



Selecting Mariachi Literature that is Fun for Both Your Group AND Your Audience

CLINICIAN:

Rolando Molina

DEMONSTRATION GROUP:

H. M. King High School Mariachi Del Rey

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Selecting Mariachi Literature that is Fun for Both Your Group AND Your Audience

Presented at TBA 2014, San Antonio, Texas

(Featuring: H. M. King High School, Mariachi Del Rey), Rolando Molina, director

Good afternoon, my name is Rolando Molina and I am the Band director and Mariachi director at H.M. King H.S. This is my 45th TBA ☺.

I would like to thank TBA and Mr. Mike Brashear for inviting us to come to do this workshop for you today.

I am not a Mariachi expert yet, but I have learned quite a bit about teaching Mariachi during the last 15 years and I would like to share some of my experience with you.

I have compiled a list of selections that we play or have played throughout our school year. I also included on the list who arranged these selections.

My major source for Mariachi arrangements is Mr. David Silva from San Antonio. He has a library of over 300 arrangements. I also use John Vela's arrangements. His company is Mariachi Unlimited. I also use his nephew, Jaime Vela, as a resource. Jaime is the band director Beeville, Texas and is one of my former students. I also have a good friend that is a very good Mariachi arranger. His name is Jorge Vargas. He is a band director in Eagle Pass. You can also find arrangements at Mariachi Connection right here in San Antonio. Another source is Hal Leonard. I have purchased the majority of their (Hal Leonard) Mariachi arrangements because they are very playable and they come with a CD of the songs.

Most of these songs are not Mariachi contest literature. They are songs that our audiences love to hear. They are very popular in our area of Texas, although we just came back from a week-long tour of northern Michigan and they absolutely loved every song we played !

These would be good songs to play at gigs for a young Mariachi. These are also good songs to develop a strong foundation in the art of Mariachi performance.

The easiest arrangements for us are the Rancheras Balseadas or the 3/4 songs. These are songs that are good to start off your program if it is a young group. Here are some samples of these songs: Las Mananitas, El Rey, La Reyna, Hermoso Carino, Laureles, Ella

Next we will demonstrate the 2/4 Rancheras or rancheras polkeadas.

No Me Se Rajar, Los Machetes, Canta, Canta, Deep in the Heart of Texas, Un Rinconcito En El Cielo

Next are the Boleros: Medium 4/4 tempos. Mostly romantic in nature. Por Mujeres Como Tu, De Que Manera, Costumbres, Por Que Me haces Llorar

Next will be the Huapango. This is a slower, more dramatic type of song and it usually has falsetto in it. Miguel Aceves Mejia made this style very popular. Alex Mendez will sing El Jinete. Cathy will sing Tata Dios.

Next is the Ranchera Lenta. Slow Ranchera.

Volver, Volver, Cuando El Destino

Next is the Bolero Moruno. Very “Spanishy” style compared to our traditional Mexican sounds. Como Quien Pierde Una Estrella

Next is the Joropo: I’ve heard this song for over 20 years and I had no idea that it was a Joropo. This song was made famous by Luis Miguel and this is a simplified version of it. La Bikina arr. by John Vela.

Next is the Jarocho Huasteca: Cancion Del Mariachi. We do have a printed arrangement of this song but I like what Mateo Vela did with this on his own. Mateo is our first guitarist and he is a member of the first ever All-State Mariachi that was formed last year in San Marcos.

Now we will do some Sones. The sones are lively 6/8 or 3/4 songs. They also have a mixture of these two tempos. The Son is the style that best depicts Mariachi Music. These songs are the most challenging and the most fun for our students! I called a Mariachi expert for some advice on songs to pick for this clinic and I was surprised at her answer. She seemed to think that all these fun songs (like cumbias, and country songs and pop songs were boring for great mariachi musicians). She advised me to pick more sones.

Several regions in Mexico have their own style of sones. Some of these regional styles are known as Jalisciense, Abajeno, Jarocho, Huasteco and others. The most popular is the son from Jalisco (Jalisciense).

We will play some samples for you now.

La Negra, Son Jalisciense

Camino Real de Colima, Son Abajeno

El Cascabel, Son Jarocho

Serenata Huasteca, Son Huasteco

La Bamba, Son Jarocho

La Mitotera, Son Jalisciense

Now we will play a Pop number: La Camisa Negra

We will now play a Cumbia: Camaron Pelao

And we will say good-bye with

Pele de Gallos, a Son Jalisciense, arr. by David Silva

If you have any questions please feel free to meet us outside or at the Barbeque.

Mariachi Del Rey Repertoire:

Rancheras Balseadas $\frac{3}{4}$

Las Mananitas, arr. Jaime Vela

El Rey, arr. Jaime Vela

La Reyna es el Rey, arr. Jaime Vela

Hermoso Carino, arr. Jaime Vela

Los Laureles, arr. M. Barbosa, Anon.

Cielito Lindo, arr. John Vela

Arboles de la Barranca, arr. John Vela

Ella, arr. J. Vela

Hablando Claro, arr. Jose Hernandez

No Volvere, arr. Jorge Vargas

Paloma Negra

Camino de Guanajuato

Rancheras Polkeadas $\frac{2}{4}$

La Adelita, arr. John Vela

Los Machetes, arr. Jaime Vela

No Me Se Rajar, arr. Jaime Vela

Canta Canta, Jose Alfredo Jimenez, arr.by Jeff Nevin, Hal Leonard

Un Rinconcito en el Cielo, arr. David Silva

Deep in the Heart of Texas, arr. David Silva

La Ley Del Monte

Boleros:

De Que Manera Te Olvido, arr. David Silva

Por Que Me Haces Llorar, Juan Gabriel, arr. anon

Por Mujeres Como Tu, arr. Isidro Alvarez, Pato Diaz

Carino, arr. Jorge Vargas

Costumbres, arr. David Silva

Amor Eterno

Gema

Cien Anos

Solamente Una Vez, arr. Juan Ortiz, Hal Leonard

Cuando Estoy Con Tigo, arr. Jorge Vargas

Huapango:

El Jinete, arr. Noe Sanchez, Hal Leonard

El Pastor, arr. John Vela

Tata Dios, Valeriano Trejo, arr. David Silva

Cielo Rojo

El Cricifijo

La Malaguena

Ranchera lenta, 4/4:

Volver , Volver, arr. Jaime Vela

Cuando El Destino, arr. David Silva

Amor de Los Dos, arr. Jorge Vargas

Por Un Amor, arr. Jorge Vargas

La Diferencia, arr. Jorge Vargas

Las Llaves de Mi Alma

Por Tu Maldito Amor

Bolero Moruno:

Como Quien Pierde Una Estrella, arr. by Noe Sanchez, Hal leonard

Joropo:

La Bikina, arr. J. Vela

Jarocho/Huasteca:

Cancion Del Mariachi, Mateo Vela

Sones:

La Negra, Jalisciense, trans. John Vela, Zapateado

Pelea de Gallos, Jalisciense , arr. David Silva

La Mitotera, Jalisciense, arr. David Silva

El Tirador, Jalisciense, Vargas/Fuentes, arr. David Silva

Camino Real de Colima, S. Vargas-R. Fuentes, son Abajeno

El Cascabel, trans. F. Garay, Son Jarocho, Anon.

Aires Del Mayab, trans. Pepe Dominguez, son Jalisciense

La Gallera, arr. David Silva, son Jalisciense contemporary

El Aventurero, Paco Michel, Jalisciense

El Sinaloense, arr. Yunes Gonzalez, son Jalisciense

Serenata Huasteca, trans. John Clark, Albert Lambert, son Son Huasteco

El Carretero, arr. John Vela, son Jalisciense

El Jarabe Tapatio, arr. David Silva, Son Jarabe, National Dance of Mexico

La Charreada, (Linda Rondstadt), Jorge Vargas

La Bamba, anon....Son Jarocho

La Vaquilla

Las Alazanas

Cumbias:

El Mariachi Loco. Arr. Anon...

Micaela, arr. anon.(Spurs Song ☺)

Sergio El Bailador, arr.

Camaron Pelado, arr. David Silva

Rock:

Rolling in the Deep, arr. David Silva

La Numero Uno, arr. David Silva

Have I Told You Lately, arr. Jorge Vargas

Country:

Margaritaville, arr. R. Molina

The Chair, arr. Jorge Vargas

Before the Next Teardrop Falls, Freddy Fender, arr. Jorge Vargas

Misc.:

La Camisa Negra, arr., Mexican pop song, Anon.