



**Whatsoever Things...
(The Life and Teachings of John P. Paynter)**

CLINICIAN:

Mark Camphouse – TBA Featured Composer

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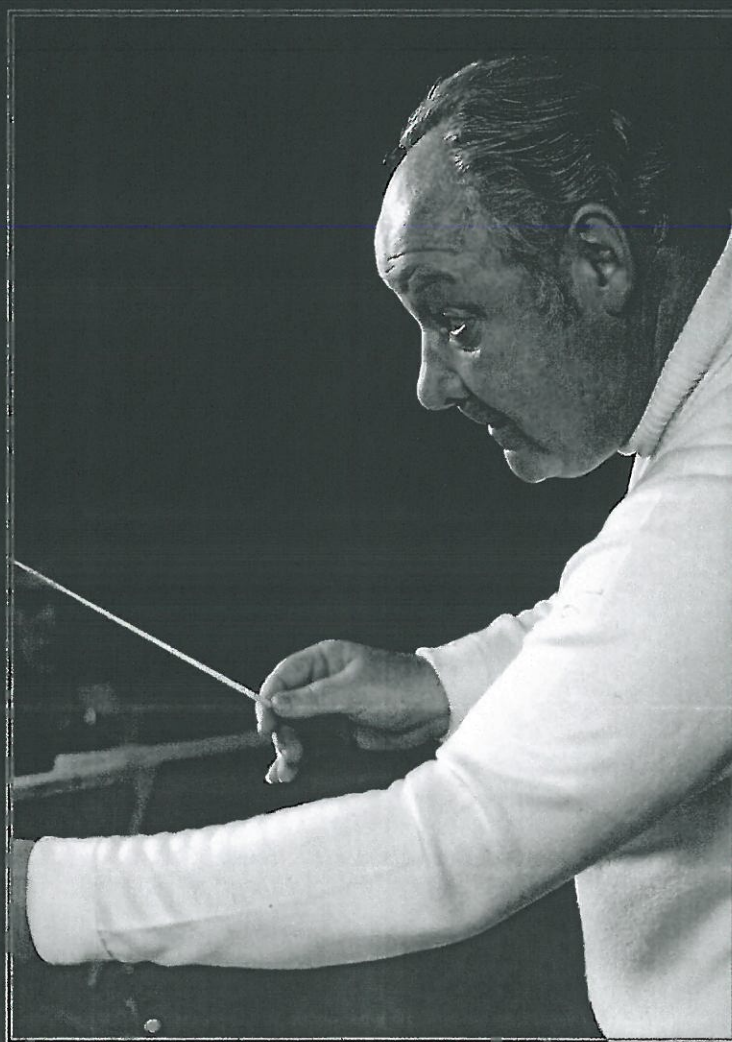
JULY 23-26, 2015

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

WHATSOEVER THINGS...

The Life and Teachings of
JOHN P. PAYNTER

Conceived and edited by
MARK CAMPHOUSE



Foreword by RAY E. CRAMER

PRAISE FOR *WHATSOEVER THINGS* ...

"A remarkable book that captures the magnificent persona of a true icon rendered with vivid and affectionate strokes by colleagues who knew him best. A narrative of notable achievement that comes to life on every page, this is John Paynter as I remember him, illuminating his commanding personality, penetrating wit, and warm and wonderful musicianship."

- **John Knight, Professor Emeritus, Oberlin Conservatory**

"Here is a book to celebrate – a heartfelt and entertaining tribute to a true Renaissance man. Paynter's persona – demanding and formidable while also endearingly witty and empathetic – is captured lovingly by some of his most successful students. As Mallory Thompson suggests, "Mr. Paynter has many 'grand-students' and 'great-grand-students' who never met him but will take his lessons with them and continue to pass them on." Thanks to this book, we all have the opportunity to become members of this fortunate family."

- **Frank Ticheli, composer, USC Thornton School of Music**

"John Paynter was a loved and revered Musician, Conductor, Teacher, Mentor, Leader and Friend. This engaging anthology of reflections by those who knew him best offers an insightful glimpse into the life and work of this major icon of our profession."

- **Richard Floyd, State Director of Music Emeritus, University of Texas at Austin**

"John Paynter was a masterful conductor, educator, transcriber, and contributor to every musical organization to which he belonged. No one worked with more intensity than John. He mastered the scores before he took the podium. He expected professional results with every group he conducted. His demanding demeanor was often assuaged by his legendary sense of humor. His transcriptions were masterful reproductions of the intent of the composer. John Paynter is remembered with love and affection as one of the true musical icons of the second half of the twentieth century. I am honored to add my endorsement to this valuable book."

- **Arnald D. Gabriel, Colonel USAF (Ret.)
Conductor Emeritus, The United States Air Force Band**

"This is a publication that deserves to be in every musician's personal library. It is not a book to be placed on the shelf in mint condition. There should be phrases underlined, highlighted, and corners should be bent to designate important points and smudged with coffee and tea stains from serious reading late into the night. John Paynter is no longer with us, but through this publication, we can all learn, grow, reflect, evaluate and assimilate concepts that will help each of us become better human beings, teachers and musicians."

- **Ray E. Cramer, Director Emeritus of Bands, Indiana University
From the Foreword**

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MARK CAMPHOUSE

A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with the late, legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad, in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, Texas Bandmasters and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, The US Army Band, The US Marine Band, Northshore Concert Band, and some of America's finest high school, college-university, and community bands.

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA Publications (*Whatsoever Things ... The Life and Teachings of John P. Paynter*) was published in 2014.

The 2015-16 academic year marks his 38th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as conductor of the wind symphony and teaches courses in composition and conducting. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1992. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's college and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of, and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. Mark Camphouse has been married to Elizabeth Ann Curtis (Director of GMU's Potomac Arts Academy) since 1982. They have twin daughters, Beth and Briton.