



First Year...First Steps...Magic!

CLINICIANS:

Cheryl Floyd, Chuck Fischer

DEMONSTRATION GROUP:

Hill Country Middle School Beginning Band

Texas Bandmasters Association 2014 Convention/Clinic



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JULY 27-30, 2014

HENRY B. GONZALEZ CONVENTION CENTER

SAN ANTONIO, TEXAS

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Cheryl Floyd and Chuck Fischer

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w/members of the Hill Country MS 2013-14 beginning band class

Before the beginning

- Instruments delivered to school prior to the start of the year
- Name tags on cases
- Instrument and supplies, corks removed, reed guards loaded, supplies unbagged and placed in accessory compartment. Names in books.

At the beginning

- We spend 4-6 weeks w/o music or music stands
- Sit on floor to assemble/disassemble
- Master of the Alphabet
- Lines and Spaces chant
- Rote tunes: HCB, Merrily We Roll Along/Mary Had a Little Lamb, French Song, Lightly Row, Shark Song,
- Five note scales by rote: Bb, Eb, (F)

During the Year

- **Teach everyday!!!**
 - The only time we show a movie is the Friday we take the 7th and 8th graders to SA.
- Duets
 - Follow That Man
 - Holiday duets (section features)
 - I'm a Little Teapot
- How can you tell if a student is reading the music?
 - Say and finger that line for me in rhythm
 - Stand behind the group and observe

Chromatic scale

- Taught in chunks
- Learn chromatic fingerings

- Begin in January
- Say then play

- **Woodwinds**

- **Flutes**

- Headjoint tunes
 - HCB
 - Glissandos
- Partner notes:
 - Low G to high D
 - Middle F to high/low Bb
 - Middle D to C...the hardest thing in the world!
 - Middle D/Eb...the only octave key notes on the flute
 - Trick names for 3rd octave notes
 - Evil E, Eb is everything, High F has no middle
- Octave studies
- Ghosting:
 - Low B, C, C#, D, D#
- Run the G

- **Clarinets**

- Mouthpiece combo everyday
- Doodlette:
- Descending Eb and F concert scales
- Learn scales from top to bottom
- Initial scale pattern

- **Saxophone**

- Learn G scale and scale of 3rds by rote early
- Learn double Eb, F, and Ab concert scales spring semester.
- Teach chromatic fingerings as soon as opportunity in book occurs.

- **Brass**

- Add a note
- Lip slurs
- Chicowitz
- Down low

- **Percussion**

- Most of this will be covered during Remington warm-up
- Warm-up #1: Ethan to the front to play
- Eight on a hand
- Accent taps

- Rolls
- Flams
- Paradiddles
- Irish Spring
- Doubles/Triples
- Solo and Ensemble Contest in April
- Self Evaluations
 - Student examples

Repertoire (full band tunes)

Holiday Concert

- Jing a Ling Bells, Feldstein and O'Reilly
- The Hanukkah Song, Michael Sweeney
- March of the Kings, John Kinyon
- Chant for Percussion, Andrew Balent

Fifth grade Concert

- Crown Point March, Bruce Pearson
- Smoke on the Water, Paul Murtha
- Chant for Percussion, Andrew Balent

San Antonio Music Festival

- Crown Point March, Bruce Pearson
- Atlantis, Anne McGinty
- Mystery of the Maya, John Edmondson

Spring Concert

- Crown Point March, Bruce Pearson
- Atlantis, Anne McGinty
- Mystery of the Maya, John Edmondson
- Smoke on the Water, Paul Murtha