



# **The Seven Deadly Sins of Music Making**

**CLINICIAN:**

**Richard Floyd**

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# ***THE SEVEN DEADLY SINS OF MUSIC MAKING***

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## **I The Seven Deadly Sins – Fatal To Spiritual Progress**

Lust Gluttony Greed Sloth Wrath Envy Pride

## **II The Source of Our Sins**

Our Objectivity

Obsession With Craft

## **III Our Sins – Transgressions Fatal To Our Musical Progress**

Articulation Dynamics Rhythms Tempo Line Silence Proportion

***A True Musician  
Feels Before Analyzing  
Loves Ideas Better Than Systems  
Hears Before Doing***

***Bruce Adolph***

## **IV Generic Articulation**

Articulation is Musical Diction

Note Shape

Precision Is A By-product

## **V Unconvincing Dynamics**

Our Goal: Create Artful Exaggeration

Meaningless Until Perceived By The Listener

Anticipation Of Dynamic Changes

## **VI Perceiving All Rhythms Literally**

***The Measurability And The Accurateness***

*Of All Notation Is Only Approximate*

*Bruno Walter*

Short Notes In Dotted Rhythms

Creating Nuance

Harmonic Emphasis

Creation of Anticipation

**VII Being A Slave To Tempo Markings**

*Musicians know you cannot keep time.  
Music travels in time and musicians take a ride.*

*Tempo is a liquid  
Like water, it seeks its own level.  
A good tempo is a discovery*

*Bruce Adolph*

Finding The Balance Between Intent And Feeling

The Blessing And Curse Of The Metronome

**VIII Absence Of Line**

*Live For The Line!*

*Frederick Fennell*

The Pitfalls Of Rehearsing Music Vertically

Make The Bar Lines Disappear

Music Must...Tell A Story...Explore Emotions...Take The Listener On A Journey

**IX Ignoring The Role Of Silence**

*A Painter Paints His Pictures On Canvas  
But Musicians Paint Their Pictures On Silence*

*Leopold Stokowski*

Always Ponder How The Music Interacts With Silence

Music Comes From Silence, Travels Over Silence And Returns To Silence

**X**    **Consideration of Proportion** – The Architecture Of Our Music

In Dynamics   In Tempo   In Note Length   In Articulation   In Line

Proportion Equals Relationships

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*He who works with his hands is a laborer.*

*He who works with his hands and his head is a craftsman.*

*He who works with his hands and his head and his heart is an ARTIST.*

*St Francis Of Assisi*