture and position can affect sound and pitch. Look at your students as they play. Don't be afraid to remind them of good posture and hand position.

Director study

1. Record the band
2. If students do not all have the same class period be sure you are consistent with tempos. Use a metronome.
3. Read the rubrics the adjudicators use – on UIL website. Share those and the criticism sheets with your students so they know what you are working on, and why.
4. Sightread every day.
5. Ask older, wiser, experienced band directors to come give you an extra set of ears. If you are a rookie, contact TMEA or Phi Beta Mu for a mentor.
6. Work on matching skills in your daily routine time. Match tonal energy, match pitch, match articulation. Improve their listening skills.

***TEXAS BANDMASTERS
ASSOCIATION
SATURDAY, JULY 25***

**Before You Go to Contest and Before You See the Judges...Who
You Gonna Call? BAND DOCTORS**

CC Room: 004 4–5pm

Clinicians: Sheryl Bowhay, Paula Crider, Judith Grimes, Barbara Lambrecht

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Professor Judith E. Grimes, Director of Concert Bands at Elmhurst College, will feature in her part of the panel, the importance of VITAMINS (fundamentals) for a HEALTHY BAND!!! You will be stimulated to explore basic VITAMINS (fundamentals) that are essential for a successful musical and successful technical contest performance. These VITAMINS will encourage your students to:

PRACTICE

USE OF PENCIL DURING REHEARSAL

PLAY CLEAN

LISTEN

COUNT

PLAY IN TUNE

BREATHE

LOOK MUSICALLY AND COMPREHENSIVELY AT THE
PERFORMANCE

“Take a couple of these vitamins and call me in the morning!”