



## **Contributions of Influential Texas Women Band Directors**

### **CLINICIANS:**

**Barbara Lambrecht, Diane Baker, Marilyn Bennett,  
Cindy Bulloch, Cindy Lansford, Marion West**

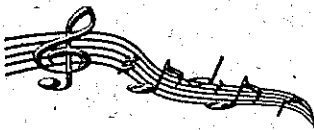
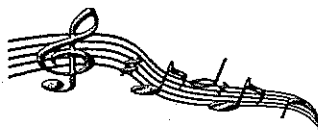
## **Texas Bandmasters Association 2014 Convention/Clinic**



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**JULY 27-30, 2014  
HENRY B. GONZALEZ CONVENTION CENTER  
SAN ANTONIO, TEXAS**

# **Contributions of Influential Texas Women Band Directors**



## **Panel Clinicians**

**Barbara Lambrecht – El Paso**

**Diane Baker - Beaumont**

**Marilyn Bennett – Olney**

**Cindy Bulloch - Odessa**

**Cindy Lansford – Keller**

**Marion West – Garland**

**2014 Texas Bandmasters Convention**

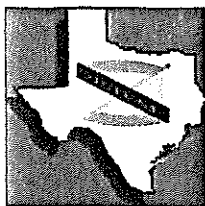
**Henry B. Gonzalez Convention Center**

**San Antonio, Texas**

**July 29, 2014**

**5:15 – 6:15 p.m.**

**CC 214AB**



## TEXAS BANDMASTERS HALL OF FAME

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Verna Covington - Class of 1991

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### Digital Scrapbook

#### VERNA AND WELDON COVINGTON

Rarely does any state have the opportunity to have a husband and wife as honorees at a Hall of Fame celebration. Today, the opportunity has arisen, and we are very fortunate to have Weldon and Verna Covington standing before us. Together, this outstanding couple has invested over 70 years to the teaching of students and music education, and although they have retired, they still share their love of music with everyone.

Weldon was born March 5, 1908 in Alvord, Texas. He studied at North Texas Agricultural College, now North Texas State University, and received his degree from Simmons College in Abilene, now Hardin-Simmons University. He received his Master's Degree from the University of Texas and completed further studies at the Ithaca Conservatory in New York.

He began his teaching career in Austin in 1931 and taught at Austin High School until 1953. He saw the band program at Austin High grow from eight students in 1935 to over 1000 students in 1953. He was appointed

Supervisor of Instrumental Music in 1953 and served in that capacity until 1973.

Weldon served as State Band Chairman, State Orchestra Chairman and was elected President of TMEA in 1947. He was a member of Phi Beta Mu, TBA, and TMEA. He was elected to membership in the American Bandmasters Association in 1953.

Verna Covington was born February 22, 1915 in Austin, Texas. She received both her Bachelor's and Master's degrees from the University of Texas.

Verna represents those directors in our state who chose to make a career of teaching younger students. She directed the band at Fulmore Junior High in Austin for 15 years, and then rounded out her career with 19 years in the same position at Austin's Porter Junior High.

Both Weldon and Verna had outstanding bands. They have received consistent superior ratings at UIL contests.

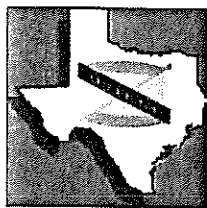
In 1986, Austin's newest junior high was named "Covington Junior High" after the Covingtons. This may be the only school in Texas named after band directors, and it is believed to be the first to be named after people who are still living.



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## TEXAS BANDMASTERS HALL OF FAME

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Barbara Lovett - Class of 1992

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### Digital Scrapbook

#### BARBARA LOVETT

Barbara Lovett is the high ranking woman of the podium in Texas. Born May 29, 1926, she began playing clarinet in the 7th grade, and graduated from Corsicana High School in 1943. She received a B.S. degree from Texas Tech in 1947. While at Tech, she also met her first husband, Paul A. Lovett (a 1991 Phi Beta Mu Hall of Fame inductee). In 1947, she became the band director at Ralls High School and remained in that position until 1949 when she became a private clarinet teacher in Lubbock. She and Paul had two sons; Rob, who is band director at Ruidoso, New Mexico High School, and Todd, who works for System One, a Texas Air subsidiary in Houston. Following Paul's death, Barbara taught at Ropes for five years, two years at Petersburg, eleven years at Hutchinson Junior High, and three years at Evans Junior High in Lubbock. A unique need for an assistant band director brought Barbara to Brownfield in 1982 where she served as assistant high school band director to her son, Rob, until 1986. She taught at a private school in Lubbock three years until her second retirement in 1991. Barbara also taught clarinet at the Texas Tech Band Camp for 18 years.

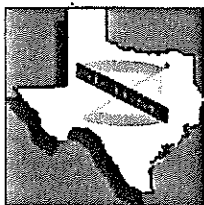


Barbara has been an outstanding leader throughout her teaching and professional career. She is a charter member and past president of the Women Band Directors National Association as well as a member of T.M.E.A., T.B.A., T.M.A.A., A.S.B.D.A., N.B.A., Tau Beta Sigma, and Phi Beta Mu, where she served as chairman of the Hall of Fame committee. She has served as guest conductor, clinician, and adjudicator in Texas and New Mexico. She has served as region Secretary, on the T.M.E.A. State Board, and been active in community musical affairs. Barbara's bands won 25 superior ratings in concert out of 27 years of participating in U.I.L. contests. The 1968 Petersburg High School Band was named Outstanding Band in its classification at the Tri-State Music Festival in Enid, Oklahoma. In 1963 and also 1965, her Ropes High School Band participated in the Sun Bowl Parade and Festivities in El Paso, and they also won first place in the Lubbock Fair Parade (in their classification) 1963 through 1966. Barbara organized jazz bands at the different schools where she taught, and they entered festivals held at West Texas State University and Texas Tech University where they earned their share of honors. Her 1973 Hutchinson Jazz Band played and presented a clinic for the Women Band Directors National Association summer meeting in San Antonio.

Barbara received the "Silver Baton Award" (1985) and the "Citation of Merit Award" (1980) from the Women Band Directors National Association. She was selected for the page "They are Making America Musical" in the School Musician Director and Teacher magazine in 1983. Tau Beta Sigma honored Barbara by presenting her with their "Outstanding Service to Music Award" in 1985.

She still loves jazz, digs the blues, and still possesses a force that pulls band people together. If you don't think you can ever get excited, try spending an evening in Chicago's Blue Note Cafe with Barbara. It is guaranteed that you will be happy, smiling, whistling, and have all toes tapping.

Thanks to Barbara, Texas has a Hall of Fame and Texas kids have Barbara to help provide them with a great musical experience, tradition, humor, and love.



## TEXAS BANDMASTERS HALL OF FAME

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Ada Creel - Class of 1996

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### Digital Scrapbook

#### ADA E. CREEL

Ada Creel was born December 16, 1909, in Crab Orchard, Nebraska, into a family of musicians. She had four sisters, all still living, and one brother, who died at the young age of 7. The family formed a band and provided entertainment at church functions, dances, weddings, etc. Ada moved to Texas in 1933 and started teaching private instrumental music lessons soon thereafter. Her students were the outstanding musicians in the high school band, and when a concentrated effort was made to improve the high school band, her junior high players were asked to join the high school band. This included her 6th grade students! Special uniforms were required for the smaller students as the regular pants fell to their knees and the hats covered their ears. This was the start of the history-making Phillips High School Band.

Although only a high school graduate, Ada acquired a teaching certificate in 1948 and joined the Phillips Independent School District where she worked until her retirement in 1973. She began her first private lesson at 7:30 each morning and ended her day at eight or nine o'clock when she finished working with ensembles and/or the stage band. She loved seeing young people starting off with squeaks and squawks and ending up sounding like professional musicians. It was not important to her that they won medal after medal at contests. What was most important to her was that they performed to their very best ability and that they were proud of and confident in themselves.

Being a woman, Ada was a pioneer in her own right. She blazed a trail which showed the band community that a woman could do the job. During her career she was asked to serve as a guest instructor at summer band camps such as McMurray College, Western State at Gunnison, Southwestern Summer Band Camp in Oklahoma (Col. Iron's band camp), Arlington State College and many others. As her saxophone students walked away with all the first place medals, she was asked to serve as a judge for various woodwind contests and in 1951, was asked to serve on the Interscholastic League Committee to revise the list of solos for saxophone and also to revise the list for woodwind quartets and sextets.

During the 1950's, the accomplishments of her saxophone students became known throughout the music world. Mr. Sigurd M. Rasher, recognized as the world's greatest saxophone player, heard these stories and made a trip to Phillips, Texas, to meet this talented lady. He scheduled a concert in Borger, and visited with the Phillips High School Band. In an article in the 1954 Band Guide magazine, Mr. Rasher said "Credit and thanks are due to Mrs. Ada Creel of Phillips, Texas, who through her excellent teaching has contributed much toward the clarification of some of the ideas contained in this article." The article dealt with the teaching of the vibrato to saxophone students.

In 1953, in her spare time, she organized the Music Makers, a stage band specializing in the Big Band sound. Within a couple of years, this group was winning stage band honors all over the state. The younger students were jealous, so she started the Junior Music Makers. The senior group entertained the young and old alike. They played at school dances, school assemblies, the USO Club at Amarillo Air Force Base, club functions such as Lions Club, Red Cross fund raisers, Knife and Fork Club, and many others. Once a year, the Music Makers organized their own show and presented a major production at the school auditorium. In the mid-fifties, Ada read about the use of black light to enhance performances. After becoming an expert in the field, she introduced



the idea through the Music Makers. It was such a hit that she introduced it to the high school band. It was used at football games and at concerts. Soon, other schools were using the idea also. She was a pioneer.

It has been estimated that on the average, 25 new students entered the Phillip's band program each year. This means that Ada touched the lives of over 700 young people during her career. Although she was a strict and demanding teacher, she had the knack to recognize a troubled youngster. She listened, never betrayed a trust and helped the individual work out his or her problem. She showed many shy, young persons that they could succeed by working hard and doing their best at what ever they did. No one was allowed to make fun of a fellow band member or they encountered the wrath of Ada Creel.

Unfortunately, there are no records available which indicate how many awards have been won by her students and organizations. Many of her students had over 50 medals by the time they finished high school. This would calculate into thousands of medals and hundreds of band awards. The Phillips High School Band won many Sweepstakes awards, and the marching band won the Tri-State Band Contest Million Dollar Parade top award many, many times.

Ada believed that you had to practice, practice and then practice some more. She caused her students to enjoy working hard but to have a good time while doing it. She traveled with the band to all contests, and traveled with the Music Makers to all of their engagements.

Ada married Morris L. Creel on June 29, 1933, in Borger, Texas. They moved to Phillips in 1938 and lived there until 1987. They moved from Phillips to Fritch, Texas, and then to Austin, Texas, in 1996. Morris and Ada have two sons and seven grandchildren. Both sons grew up playing in the Phillips bands. Son Morris received degrees from The University of Texas and Southern Methodist University. He is currently a Vice President and General Manager with Tracor Aerospace, Inc., located in Austin. Son Bert was an outstanding saxophone and oboe player and received his degrees in music from The University of Texas and the University of Missouri. He then returned to The University of Texas where he entered Law School and received his Doctor of Jurisprudence degree. He has his own law office in Tyler, Texas.

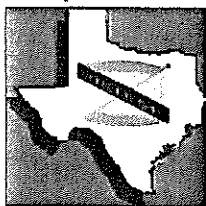
In summary, the world is a much better place due to the work of Ada Creel. Although all may not have pursued music as a career, every one of her students, their parents and thousands of people in the audiences received the gift of music from a world class music teacher!



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## TEXAS BANDMASTERS HALL OF FAME

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Verda Herrington - Class of 2002

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### VERDA HERRINGTON

Born November 12, 1936 in Victoria, Texas, Verda Herrington got her first big musical break when her observant mother noticed Verda's interest in a schoolmate's instrument. The cornet her mother secretly ordered from Sears arrived 6 weeks after school started, but director Everett Maxwell in Andrews, Texas agreed to let Verda join the band late. Even before leaving Andrews to attend high school in Freer, Texas, Verda was "addicted" to music and knew she wanted to be a band director; after all, conducting was the only way she could think of "to get to play all the parts!"

At Freer, director John Myers willingly answered all kinds of questions and spent extra hours introducing Verda to music theory and literature beyond what he could cover in band class. She enjoyed playing at any venue and in every possible event, but Verda soon knew that she really wanted to teach. Witnessing a child's musical discovery became and remained one of Verda's most powerful drives throughout her musical career.

Ms. Herrington credits her own development as a musician to Dr. J. Frank Elsass, and Alexander von Kreisler at the University of Texas in Austin, where she earned both Bachelor's and, later, Master's degrees. Dr. Elsass was her trumpet instructor and director in the Symphonic Band, while Mr. von Kreisler led the UT Symphony. She continued that development performing in the Midland-Odessa Symphony under Dr. Lara Hoggard, and later in the Austin Symphony under Ezra Rachlin.

In 1961, Ms. Herrington was somewhat oblivious to any societal trend-setting praise or criticism for being a woman in what was then a traditionally male occupation. After all, Dorothy Post had been Maxwell's assistant in Andrews, and she had student taught with Verna Covington in Austin. Though there were only a few female directors in the state when she began teaching, Verda remembers only support along the way.

A teaching career that spanned 31 years began at Alamo Junior High in Midland, where Verda was able to learn in a region of band directors who shared their knowledge and expertise regardless of social affiliations. This supportive environment fit well with Verda's own inclinations for egoless teamwork, kindness, and gentle encouragement.

Beginning in 1969, Verda spent the next 12 years teaching in Austin: 4 years at Webb Middle School, 7 years at the new Anderson High School, and then returning to Webb for 1 year in its incarnation as a 6th grade center. Ms. Herrington spent 7 more years at the high school level – 3 years at Kline High School, then 4 years at Pflugerville High School – before returning to the joy of teaching new musicians at Westview Middle School in Pflugerville for 6 years.

Ensembles under Ms. Herrington's direction consistently earned top ratings at UIL and other competitions. However, she does not generally recall which band earned what rating at which contest during her career. She was proud of "her kids" when they had success, but for her, it was always about the performance, sharing of music person to person, and the awakening of the musician to the music.

Offering a selection of scores that would stretch the group's talents and skills, Verda always gave her students a voice in the choice of literature to be performed. One time, she even bribed her Austin Webb Middle School band, by agreeing to play a pop tune they liked on the spring concert, if they would play "Jesu, Joy of Man's Desiring" at contest. Of course, they learned to love it. This kind of dialogue between teacher and student set the stage for some unusually tight-knit, confident, and highly motivated bands that delivered outstanding



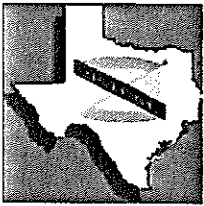
performances, for example, Anderson High School's performance of the entire Hindemith "Symphony in Bb" won the 1979 Buccaneer Music Festival. Dedication to individual excellence was so pervasive throughout the music program that Anderson won TSSEC 7 years in a row. Even so, successes like these would have been impossible without continual support from parents and school administration. To this day, Verda continues to express gratitude to "her family"—parents, students, and administrators alike—for their constant and willing participation.

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## TEXAS BANDMASTERS HALL OF FAME

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Pat Norton - Class of 2002

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### PAT NORTON

Patricia Ray Osborn Norton was born October 18, 1935, and adopted in March of 1936, by Howard C. and Marcia G. Osborn. At age 5, piano lessons helped to discover her tonal memory. At age 8, she went to summer band classes with her trumpet. The director was Warren Reitz. Since there were no elementary band classes during the school year, she had to wait four long years for more band experience. Pat began band at Harlandale Junior High playing sousaphone. Her band director, Richard Harden, encouraged her to play the oboe with lessons from Frank Sturchio. In the eighth grade, several really important events took place. She became a member of the high school band at Harlandale, conducted a group of eighth grade students at a talent show, and most importantly, attended and participated in the Region VI UIL contest. The aspiration to become a band director was inspired by a band director from Fulmore Junior High in Austin, Verna Covington, a great role model. Pat also played in the San Antonio All-City Band and was a charter member of the San Antonio Youth Orchestra conducted by G. Lewis Doll.



In the next four years, in grades 9 through 12, Pat was a member of the TMEA All-State Band. Also, in her high school years, she was a member of the National Honor Society, the TBA All-State Marching Band, and attended the San Antonio Symphony Orchestra concerts.

In the fall of 1953, Pat entered the University of Texas at Austin as a music major. She played in the University Symphony and the Symphonic Band conducted by Bernard Fitzgerald. She was awarded the "Outstanding Freshman" band member.

In September of 1955, at Alamo Stadium, Pat met her future husband, Roy Norton. In the spring of 1956, she did her student teaching with Vic Williams at Travis High School in Austin. The supervisor of student teaching was Vincent R. DiNino. Pat and Roy married on August 4, 1956, and she began teaching in Brownsville at age 20 on the staff of James R. Murphy. That fall, she was the only female assistant band director in the valley.

When Roy accepted the band director position at Katy High School, Pat applied for a job in the Spring Branch school district. She was informed that they did not have females teach band (fodder for lawsuits in today's world). So, for three years, she taught choir and seventh grade music at Spring Branch Junior High School.

In 1963, the Nortons moved to Alice where Roy became Bryce Taylor's assistant. Pat, with four children under school age, did not teach except for the occasional Alice High School oboe player who showed up at the door. She played second oboe and English horn in the Corpus Christi Symphony and in the Summer Concert "T-Head" Band conducted by Marion Busby.

In September of 1967, Pat became the band director at Marion High School. There were 36 students in the band and they did not meet together during the school day. Luckily, Marion did not have a football team, so there was no marching band that first year. In the spring of 1968, Marion received a Division I in concert and a Division II in sight-reading. Pat's tenure in Marion lasted 15 years. During that time the Marion Band received 10 Sweepstakes awards.

In the fall of 1982, Pat took the band director's position in Luling. In her six years there, the Luling band earned three Sweepstakes awards, the first in twenty-seven years. During this period, James Sudduth inscribed "Thematic Variations on Dona Nobis Pacem" to Pat and the associate director Kyle Friesenhahn.

In 1988, Pat moved to Samuel Clemens High School in Schertz as assistant director. She remained there for five

years. She spent the last five years of her career teaching band at St. James Catholic School in Seguin. Pat is a member of TMAA on the marching and concert lists. She has judged in twenty of the twenty-four regions in Texas. She became a member of Phi Beta Mu in 1985, sponsored by Gerald Babbitt, John Bridges, and Billy Harrell. Pat has also taught at the Texas Tech Band and Orchestra Camp for eight years, and the Texas Lutheran Music Academy for the twenty-first time this summer.

Pat continues to play oboe and English horn in the Corpus Christi Wind Symphony conducted by Bryce Taylor. Her family includes her ninety-six year old mother, three daughters; Sandy Ranft and her husband George, Shary Gonzales and her husband Victor, and Carol Jaroszewski; one son, Patrick Edward (Skip) and wife Brenda; as well as seven grandchildren; Dale and Katie Ranft, Nick Jaroszewski, Matthew Gonzales, and Melissa, Danielle and Hannah Norton.

Pat is thankful to her parents for providing a musical environment, her friends and fellow directors for helping her become a better teacher and her children, who learned early in life to walk softly around Mom the week of contest.

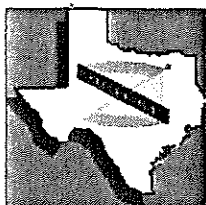
Pat's late husband, Roy, was her best friend, severest critic, and the finest teacher she ever had.



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## TEXAS BANDMASTERS HALL OF FAME

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Barbara Lambrecht - Class of 2009

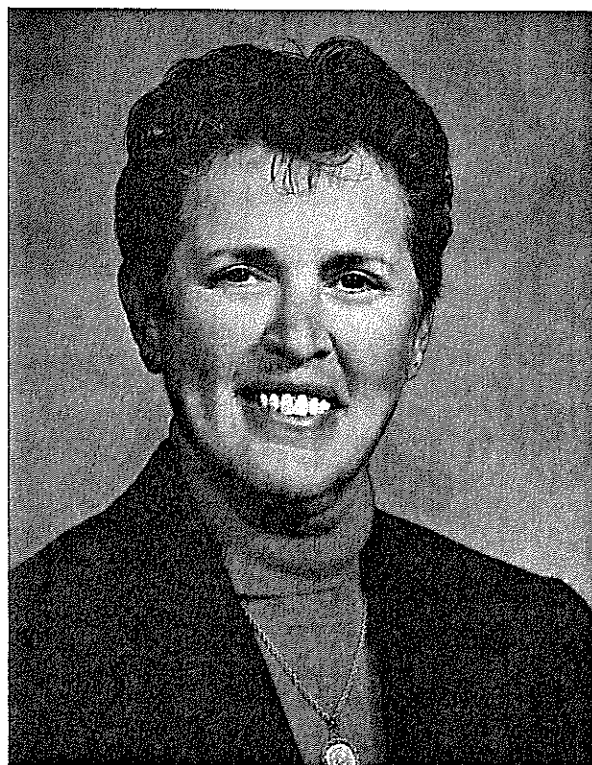
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### BARBARA LAMBRECHT

On October 21, 1943, the nurse came from the delivery room to tell Larry Sperberg to bring a box of chocolates to his wife Miriam, because she had just given him a beautiful daughter, Barbara Gwen. The next day, that same nurse confided to the new father, "You're going to have trouble with that one!"

Born second in an eventual family of ten children, Barbara learned early in life to "play well with others," something that has come in handy in the music world. Music was important in the Sperberg household. Early memories are of Mother accompanying Dad on the piano while he practiced the bass solos from *The Messiah*, listening to Burl Ives and Tennessee Ernie Ford on records and the radio, and attending symphony concerts.

Sperberg children grew up with high expectations: education was paramount, and high grades were expected. They learned not only the benefits of hard work and dedication, but also the importance of the arts (music, art, literature, theater, and dance) in our lives - which explains the musicians, actors, writers, artists, and appreciators of the arts that her siblings became.



Barbara joined the band in Odessa with her used flute and soon encountered the most influential man in her young life (other than her dad.) From J. R. McEntyre she learned all the really important things about band: be on time, work hard, expect much of yourself, everyone is important, and there is no such thing as a day off. Her first spring in the Bonham Junior High Band, she was a seventh grader sitting next-to-last chair in the advanced band. She arose early to prepare for the band trip to Sweetwater. Picture this: It is 4 a.m. and Barbara is rushing around the house wailing, "I can't find my band shoes!" Her mother shakes her head, commenting, "I guess you'll just have to stay home." "I can't stay home; he needs me." Barbara had learned that lesson: In band, indeed everyone is important.

The following year Mr. McEntyre held after-school conducting classes. Barbara attended, eventually winning one of two spots as student director, debuting on Grundman's *American Folk Rhapsody* #1. That spring she began dreaming of becoming a band director, even though women were rare in the field. According to Mr. McEntyre, the prevailing thought at the time was "women band directors start with two strikes against them."

In the fall of Barbara's freshman year at Texas Tech, she met two women who cemented her decision to become a band director: Barbara Lovett and Kathy Phillips. Three days as substitute for the Ralls Band program during TMEA her junior year at Tech confirmed that decision. She was hooked. Band had always been her life and would continue to be so.

Her first job was teaching band, grades 5 - 12 in Ralls, Texas, where the population was smaller than Barbara's high school alma mater. Previous Jackrabbit Bands played with good fundamentals but had been unable to score higher than second divisions at contest. During Barbara's first year the band cleared that hurdle, winning the first Sweepstakes in the history of the school. Two years later Ralls High won Best in Class and Grand Sweepstakes at the Buccaneer Days Festival in Corpus Christi.

From Ralls, Barbara moved east, toward more trees and more water. Prior to Barbara's arrival, Seymour, Texas' only claim to fame was that it held the record for the highest temperature in the state: In 1936 citizens of the small town fried an egg on the sidewalk. In the summer of 1970, Seymour hit another milestone. The high school band was named State Honor Band, and Barbara became the first woman to conduct an honor band in Texas. Other Seymour Band honors included Best in Class at Six Flags Invitational and at Greater Southwest Music Festival. During her tenure in Seymour, Barbara met and married Fred T. Prentice, band director and Director of Fine Arts in Wichita Falls. (In 1994 Fred was installed posthumously into the Hall of Fame.)

The Prentices moved further east, toward even more water, this time to Arlington, where Barbara took over the Floyd Gunn Junior High Band, a fifth division ensemble. That first year her band began a string of uninterrupted first divisions. In late January 1978, a pregnant Barbara Prentice was conducting a region band in Lubbock, when son Christopher, who was not due until March, decided to be born. The region band had completed all rehearsals except the final, one-hour dress rehearsal onstage, when she went into labor. The organizer, Dick Whitten, nervously conducted the concert that night, the only concert Barbara ever missed.

In 1986 the Gunn Band was chosen as one of the first recipients of the Sudler Cup of Excellence, a national award presented by the John Phillip Sousa Foundation. As a result of that award, the Gunn Band received an invitation to perform on the White House lawn for Ronald Reagan.

Three years later Barbara and son Christopher moved to El Paso where Barbara took over the Hanks High School Band. Barbara loved teaching high school band again, but she chose to move across town to Morehead Junior High just in time to become Chris' band director, a highlight of her teaching career. The 1994 Morehead Band performed at the Midwest International Band and Orchestra Clinic, with Chris and a classmate of his as featured soloists with the band.

Barbara and Rick Lambrecht had been friends since Rick had begun teaching in El Paso in the late 1960's. Once Barbara moved to El Paso, they renewed that friendship, which eventually resulted in marriage. Rick convinced Barbara to retire from Texas teaching in 2001, and, since their house is only a few miles from the New Mexico border, the two became "border jumpers," team-teaching at Ocate High School in Las Cruces. During their first year there they transformed the 4th/5th division band to finalist at the Tournament of Bands marching contest, and State Concert Band champions. The Ocate Band remained State Concert Band champs during Barbara's tenure, and was also chosen Honor Band of New Mexico.

Too many travel miles, coupled with high gasoline prices convinced Barbara to retire from Las Cruces after four years. Coincidentally, that summer the Seymour Honor Band held a reunion, and a former student, the new chairman of the music department at University of Mary Hardin-Baylor, confided to Rick that UMHB needed a band director. "Barbara will be glad to do it," answered Rick. So Barbara became first the marching band director, and then the Director of Bands at UMHB, living in the Lambrecht Airstream trailer while Rick continued to teach horn at UTEP. She racked up numerous airline miles traveling back and forth from Belton to El Paso. Since her university teaching days, she has been an orchestra director, continues to teach and perform on flute, mentor young band directors, present workshops and clinics and conduct honor groups. She is currently director of the Airstream International Band and plans to start a community band in El Paso this next year.

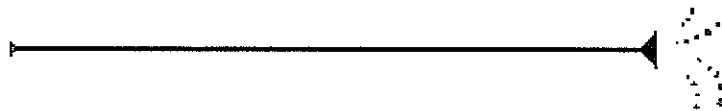
Besides following in her band directors' shoes, Barbara's other teenage dream was to compose. Recently she has begun to do just that, writing arrangements for Rick's quintet, El Paso Brass, pieces for her own bands, as well as a few commissioned works. She and son Christopher have composed music for UIL Sight-reading, and both of them have had their pieces played at the Midwest Clinic in Chicago. Additionally, Barbara has written articles for several magazines, most notably, The Instrumentalist. Honored numerous times by her colleagues, Mrs. Lambrecht has been recipient of the Texas Chamber of Commerce Cultural Award, National Band Association Achievement Award, TMEA Achievement Award, and twice had her "day" proclaimed by the city council. Most recently she was chosen as one of the 2000 Outstanding Musicians of the 20th Century and named to Who's Who of American Women. Tau Beta Sigma honored Barbara with its Outstanding Service to Music Award, and Texas Tech University honored her as Distinguished Music Educator. She is a charter member of Texas Music Adjudicators Association, and was the first woman elected to membership in the Alpha Chapter of Phi Beta Mu.

Barbara credits her successes to her family and to a number of directors who unselfishly mentored her in her early years. Among them are J. R. McEntyre, Bill Dean, Gene Smith, Robert Maddox, Dean Killion, Dub Crain, Bob Gans, Dick Kole, Gary Garner, Ben Gollehon, Charles Traylor, Charles Enloe, and Fred Prentice.

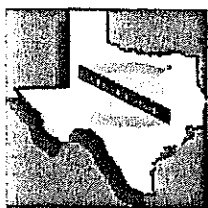
Barbara and Rick have been blessed with a wonderful family: two sons named Chris: Christopher Prentice, actor and composer, and Chris Lambrecht, band director in Spring, another son - Rick Lambrecht, Jr. a teacher in El Paso, daughter-in-law Stephanie, and grandsons Ryan, Collin and Mason.

In a career spanning forty-three years, Barbara has touched many lives. Her drive and passion for music served as a model to many. Her students are now playing their instruments in service bands and major symphony orchestras, on the soundtracks in movie theaters, in university studios, drum corps, and in church, jazz and community bands. One former student is a university music department chairman, others teach band in public schools or private lessons in their homes or studios. Some are doctors, lawyers, dentists, teachers, court reporters, school board members, movers and shakers in the business world, parents and grandparents of young school musicians. Her hope is that they all continue to love music and give it a place in their lives, no matter what career path they follow. She feels blessed to have been a part of their lives.

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## TEXAS BANDMASTERS HALL OF FAME

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Diane Elaine Gorzycki - Class of 2010

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### Digital Scrapbook

Diane Gorzycki, an Austin native was born November 9, 1953, the middle of three daughters of George and Pat Gorzycki. She was an artistic and musical child, learning the piano and French horn and deciding in seventh grade to be a band director. Her sister, Linda remembers, "Diane always pushed farther. As small children, we bought some gummed paper strips at the dime store. I made a paper chain; Diane made a bicycle." A 1971 graduate of Austin High School, Diane received her Bachelor of Music Education degree from the University of Texas in 1975. She was president of Jester Dorm, an officer and section leader in Longhorn Band, and a member of Orange Jackets and Mortar Board. Her 31 years as a 4-foot-9-inch band director included Saegert Middle School in Seguin (1976-77), Porter Middle School (1977-93), and Bailey Middle School (1993-2006). She was an Austin ISD Teacher of the Year finalist in 2006. That same year she became Austin ISD Administrative Supervisor of Fine Arts and retired the next year after diagnosis of a rare uterine cancer.

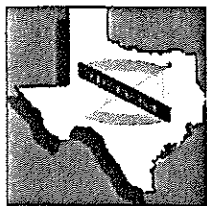


Bands under Ms. G's direction received numerous invitations to perform at music conferences of national significance, including the Music Educators National Conference, the J.P. Sousa Middle School Honor Band Clinic, the Western International Band Clinic, the College Band Directors National Band Association Southern Division Conference, and the Midwest International Band and Orchestra Clinic. Her bands received honors each year at the Texas UIL, accumulated twenty-eight "Best in Class" honors in major national music festivals, and were selected as finalist in the Texas Honor Band competition. Her band was the 2001 recipient of the prestigious Sudler Silver Cup International Award. Diane was an adjudicator, clinician, lecturer, and director throughout Texas and the United States. She was presented the National Band Association "Citation of Excellence" on three separate occasions, and her bands were the recipient of three proclamations from the Texas State Senate. Each summer she was a guest conductor at music camps including the University of Texas, Texas Tech University, and Baylor University.

Ms. Gorzycki served as a member of the John Philip Sousa Foundation "Sudler Cup" Selection Committee, was on the National Band Association Board of Directors as a middle school representative, and was an appointed member of the Texas UIL Prescribed Music List Selection Committee. She was a past state board member of the Alpha Chapter of Phi Beta Mu International Bandmaster Fraternity, Texas Music Educators Association, and Texas Music Educators Conference. She also served as past president, as well as a member of the Board of Directors of the University of Texas Longhorn Alumni Band. She was the scholarship chairman for Women Band Directors International, a member of Texas Bandmasters Association, Texas Music Adjudicators Association, and Music Educators National Conference, Phi Delta Kappa, and has held lifetime memberships in Sigma Alpha Iota and Tau Beta Sigma.

In 2008, six months after Diane's death, Austin ISD announced its new southwest middle school would be named after her. Gorzycki Middle School was dedicated the day before Diane's birthday in 2009.

Diane loved music and found it to be a route to relationships—with middle school students, with parents, with the world. And she gave others her love of music through those relationships. And yet Diane's life was not just music. She loved her family and friends. She created stained glass pieces and fused glass art. She sang at weddings. She was a Cub Scout Leader. She painted the exterior of her house, rewired electrical outlets, and put up her wooden fence herself. Most of all, Diane was a loving mother to her son Scott Harbour, who meant even more to her than music and teaching.



## TEXAS BANDMASTERS HALL OF FAME

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Marcia Ruth McEntyre Zoffuto - Class of 2010

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### Digital Scrapbook

#### MARCIA RUTH McENTYRE ZOFFUTO

The Oxford Dictionary of Musical Terms describes the meaning of "Marcia (It., mar'chah), in march-style." With the bloodlines of a musical dynasty and the training and tradition of playing in her father's legendary Permian High School Band and Orchestra, Marcia McEntyre Zoffuto lived her life like a march, with strongly marked rhythms, suitable of a procession, clearly destined to be a gifted performer and teacher. She was also a very loving and caring mother, daughter, sister and friend and touched the lives of countless people.

Marcia Ruth McEntyre Zoffuto, daughter of J.R. and Evelyn McEntyre, was born in San Antonio, Texas. She grew up in Odessa, Texas, and was educated in the Odessa public schools. As a very young child, Marcia exhibited a strong desire to perform to the very best of her ability every task assigned to her. Her first grade teacher, Mrs. Teel, told her parents, in confidence, that Marcia Ruth tried so hard to write perfect papers, but so many erasures and such sweaty little hands made the messiest papers that she had ever seen. Mrs. Teel assured Marcy that those papers were just fine.

Marcy's musical experience began with piano lessons from Paul Peck of Odessa College where she developed into a very competent pianist. Later at Bonham Junior High School, she was introduced to the flute and taught by Kyle Crain. Among her Bonham Junior High Band classmates were Randy Storie, Carol Jessup, Ed and Fred Handley, Walter Reneau, Robbie Dean, and Dick Clardy. Marcy then attended Permian High School where she performed as a majorette with the marching band and played flute in the band and orchestra under the direction of her father, J.R. McEntyre. While in high school, Marcy earned a place in the Texas All-State Band three times. Her senior year Marcy performed as the principal flute in the symphonic band under the direction of Dr. William D. Revelli. She graduated from Permian High School in 1967.

One of Marcy's favorite high school memories was on the occasion of the great football game between rivals Permian High School and Odessa High School. The Permian Band had some free time prior to the Friday morning pep-rally. Clarinetist and best buddy, Carol Jessup had, as Marcy described it, "a really cool sports car." The two girls decided they would do a naughty thing before the pep-rally and honk at the Odessa High School Band. Carol sped her sports car across town to the OHS marching field, each girl gingerly carrying band instruments in hand! Just as they honked, waved, and hollered at the OHS Band, the girls realized only a few precious minutes remained until the pep-rally! Carol and Marcy were not only key players, they were **bandleaders and tardiness was NOT an option!** Carol quickly whipped the car in a U-turn, causing Marcy to fly out of the car and onto the pavement. Marcy was careful to keep her right hand, carefully clutching her flute, in the air. Her bottom was injured, but not her beloved flute, and both girls returned safely to Permian for the pep-rally without a minute to lose. In addition to their mischievous antics, Marcy and Carol practiced playing duets in the McEntyre home. They closed themselves in Mr. McEntyre's bedroom walk-in closet, thinking they wouldn't be heard by their band director. Not a chance!

A music education major at West Texas State University and student of Dr. Gary Garner, Marcia earned many awards and honors. She was the 1968 winner of the Amarillo Symphony Young Artists Competition, performed as the featured soloist on tour with the WTSU Symphonic Band, and was elected WTSU Homecoming Queen. The summer of 1969 Marcia was chosen Miss West Texas in the Odessa pageant and went on the next year to





win the talent category and became a finalist in the Miss Texas Pageant in Fort Worth. A family photograph of Marcy as Miss West Texas, alongside fellow competitor, and ultimate Miss Texas winner Phyllis George, reveals the judges made a grave error! There was NO comparing Marcy to Phyllis George! Marcy earned her Bachelor of Music degree from West Texas State University in 1972. She also completed graduate course work at the University of Kansas and Fort Hays State University.

From 1988 to 1994, Marcia served as band director at McCullough Middle School in Highland Park, Texas; beginning band teacher in several Richardson, Texas schools; assistant band director at Lake Highlands Junior High School, Richardson and assistant band director at Westwood Junior High School, Richardson. In 1995 she began teaching in the Garland school district; first, as the head band director at Sam Houston Middle School; then, from 1998 until her retirement in 2008, the Director of Bands at Coyle Middle School in Rowlett, Texas. Marcia's musical philosophy always exhibited inclusion. Every student had a place in her band. She believed in maximizing the numbers of students in her performing ensembles and under her direction, the Coyle Band turned heads and grabbed people by the ears, earning unprecedented state and national acclaim. Their many honors included consistent UIL sweepstakes and Best in Class awards at many festivals. In 2000 the Coyle Band was the third runner-up in the TMEA CC Texas State Honor Band competition. In 2002 the band WON the CC State Honor Band competition and performed in San Antonio at the 2003 Texas Music Educators Convention. In 2003 the band was invited to perform at the Midwest International Band and Orchestra Clinic in Chicago, Illinois. That same year, the Coyle Band was presented with the Sudler Cup from the John Philip Sousa Foundation. In 2005 the band was invited to perform at the Western International Band Clinic in Seattle, Washington, where a work by Robert W. Smith was commissioned. The band again won the Texas State Honor Band competition in 2006, this time in the CCC classification and performed at the Texas Music Educators Convention in 2007. The Legacy Brass Quintet, members of the Rowlett High School Band, all of whom were former members of the Coyle Band, were invited and performed at the 2007 Midwest Band and Orchestra Clinic, dedicating their performance to their beloved middle school director, Marcia Zoffuto. The Coyle Band was the only middle school invited to perform at the 2008 Bands of America Festival in Indianapolis, Indiana.

Ms. Zoffuto never failed to honor and recognize her beloved mentors and colleagues as guest artists in the many command performances of the Coyle Band. Guest conductors and performers included Marcy's father, J.R. McEntyre; college teacher and director at WTSU, Dr. Gary Garner; high school and college friend, Dick Clardy; long-time friend and colleague, Jerry Fennell; daughter and flutist, Kristen; daughter and singer, Anne Marie; assistant director, Jason Brents, Jason Wallace, and Sheng Thao; private lesson staff and countless former students.

Band advocate and Coyle principal, Dretha Burris, and loyal band parent boosters were always steadfast in aiding Ms. Zoffuto in any endeavor. Staunch supporter and parent Larry Glick was so proud and excited about the Midwest performance, he arranged to have signs proclaiming the Coyle Band National Champions, posted in Rowlett. He also regularly purchased needed percussion equipment, commemorative signs, hats, shirts, sponsored celebrations and helped many needy students. "She is firm on discipline, but she chooses her battles carefully," said Diane Hermann, a parent of one of Zoffuto's students, in a newspaper interview. Mrs. Hermann went on to add, "She has the gift to discern what is worthy of her care and what is worthy of a good laugh." Laughter was always part of Marcy's spirit. She could keep the rehearsal focused but all in a nurturing atmosphere. Asked how she managed to achieve the relationships with her students and parents, Marcy said, "My greatest teacher was my own father who was my band director at Permian High School in Odessa, Texas. His expectations were extremely high but equally strong was his love for all of his students. My father was very good about that." Marcy saw the best in everyone and with that optimism, she cultivated numerous friends with diverse interests. Regularly, upon arrival from her many airplane travels she would declare, "I met the most interesting person on that flight!"

In her last clinic presentation to colleagues at the West Texas Band Camp, the words most often heard were "insistent persistence." With this work ethic, it is not surprising that the Coyle Band achieved so much, representing the very best in the Rowlett community, Garland school district, and the state of Texas. Coyle repertoire included the music of Holst, Vaughan Williams, Rossini, Sousa, Zaninelli, Ticheli, Anderson, delle Cese, and Grainger. After the Coyle Band's Midwest performance, a high school director and convention attendee told band parent Larry Glick, "With my eyes open I saw 12, 13 and 14 year olds. When I closed my eyes I added about 10 years to everyone's age. I wondered out loud how it was possible for these young people to possess this level of passionate musicianship that could only come with age."

Marcia originally started teaching as a learning disability consultant prior to becoming a band director. With four children at home, daughters Kristen, Anne Marie, Megan, and son Mac, Marcy's goal was to make sure she dedicated enough time to her family. Daughter Kristen, a flutist and band director, reminisces, "Mom made every Christmas and Easter beautiful and special. She loved being pregnant and having babies. She was thrilled



to have a boy, our brother Mac, after her three girls.”

“Mom kept a vegetable garden for a long time. When we were young and couldn’t make it to my dad’s away football games, Friday nights consisted of homemade pizza (whole-wheat dough of course!) and the TV show, Dallas. We loved it!”

“She was a faithful walker and jogger, and completed several marathons.....not surprising. I remember also the time she went for a jog and broke her hand. When I asked her where she fell, she told me it was a place close to our house. ‘Mom! Why didn’t you just come home?’ I asked. She replied, ‘Well, I really wanted to finish my jog and I was afraid the doctors wouldn’t let me run again for a long time! Typical Mom!’”

“Mom loved, loved, loved practicing her flute. She would always find a way to play, even if it wasn’t for very much time. She would play anything from Pop Goes the Weasel for us, to spot practicing passages from flute repertoire. I remember thinking ‘that is such a boring song; it just does the same thing over and over and over and over again.’ She REALLY practiced! Mom was on her way to a symphony audition when she found out she was pregnant with me.”

“Mom always used LOTS of hairspray! There were many times she set off our house fire alarm!”

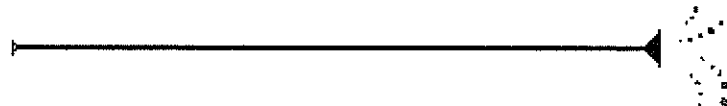
“Mom was horribly competitive at board games. NO ONE wanted to play with her. One time my husband James made her so angry while winning (and possibly gloating) at Cranium, she got up and yelled, ‘People who are successful at board games are never successful in life!’ This story is told at every family gathering.” Sister Janis might add, “Sister (as she called Marcy) would get mad at me if she lost...but even madder if I let her win.”

In March, 2008, in Miami, Florida, Marcia was elected into membership of The American Bandmasters Association. On May 10, 2008, at Bass Hall in Fort Worth, Marcia was awarded the prestigious Bayard H. Friedman Hero Award by the Score a Goal for the Classroom Foundation as the Most Outstanding Band Teacher in North Texas. To honor Marcia’s legacy, the Score a Goal for the Classroom Foundation announced the Marcia Zoffuto Hero Award, to be given to an outstanding West Texas secondary music educator each May. Additionally, the Coyle Middle School Band Boosters established the Marcia Zoffuto Memorial Scholarship, to be awarded to a graduating senior from Rowlett High School, pursuing a music degree, and Choice Events sponsors the Marcia Zoffuto Memorial Scholarship for music education majors.

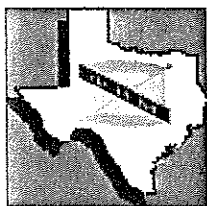
“Don’t lie. Don’t cheat. Don’t steal. Don’t whine. Don’t complain. Don’t make excuses.” These powerful principles were one of many philosophical notes Marcia often placed in the band hall chairs, prior to Coyle Band rehearsals. She lived the same example of character she strived for her students to achieve, and left this world a far better place.



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## TEXAS BANDMASTERS HALL OF FAME

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Paula Crider - Class of 2011

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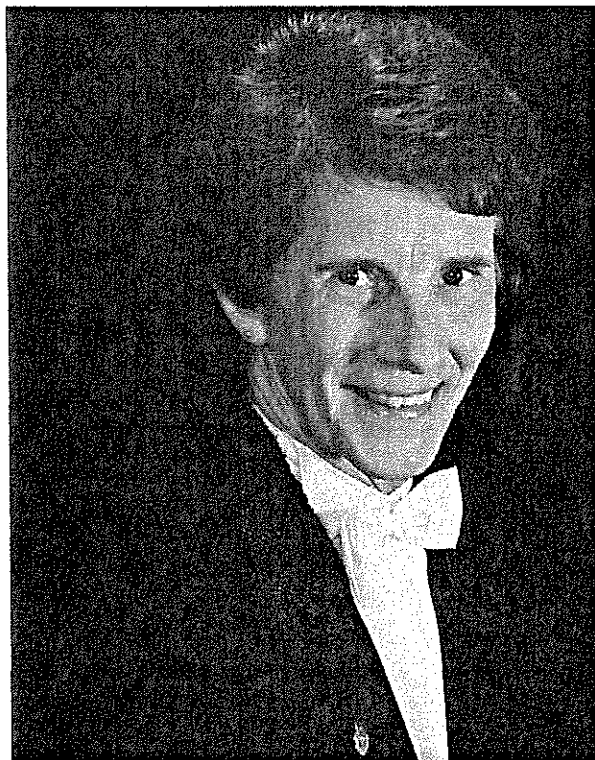
### Digital Scrapbook

**PAULA A. CRIDER**

Professor Emeritus, University of Texas

Following a distinguished 33 year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 48 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy Germany, Spain and Australia. She is a professor at the University of Texas where she was twice awarded the "Eyes of Texas" award for distinguished teaching.

Professor Crider has taught in public schools at all levels and holds the unique distinction of being the first female in the state of Texas to serve as Director of Bands at a class 5A high school. Her Crockett High School bands in Austin, Texas, earned twelve consecutive U. I. L. Sweepstakes awards for musical excellence, received national recognition on the concert stage, and were twice named Texas 5A State Marching Champions. Ms. Crider was the recipient of the National Band Association's "Citation of Excellence," presented by Dr. William J. Revelli for her band's performance at the NBA national convention.

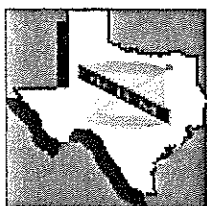


During her tenure at the University of Texas, Professor Crider conducted the Symphony Band, the Longhorn Marching and Concert Bands, and served as instructor for undergraduate conducting, brass methods, graduate wind literature, supervised student teachers and served as administrator for the Longhorn Music Camps. Highly acclaimed for its musical and marching excellence, the 380 member Longhorn Bands enjoyed national acclaim under her leadership. She has also served as Interim Director of Bands at Columbus State University, and at the University of Nebraska, Lincoln. She continues to serve as visiting guest professor at universities throughout the country.

Prof. Crider has written numerous articles for The Instrumentalist, The Band Director's Guide, and the National Band Association Journal. She has published manuals for brass techniques, marching band methods and instrumental conducting, and is co-author for the Hal Leonard Masterwork Studies series, a text for high school bands. She has recently completed The Composer's Legacy, Conductors on Conducting for Wind Band published by GIA.

Prof. Crider has presented professional teacher seminars throughout the United States and continues to work with talented young students in student leadership workshops. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, and was recently appointed to the Conn/Selmer Educational Board. Professor Crider is a past president of the National Band Association and she is immediate past president of the American Bandmaster's Association

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi "Outstanding Service to Music Award," the Sudler "Legion of Merit," The Women Band Director's International Rose, the Grainger Society Medal, the Kappa Kappa Psi Bo Makovsky Memorial Award, and the Midwest Medal of Honor.



## TEXAS BANDMASTERS HALL OF FAME

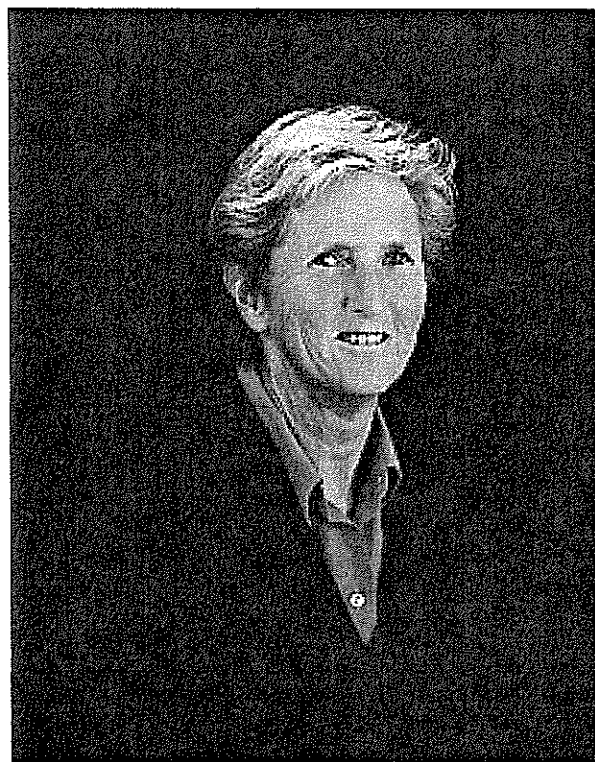
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Linda McDavitt - Class of 2012

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### LINDA MCDAVITT

According to her parents, on November 17, 1946, a stork dropped a bundle of joy down the chimney at Brook Army Medical Center at Ft. Sam Houston Texas to bless the lives of Jerome and Kathryn McDavitt. Starting her life as an army brat, she was able to live in San Antonio, Texas, Ft. Riley, Kansas and Orleans, France. In 1953 she returned to San Antonio and attended McKinley Elementary School where in the 6th grade it was predicted that someday she would become the Treasurer of the United States. Seeing the state of our economy today, she was lucky that she discovered music instead. Her interest in music began while attending the San Antonio Symphony Children's concerts. During one of those concerts, Harvey Biskin, Timpanist of the symphony, performed a multiple Percussion solo, "Gerald McBoing-Boing" (a narration about a boy who at 2 years old begins "talking" in the form of sound effects). That was when she fell in love with percussion and, upon entering Junior High, informed her parents that percussion was the only instrument she would consider and not String Bass as was suggested by the orchestra teacher. Linda was asked to play in the San Antonio Youth Symphony in the 8th grade and continued through high school. Her first All-State experience was in 1962 when the Youth Symphony was chosen Honor Orchestra of Texas. At Edison High school, she enjoyed band completely, competing in UIL Marching and Inspection and going on spring band trips with the instruments left at the band hall. It was not until her senior year in high school when a friend in the MacArthur Band asked her what time they played at UIL Concert and Sight Reading Contest that she realized there were more UIL contests. During that same year Linda had finally moved up on the waiting list and studied percussion with Harvey Biskin. In order to continue studying with Mr. Biskin she changed her plan to be a Math major at North Texas State to majoring in Music at the University of Texas.



Linda had been a competitive Roller skater since Junior High. At her second lesson with Mr. Biskin, she was asked (after playing only a few measures of the assignment) how much time she had practiced. Her answer received a "well you are wasting my time and your parents' money so let's sit down and find an hour a day in your schedule that will be spent practicing". Her life changed that day and skating became a memory. Music became her passion and practice began in earnest. She made All-State Orchestra that year, was named Outstanding Percussionist, participated in her first UIL Solo contest, received a 1st division solo rating and learned to rhythmic read. Amazing what a little bit of practice can do!

At the University of Texas, she was a member of Longhorn Band, Wind Ensemble, Symphony Orchestra, a member of Tau Beta Sigma, Sigma Alpha Iota and Spooks (an honorary spirit and service organization for outstanding Freshmen and Sophomore women) and performed with the Austin Symphony for four years. She was fortunate to be Paula Crider's first student teacher and was able to teach Ms. Crider everything she needed to know about student teachers. Seriously, the experience was a wealth of learning by questioning everything Paula said, listening to her answers, and watching her in action. Her other major musical influence, lifelong friend and mentor was Richard Blair, Oboe Professor and Advisor.

Linda's teaching career started in 1969 in Salisbury, North Carolina as the Director at Knox Junior High and assistant at Boyden High School. While there she played with the Charlotte Symphony and the Charlotte Opera

Orchestra. One year of cold country was enough and she returned to Austin to begin work on a Masters in Musicology (MM) and teach at Allan Jr. High. She loved the kids and loved the work, but upon hearing that her thesis Professor would be leaving due to "Publish or Perish", she "retired" to finish her course work and thesis at UT.

Upon completion of her MM she spent 1974-75 teaching percussion and conducting at Cameron University in Lawton, Oklahoma while returning to Austin each weekend to teach privately and race sailboats. She decided that Austin was where she wanted to be and not sure that she wanted to go back to public school band directing, in 1975-76, she taught privately, threw a paper route, played with Austin Symphony and substituted for Verna Covington who became the main influence for her return to band directing. That summer she taught at Northern Michigan University as their Interim Percussion Instructor for the graduate students. In 1976 she became assistant director at Travis High School, then in 1978 moved to Dripping Springs to be the only director for 6th grade through High School. She was fortunate to inherit a program that had been taught both great fundamentals and a love of music by Charles Schandua. It was at Dripping Springs that she felt she came into her own since there was no one else to blame if the kids did not play well. The work ethic of the "Dripping" kids was absolutely amazing. In 1984 she became Assistant Director of Bands at Texas Christian University.

In 1986 Linda returned to the age group she loved the best and became the head director at San Antonio MacArthur HS. Thanks to great middle school directors Billy Harrell, Penny Compton and Larry Schmidt for providing outstanding students to continue the success that the Mac Band had developed under Bill Brady.

In 1994 Linda took time out to spend a year competing in National sailing competitions, take classes from UT and Southwest Texas, conduct the San Antonio Tuesday Music Club String Ensemble and have back surgery. Back in the saddle in 1995, she worked as an assistant at Madison High School.

In 1997 she became Head Director at Converse Judson High School where she brought the band program back to a sweepstakes level.

During her teaching career, Linda was active as an adjudicator, a clinician, a member of both TMEA and TBA and she also provided the demonstration band for numerous TBA and TMEA clinicians while at MacArthur. Linda has served as Percussion Organizer for the 5A All-State Symphonic Band, Concert Band and Symphony Orchestras as well as serving as Region 12 band chair, and on the UIL Sight Reading Committee and the State Marching Band Advisory Committee.

Linda retired in 2001 to spend more time with her mother and to run the Genevieve and Ward Orsinger Foundation for her aunt. This began a new journey into the nonprofit world and she quickly learned how fortunate she had been to work with great kids and parents in her 30 years of teaching. Now she hit the reality of children that were abused, suffered from substance abuse, teen pregnancy, juvenile detention centers, homelessness, as well as the education issues and the health and human services needs. She is fortunate that Genevieve was very involved in the fine arts and thus one of their primary funding areas incorporates the use of Fine Arts in nonprofit programs.

Since her retirement, Linda has taught privately, played with the Austin Symphonic Band for eight years, been the ASB Microband Conductor, played with the Inside Out Steel Band for two years and continues to do some performing at church. She has served on the Austin Yacht Club Board, the Longhorn Alumni Band Charitable Fund Board, and several Association of Small Foundations and Conference of Southwest Foundation committees. She is currently serving on the Board of the Descendants Group of the American Defenders of Bataan and Corregidor.

Growing up, Linda was taught to always do the best she could and in her lifetime she worked hard to achieve that goal. Besides having bands that were named Best in Class at numerous contests, 10 state marching bands out of 13 in the years as head director of a program, finalist for Honor band in AA, AAA, and AAAAA divisions, having numerous private All-State students as well as All-State students in her band programs, she was nominated several times for Outstanding Teacher, the 1994 Texas Excellence Award for Outstanding High School Teachers, given by the University of Texas Ex-Students Association and the College of Education, and she was recognized at both TCU and MacArthur High School for Outstanding and most influential Teacher by her students

In 2008 she was selected to receive Texas A & M University's Inspiration Award for Exceptional Secondary Education. Nominated by former Judson band student, Anais Carrillo, the award was bestowed to her by the President of A&M University.

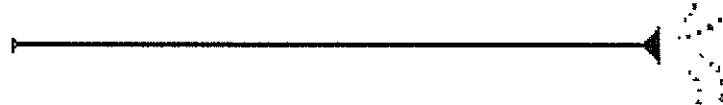
In 1976 she received the Outstanding Carrier Award for delivering newspapers (after finishing her Master of Music). Linda has represented Texas in numerous national and International Sailing events, was a member of the 2001 Women's National Champion Sailing Team and as the CEO of the Genevieve and Ward Orsinger Foundation received the 2010 Outstanding Foundation Award from the Association of Fundraising Professionals in South Central Texas.

Linda is thankful for the 30 wonderful years she enjoyed as a band director and the wonderful people and influences she met along the way. In the last 11 years she has been made acutely aware of how privileged and blessed she has been to have worked with her students, parents and administrators.

There is one thing that she would like to pass on to young band directors: Always give your students high expectation levels, never tell them that they are not capable and your expectations will most likely be met. Ask your students to do their best and they will always be winners. (Shoot for the moon. Even if you miss, you'll land among the stars.)

Linda would like to thank Phi Beta Mu for this great honor, but acknowledges that the honor really belongs to her students' hard work, dedication to the programs and pride in their accomplishments; the parent support that helped shape the students into who they are; to her peers and colleagues who guided her along the way during her career; and finally her family and friends who were always there for support when she needed them.

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**INFLUENTIAL TEXAS WOMEN BAND DIRECTORS**  
**ABBREVIATED LIST**

**DALLAS/FORT WORTH**

**Jean Holbrook Bryant**  
**Pat Dickerson** – Fort Worth  
**Lynne Jackson** – Richardson, SMU  
**Kathy Johnson** – Lewisville ISD, Argyle  
**Sandy Keys** – Garland  
**Cindy Lansford** – Plano, Birdville ISD  
**Melodianne Mallow** – Birdville ISD  
**Cindy Mikel** - Argyle  
**Billy Nero** – Richardson North JH  
**Cheryl Pittman Rommele** – DeLay Middle School (Lewisville ISD)  
**Verda Shine** - Duncanville  
**Donna Strain** – Duncanville Byrd MS  
**Milly von Tunplin** – 60's Fort Worth  
**Betty Wallace** 50s – 60's  
**Marlon West** – Richardson, University of Houston  
**Jolette Wine** – HEB ISD  
**Marci Mc Entyre Zoffuto** – Highland Park, Richardson, Garland, Rowlett; 88-2008 - *Hall of Fame*

**AUSTIN/SAN ANTONIO**

**Betty Biershenck-Pierce** – Austin, Round Rock  
**Beth Bronk** – San Marcos, Texas Lutheran University  
**Mary Ellen Cavitt** - Lewisville, Georgetown, and New Braunfels, San Antonio  
**Nancy Clayton** – Hitchcock HS, South San Antonio HS, Burbank HS, Lackland HS; 72 - 90  
**Verna Covington** – Fullmore JH, Porter JH, Austin – *Hall of Fame*  
**Paula Crider** – Austin Crockett HS, University of Texas at Austin – *Hall of Fame*  
**Dorothy Farmer** – Austin; 60's and 70's  
**Cheryl Floyd** – Austin, Hill Country M. S.  
**Diane Gorzycki** – Seguin, Porter and Bailey MS in Austin; 75 – 2006 - *Hall of Fame*  
**Patsy Hejl** – San Antonio area, Past President of TBS  
**Verda Herrington** – Midland, Austin, Klein, Pflugerville; 61-92 - *Hall of Fame*  
**Linda McDavitt** – Austin, Dripping Springs, TCU, Converse-Judson; 69 – 2001 - *Hall of Fame*  
**Rhonda Morris** - Austin, El Paso, and North Lamar; 1976-2012  
**Carol Nelson** – Austin McCallum HS  
**Pat Norton** – Brownsville, Luling, Marion, Schertz, Seguin; 55, 67-98 - *Hall of Fame*  
**Dana Pradervand** – San Antonio, Converse-Judson, New Braunfels, Oakridge HS  
**Paulette Rainey** - Austin  
**Karen Sperry** - Austin area.  
**Janet West Miller** – Franklin ISD, Harlandale ISD; 50 – 93, President of Tau Beta Sigma 55-57

**HOUSTON/EAST TEXAS**

**Bethann Adams** – Fort Bend ISD  
**Diane Baker** - Nederland ISD, Hull-Daisetta ISD, Hardin-Jefferson HS, Goose Creek - Baytown Lamar University.  
**Sharon Bird** – Whitehouse, Carthage, Lindale; 75-2009  
**Jeanne Walton Bryant** – Goose Creek CISD; 73 - 2002

### **HOUSTON/EAST TEXAS cont.**

**Pat Carmack** – Longview schools; '70s  
**Ellie Cleveland** – North Shore, Galena Park  
**Beverly Diano**- Aldine ISD  
**Judy Ellison** - Diboll, Cotulla; 1968 - 2011.  
**Renee Giles** – Pasadena HS; 80's  
**Sue Gottschalk** – Pearland Int.  
**Kelly Grems** – Clear Lake Intermediate  
**Connie Hamrick** – Crandall, Pine Tree HS; early '70's  
**Karen Johnston** - Aldine HS  
**Sharon Kalisek**—Spring ISD, Conroe ISD, Klein ISD  
**Marilyn Miller Lippincott** – Cy Fair, Lancaster, and Plano; 1964 -  
**Jerlene Loving** – Center HS; '50s  
**Marilyn Mattei** – Princeton, Plano  
**Delilah Miller** - Aldine ISD; 75-90.  
**Florine Mopre** – Deady Jr. High, Houston; 40's – 50's  
**Sherri Fechner Morgan** - Hallsville ISD; 75 - present  
**Nancy Newkirk** - Whitehouse, Mt. Pleasant; early '60s  
**Ty Anne Payne** – Cypress-Fairbanks ISD  
**Sherry Poteet** - Pittsburg, Gilmer  
**Sharon Prince**, Pasadena; 70-mid 90's  
**Betty Pruden** – Rogers HS Houston; 70's  
**Gloria Ramirez** – Spring ISD, Langham Creek HS  
**Mary Read** – Union Grove HS, Kilgore JH ; mid '50s  
**Charlotte Royal** – Houston, Woodlands, 1<sup>st</sup> Female President of TBA  
**Susan Scarborough** – Houston, Klein, Conroe  
**Dena Steed**, Garrison, Humble HS; 70-90's  
**Barbara Streit-Klein** ISD  
**Sharon Shaw**  
**Linda Tiner**, Kingwood and Crosby HS; 70-90's.  
**Irene Weger** – Paris; 40's - 70's  
**? White** – Houston

### **PANHANDLE/NORTH TEXAS/WEST TEXAS**

**Jean Addis** - El Paso  
**Wava Banes Turner Henry**- Avoca, Sundown - Tau Beta Sigma  
**Marilyn Bennett** – Munday, Olney  
**Isabel Briscoe Vega**, Amarillo  
**Cindy Bulloch** - Odessa  
**Patsy Cannedy** – Wichita Falls  
**Ada Creel** – Phillips; 48 – 70's – *Hall of Fame*  
**Lois Hailey** – El Paso (also WAC trainer of pilots during WWII)  
**Lorry Hartley** – El Paso  
**Barbara Lovett** – Ralls, Ropesville, Petersburg, Lubbock, Brownfield, President of Women Band Directors International; 47 – 86 - *Hall of Fame*  
**Marlene Meagher** - El Paso  
**Cleo Patton** – Plainview; 40's  
**Kathy Phillips** – Memphis, Muleshoe; 60's  
**Barbara Sperberg Prentice Lambrecht** – Ralls, Seymour, Arlington, El Paso, UMHB, NMSU; 65-present - *Hall of Fame*

## **Influential Women Texas Band Directors** **Comprehensive List\***

### **DALLAS/FORT WORTH**

**Jean Holbrook Bryant**  
**Pat Dickerson** – Fort Worth  
**Liz Grant** – Lewisville, Azle, Community  
**Lynne Jackson** – Richardson, SMU  
**Kathy Johnson** – Lewisville ISD, Argyle  
**Sandy Keys** – Garland  
**Cindy Lansford** – Plano, Birdville ISD  
**Melodianne Mallow** – Birdville ISD  
**Judy Mathis** – Roscoe, 1971 – 1981 Wylie (Dallas), Bridgeport, Trent  
**Cindy Mikel** – Argyle ISD  
**Robin Moffett** – Richardson ISD  
**Billy Nero** – Richardson North JH  
**Cheryl Pittman Rommele** – DeLay Middle School (Lewisville ISD)  
**Verda Shine** - Duncanville  
**Donna Strain** – Duncanville Byrd MS  
**Milly von Tunglin** – 60's Fort Worth  
**Betty Wallace** 50s – 60's graduated from HS about 1946? – followed Judy Mathis at Roscoe  
**Marion West** – Richardson, University of Houston  
**Jollette Wine** – HEB ISD  
**Marci Mc Entyre Zoffuto** – Highland Park, Richardson, Garland, Rowlett; 88-2008 - *Hall of Fame*

### **HOUSTON/EAST TEXAS**

**Bethann Adams** – Fort Bend ISD  
**Diane Baker** - Nederland ISD, Hull-Daisetta ISD, Hardin-Jefferson HS, Goose Creek - Baytown Lamar University.  
**Sharon Bird** – Whitehouse, Carthage, Lindale; 75-2009  
**Joyce Boelsche** – Spring Branch ISD, Richardson  
**Jeanne Walton Bryant** – Goose Creek CISD; 73 - 2002  
**Pat Carmack** – Longview schools; '70s  
**Nancy Caston** – Spring Branch ISD, Fort Bend ISD  
**Ellie Cleveland** – North Shore, Galena Park  
**Beverly Diano**- Aldine ISD  
**Judy Ellison** - Diboll, Cotulla; 1968 - 2011.  
**Renee Giles** – Pasadena HS; 80's  
**Sue Gottschalk** – Pearland Int.  
**Kelly Grems** – Clear Lake Intermediate  
**Connie Hamrick** – Crandall, Pine Tree HS; early '70's  
**Karen Johnston** - Aldine HS  
**Sharon Kalisek**—Spring ISD, Conroe ISD, Klein ISD  
**Marilyn Miller Lippincott** – Cy Fair, Lancaster, and Plano; 1964 -  
**Jerlene Loving** – Center HS; '50s  
**Marilyn Mattei** – Princeton, Plano  
**Delilah Miller** - Aldine ISD; 75-90.  
**Florine Mopre** – Deady Jr. High, Houston; 40's – 50's  
**Sherri Fechner Morgan** - Hallsville ISD; 75 - present  
**Nancy Newkirk** - Whitehouse, Mt. Pleasant; early '60s  
**Miss Margaret Pannlil** – Corsicana HS (State Contest listing 1942)  
**Ty Anne Payne** – Cypress-Fairbanks ISD  
**Sherry Poteet** - Pittsburg, Gilmer  
**Sharon Prince** -Pasadena; 70-mid 90's  
**Betty Pruden** – Rogers HS Houston; 70's  
**Gloria Ramirez** – Spring ISD, Langham Creek HS  
**Mary Read** – Union Grove HS, Kilgore JH ; mid '50s



**Influential Texas Women Band Directors – Comprehensive List**  
**HOUSTON/EAST TEXAS (continued)**

**Charlotte Royal** – Houston, Woodlands, 1<sup>st</sup> Female President of TBA  
**Mary Santarelli** – Dickinson ISD  
**Lorena Bates Smith** – Corsicana HS – early 1940's (1944 yearbook pic)  
**Susan Scarborough** – Houston, Klein, Conroe  
**Dena Steed**, Garrison, Humble HS; 70-90's  
**Barbara Streit-Klein** ISD  
**Sharon Shaw**  
**Linda Tiner**, Kingwood and Crosby HS; 70-90's.  
**Irene Weger** – Paris; 40's - 70's  
**Jill Yancey** – Spring Branch ISD, Fort Bend ISD

**AUSTIN/SAN ANTONIO**

**Betty Biershenck-Pierce** – Austin, Round Rock  
**Beth Bronk** – San Marcos, Texas Lutheran University  
**Mary Ellen Cavitt** - Lewisville, Georgetown, and New Braunfels, San Antonio  
**Nancy Clayton** – Hitchcock HS, South San Antonio HS, Burbank HS, Lackland HS; 72 - 90  
**Verna Covington** – Fullmore JH, Porter JH, Austin – *Hall of Fame*  
**Paula Crider** – Austin Crockett HS, University of Texas at Austin – *Hall of Fame*  
**Dorothy Farmer** – Austin; 60's and 70's  
**Cheryl Floyd** – Austin, Hill Country MS, Murchison MS  
**Diane Gorzycki** – Seguin, Porter and Bailey MS in Austin; 75 – 2006 - *Hall of Fame*  
**Patsy Hejl** – San Antonio area, Past President of TBS  
**Verda Herrington** – Midland, Austin, Klein, Pflugerville; 61-92 - *Hall of Fame*  
**Ann Lowes** – LaGrange; ATSSB Region 18/26 Coordinator  
**Linda McDavitt** – Austin, Dripping Springs, TCU, Converse-Judson; 69 – 2001 - *Hall of Fame*  
**Rhonda Morris** - Austin, El Paso, and North Lamar; 1976-2012  
**Carol Nelson** – Austin McCallum HS  
**Pat Norton** – Brownsville, Luling, Marion, Schertz, Seguin; 55, 67-98 - *Hall of Fame*  
**Dana Pradervand** – Lubbock, San Antonio, Converse-Judson, New Braunfels, Oakridge HS  
**Paulette Rainey** - Austin  
**Karen Sperry** - Austin area.  
**Janet West Miller** – Franklin ISD, Harlandale ISD; 50 – 93, President of Tau Beta Sigma 55-57

**PANHANDLE/NORTH TEXAS/WEST TEXAS**

**Jean Addis** - El Paso  
**Bonnie Anderson** – Littlefield,  
**Wava Banes Turner Henry**- Avoca, Sundown - Tau Beta Sigma  
**Marilyn Bennett** – Dalhart, Holliday, Munday, Palacios, Olney (1978-1980, 1990 - present)  
**Isobel Briscoe** Vega, Amarillo  
**Cindy Bulloch** - Odessa  
**Patsy Jo Ann Cannedy Shumate** – Wichita Falls 1960-62 (Valley View), 1960's – 80's BD (Virginia)  
**Ada Creel** – Phillips; 48 – 70's – *Hall of Fame*  
**Tammy Fedynich** – Duncanville ISD, Lubbock ISD  
**Lois Hailey** – El Paso (also WAC trainer of pilots during WWII)  
**Lorry Hartley** – El Paso  
**Mary Ellen Ikard** – late 1940's; Archer City  
**Barbara Lovett** – Ralls, Ropesville, Petersburg, Lubbock, Brownfield, President of Women Band Directors International; 47 – 86 - *Hall of Fame*  
**Marlene Meagher** - El Paso  
**Cleo Patton** – Plainview; 40's - ended up in Arlington  
**Kathy Phillips** – Memphis, Muleshoe; 60's  
**Barbara Sperberg Prentice Lambrecht** – Ralls, Seymour, Arlington, El Paso, UMHB, NMSU; 65-present - *Hall of Fame*

## **Meet the Panel Members**

### **CINDY BULLOCH**

I have recently completed year 7 working as a clinician/consultant/mentor, but according to TRS, I retired in 2007 after teaching 29 years.

My first recollection of a female band director was Marjorie Skinner. She was our clinician for the region band my junior year in high school and I thought she was absolutely fabulous! San Angelo Central High School Band was my whole world! I loved playing, I loved the directors (esp. David Pennock), and I loved my friends in band. Its human nature to admire a peer who demonstrates qualities you wish to achieve. My role model in junior high thru high school band was Kathy Lynn, a kind, beautiful, blonde haired, multi-talented bassoonist who was 2 years ahead of me and i wanted to be just like her!!! After high school, Kathy went on to WTSU in Canyon to major in music. Two years later, I would be attending WT as a music therapy major.....but that didn't last long. Thanks to the inspiration of Dr. Gary Garner, I realized fairly quickly that I really wanted to be a band director.

In 1988, after 10 years of teaching in Enid (Oklahoma), Abilene, and Lewisville, J.R. McEntyre hired me to teach in Odessa. My position that first year in Odessa was as the itinerant woodwind teacher, where I traveled to each of the 6 junior highs daily to assist in the beginning woodwind classes, as well as assisting with sectionals and high school marching auxiliaries (that's a fancy term for teaching flags). At the end of that year, the position at Nimitz Junior High School opened up and after much resistance from the principal (he told Mr. McEntyre I wouldn't be able to handle the discipline, and since I was a newlywed, would probably get pregnant), I was offered the position (there were no assistant band directors at the junior high schools until 1996). I was the first woman band director in the history of Odessa. Since I had been teaching already for 10+ years, often with other women, I never gave a thought about being the only woman in Odessa teaching band. It wasn't until lots of parents questioned my thoughts on the subject that I realized that it was a big deal to many in the community. Thanks to my mentors Dr. Gary Garner, J.R. McEntyre, Van Ragsdale, and Charles Nail, those concerns were quickly silenced. In those early years, I never once felt like an outsider in a male dominated field.

The success of the Nimitz JHS Band afforded me the opportunity to judge, consult, and guest conduct ensembles throughout Texas and surrounding states. In those travels I have been blessed to meet and develop cherished friendships with the amazingly talented women of our profession.

### **DIANE BAKER**

\*3 yrs Nederland ISD, 3 yrs Hull-Daisetta ISD, 23 yrs Hardin-Jefferson HS, 11 years Goose Creek - Baytown & 3 years at Lamar University.

\*\* "As others have mentioned, the biggest "surprise" in breaking into this male dominated field, would occur when visitors would take for granted that I was 'second chair' and my male co-worker was at the top of the section! In my first 3 job interviews, the immediate question was: Do you think you can handle the discipline? Such a chuckle for so many who know my intense ways!"

\*\*\*"I didn't begin band until my 9th grade year - we didn't have the money for an instrument. However I had taken piano lessons since 2nd grade and so Charles Smith, the HS director, said upon meeting me: "Ok. She'll be a drummer." In 1972 I graduated from Lamar University and was hired for my first job by Blanton McDonald as the 'floater' percussion/band director between all 3 schools in Nederland. That was a pretty progressive idea in those days - being a left-handed girl percussionist! I can remember my first TBA: we arrived at the hotel, checked in and immediately sought out a local "watering hole". My true education had begun! The rest....well you know that line.

I will always be indebted to Charles R Smith, Waymon Bullock, Nelson Nolden & James 'Jimmy' Simmons - mentors that became my friends. Their help in writing drills, 'talking shop' and helping me focus on making great music was invaluable. Paula Crider, Brenda Legendre, Cindy Bulloch & Sherry Poteet secured their place in my musical life by showing me how to love kids over trophies. They've helped my life grow to understand that I really have never been competing with a guy's style of teaching - rather, just trying to find my own. I owe these ladies any accolades that have come my way.

Regardless of the district, the classification or the number of years involved, it has been God choosing to Bless me 'real good' these last 40 years. I owe Him everything."

### **MARILYN BENNETT**

Marilyn Bennett is the Associate Director of Bands for Olney ISD. Previously she has taught in the Dalhart, Holliday, Munday, and Palacios schools. A graduate of Midwestern State University (Wichita Falls), she holds Bachelor and Master of Music Education degrees. Marilyn has completed over 26 years of teaching, 24 of which have been completed with husband and colleague Rodney. During their fifteen years working together in Munday ISD, the Purple Cloud Band was named TMEA Honor Band in 1994 and 2000, as well as making numerous SMBC finalist appearances. Under Mrs. Bennett's direction, junior high and middle school bands have received superior and excellent ratings at UIL contests and band festivals. This tradition of excellence was extended in the years at Palacios ISD, and continues with the bands at Olney ISD.

Mrs. Bennett is a member of TMEA, TBA, Phi Beta Mu (Alpha Chapter), ATSSB (Class C/CC Rep), NBA, Fellowship of Christian Musicians, and currently serves as President-elect and Texas Representative for Women Band Directors International. She is also holds a lifetime membership in Tau Beta Sigma and Tri-M Music Honor Society.

During her teaching career, Mrs. Bennett was the first woman assistant director hired in both the Dalhart and Holliday school districts. She was also the first "assistant director" hired in both Holliday and Munday. She continues to be blessed to work in a profession with opportunities to serve and share her love of music with students.

### **MARION WEST**

Marion West is the Associate Director of Bands in the Moores School of Music at the University of Houston. Prior to her position at UH, she taught in the Richardson ISD from 1979-2005 and the Irving ISD from 1974-1979. In 1979 Ms. West became the Director of Bands at Richardson North Junior High School, and in 1991 she was appointed Director of Bands at Lake Highlands High School.

"Texas State Honor Band" on two occasions, the "Sudler Cup" from the John Philip Sousa Foundation, continuous "Sweepstakes Awards", "Best in Class" awards at Six Flags Invitational, band parties, and regular performances in the Meyerson Symphony Center were part of the rich history of the band program at Richardson North Junior High School. Her middle school band in Irving received First Runner-up in the Texas State Honor Band process, performed at the Six Flags Invitational, had many band parties and received consistent "Sweepstakes Awards" the three years Ms. West was the Director of Bands at Sam Houston Middle School.

The Lake Highlands High School Symphonic Band received awards at competitions throughout the United States and was recognized as third runner-up for "Texas State Honor Band" in 1995, a semifinalist in 2000, and second runner-up in 2004. The Symphonic Band performed in the Meyerson Symphony Center with the University of Houston Wind Ensemble under the direction of Eddie Green, and presented the Friday evening performance at the Midwest International Band and Orchestra Clinic in 2001.

The Lake Highlands High School Marching Band received "Grand Champion" and "Best in Class" at the Desoto Marching Classic and enjoyed participating in the Texas State Marching Contest in 1998 and 2000. The Marching Band was a finalist in several marching contests throughout the state and was also a finalist in the BOA Super Regional in San Antonio.

Ms. West was awarded an "Honorary Life Membership of PTA", the TMEA "Leadership Award" on two occasions, the "Scroll of Excellence" from WBDI, the "Legion of Honor", the TBA "Meritorious Achievement Award", the "Texas UIL Sponsor Excellence Award", the "Arts and Humanities Award" of Bartlesville, Oklahoma, multiple listings in "Who's Who in Teachers", and the "Nobel Commendation in Teaching" award. Ms. West was the first woman to receive the "Sudler Flag" and the first director to receive both the "Cup" and "Flag". Ms. West held membership in Sigma Alpha Iota and gained membership into Phi Beta Mu International School Bandmaster Fraternity. She is an Honorary Member of Kappa Kappa Psi and Tau Beta Sigma.

Ms. West served and was chairperson of the Texas UIL Music Selection Committee and has presented seminars for many school districts, universities, TMEA, Arkansas MEA, and TBA. She is a member of TMEA and TBA, and is an active adjudicator and clinician in Texas, Arkansas, Tennessee, and Oklahoma.

### **CINDY LANSFORD**

After graduating with a degree in Music Education from Texas Tech University in 1976, Cindy Lansford began her teaching career at her alma mater, Robert E. Lee High School, in Baytown, Texas. After relocating to north Texas in 1978, she began a twelve-year stint in the Plano Independent School District, first at Plano Senior High School followed by ten years at Carpenter Middle School. In 1991, Ms. Lansford joined the Birdville Independent School District and taught at Haltom High School with Greg Hull and David Bertman. It was here that she began studying with Eddie Green, Professor Emeritus, University of Houston. In 1996 she moved to North Ridge Middle School in the B. I. S. D. where she taught with James Smith until her retirement in 2007.

During her tenure at Carpenter, Ms. Lansford was named Teacher of the Year and was a recipient of the Ross Perot Excellence in Teaching Award. She was again named Teacher of the Year at North Ridge. Ms. Lansford served on the Prescribed Music List selection committee 2002-2006 and served her regions throughout the years in various leadership positions. She has been a frequent presenter at conventions for both Texas and Oklahoma Music Educators Associations. She has also been a frequent presenter at the Texas and Oklahoma Bandmasters Associations as well as through the T. B. A. Professional Development program. In 2008 Ms. Lansford received the Meritorious Achievement Award from the Texas Bandmasters Association.

The bands under Ms. Lansford's direction enjoyed much success throughout the years. Continuous achievement at U. I. L. contests, numerous festivals, as well as state recognition were the norm, and individual student accomplishments were status quo. In 2004 the North Ridge Middle School Band was awarded the prestigious Sudler Cup award presented by the John Philip Sousa Foundation to outstanding middle school bands. In 2005 the North Ridge Honors Band performed at the Fifty-Ninth Annual Midwest Band and Orchestra Clinic in Chicago. In 2006 the North Ridge Band was the first middle school band program to be recognized by the Texas Bandmasters Association as "An Exemplary Program".

The 2007-2008 school year marked the first year of retirement from a public school position for Ms. Lansford, and she started her second "career" doing freelance work as a consultant, clinician, mentor, adjudicator and teacher. She has been in contact with hundreds of teachers and thousands of students through region bands and band camps throughout the South and Midwest as well as one-on-one work with individual programs and teachers.

Ms. Lansford resides in Keller with her husband, Gary Whitman, professor of clarinet at Texas Christian University. He is the bass clarinetist for the Fort Worth Symphony and is a past president of the International Clarinet Association. They are enjoying numerous travel opportunities through their association with these institutions as well as an occasional vacation.

Ms. Lansford's professional affiliations include Texas Bandmasters Association, Texas Music Educators Association, Texas Music Adjudicators Association, and she is currently serving as president of Alpha Chapter of Phi Beta Mu.

### **BARBARA LAMBRECHT**

See Hall of Fame bio