



Oldies But Goodies From the UIL PML List: Music That Matters for Young Band

CLINICIANS:

Richard Floyd, Mark Gurgel

DEMONSTRATION GROUP:

Kealing Middle School Band

Texas Bandmasters Association 2014 Convention/Clinic



2014 Patron Sponsor

JULY 27-30, 2014

**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

THE MUSIC MATTERS OLDIES BUT GOODIES

Good Music Does Not Have An Expiration Date

CLINICIANS

Mark Gurgel

Director of Bands
Kealing Middle School

Richard Floyd

UIL State Director of Music Emeritus
The University of Texas at Austin

FEATURING

KEALING MIDDLE SCHOOL WIND ENSEMBLE

Mark Gurgel, Director
David Hinojosa, Assistant Director
Claire Trowbridge, Assistant Director

WHY DOES THE MUSIC MATTER?

Children should be taught with only the most musically valuable material.

For the young, only the best is good enough.

They should be led to Masterpieces by means of Masterpieces.

Zoltan Kodaly

The kind of music you perform truly matters. While the music students study will help them develop musicianship and technical skills, only the best music will allow students to fully appreciate Music for the true art form it is

In musical terms, we become what we experience.

Works of excellent composers, works that creatively integrate and develop musical material – that is what is required.

Frank Battisti

The notion that you can educate a child musically by any other means whatsoever except that of having beautiful Music finely performed within its hearing, is a notion which I feel constrained to denounce.

George Barnard Shaw

Why do we dumb down the Music for the age group of the population who can learn the fastest?

Bruce Adolph

Engage students in music that has legitimate residency in the musical world.

Richard Floyd

SO...WHAT DO YOU TEACH?

Instruments?

Performance Skills?

Band?

Music as an art and a lifetime component of the human experience?

RENAISSANCE

Margolis	Fanfare, Ode and Festival	Manhattan Beach
Margolis	Soldiers Procession and Sword Dance	Manhattan Beach
Praetorius/Fenske	Dances from Terpsichore	Daehn Publications
Susato/Curnow	Renaissance Suite	Hal Leonard
Susato/Margolis	The Battle Pavanne	Manhattan Beach
Susato/Singleton	A Renaissance Revel	Grand Mesa Music

MAJOR COMPOSERS

Bach/Daehn	Chorale and Fugue in F Major	Daehn Publications
Bach/Daehn	Fugue in Bb Major	Daehn Publications
Bartok/Clark	Bartok Suite	Belwin
Gliere/Williams	Russian Sailor's Dance	Alfred Music
Gould	Mini Suite	G Schirmer

FOLK/CULTURE MUSIC

Curnow	Korean Rhapsody	Hal Leonard
Duncombe/Finlayson	Early English Suite	Boosey & Hawkes
Strommen	Variation on a Sailing Song	Carl Fischer
Stuart	Three Ayres From Gloucester	Shawnee Press

MUSIC RELATED TO OTHER ARTS

McGinty **All The Pretty Little Horses** **Queenwood Publications**

McGinty The Red Balloon Queenwood Publications

ORIGINAL FOR WIND BAND (SOME OLDER THAN OTHERS BUT ALL GOODIES)

Blackshaw Whirlwind Manhattan Beach

Colgrass Old Churches Band Quest

Erickson **Air For Band** **Bourne**

Erickson Balladair Bourne

Johnson Shalom Chaverim Curnow Music

Paulus **Mosaic** **Band Quest**

Rhodes Three Russian Cameos TRN

Ticheli **First Light** **Manhattan Beach**

While any music will serve the purpose of developing fundamentals such as tone quality, technique, rhythm, and other ensemble skills, only the finest compositions will lead students to an understanding and deeper appreciation of music as the art form it is. Quality repertoire should be the cornerstone of any music program.

THE CARDINAL RULE:

STUDENTS LIKE WHAT THEY UNDERSTAND!