



Saxophone Performance Tips

CLINICIAN:

Lynn Klock

SPONSORS:

Conn-Selmer, Inc., D'Addario

Texas Bandmasters Association 2015 Convention/Clinic

JULY 23-26, 2015

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

2015 TEXAS BANDMASTERS ASSOCIATION CONFERENCE
JULY 25, 2015
5:15 p.m.
CC Room: 214CD

Sponsor: Conn-Selmer, Inc., and D'Addario Woodwinds

SAXOPHONE PERFORMANCE TIPS

LYNN KLOCK, clinician

assisted by

THE RONALD REAGAN SAXOPHONE QUARTET +

**Ryan Montemayor 10th Grade - Soprano
Josh Milford Rosales 11th Grade - Alto 1
Nick Koutras 11th Grade - Alto 2
Bryant Anderson 12th Grade - Tenor
Robin Brown 12th Grade – Baritone
Greg White - Coordinating teacher**

PREPARING TO PLAY WELL

EQUIPMENT CONDITION
WARPING REEDS
EMERGENCY LIGATURES
TUNING
SOUND
ARTICULATION
IMPORTANCE OF CHAMBER MUSIC
LOGICAL THINKING

Lynn Klock has appeared as a classical saxophone soloist throughout North America and in Great Britain, Eastern Europe, South America, Russia, Canada, Singapore, and the British and American Virgin Islands. He has been an enthusiastic participant in new music for the saxophone for more than 40 years. In addition to his recordings of standard classical saxophone repertoire, he has released a number of recordings featuring music written for him. He can be heard on the Albany, Open Loop, Gasparo, CRI, Mark, and Orion labels.

Mr. Klock holds the distinction of being the first saxophonist presented on the Warsaw Philharmonic Recital Series in Warsaw, Poland, and the first saxophonist to tour with Musicians from Marlboro. Of his New York debut in Carnegie Recital Hall, Peter G. Davis of the New York Times wrote, "Mr. Klock performed in the most skillful fashion...What impressed one most was how expertly Mr. Klock demonstrated the versatility of the instrument, its potential for weaving smooth legato lines, its flexible dynamic range from delicately whispered pianissimo to forceful dramatic statements without any loss of tonal quality, and its virtuoso ability to clearly articulate even the most rapid figures....Lynn Klock assembled a program that had a considerable amount of expressive variety and sheer musical charm."

As a Selmer Artist/Clinician and D'Addario Woodwinds Performing Artist, Mr. Klock has been featured at national and international conferences as well as educational institutions across the United States and overseas. He is Professor of Saxophone Emeritus at the University of Massachusetts Amherst where he taught from 1980 to 2014, receiving the University's Distinguished Teaching Award in 2014. He has been the saxophonist (and bass clarinetist 1976-2013) with the Springfield Symphony Orchestra since 1976. Graduates of his program hold college and university teaching positions in the United States and Great Britain, teaching and administrative positions at all levels in public and private schools throughout the US, and playing positions in the premiere United States Military Bands.

A graduate of the Interlochen Arts Academy and the University of Michigan, his teachers included Larry Teal, Donald Sinta, Jack Kripl, and William D. Revelli.

Professor Klock would like to thank Ronald Reagan High School's Ryan Montemayor, Josh Milford Rosales, Nick Koutras, Bryant Anderson, Robin Brown, and their coordinating teach Greg White for their assistance and for sharing their talents with all of us.