



Power Practicing with Harry Watters

**CLINICIAN:
Harry Watters**

**SPONSOR:
Jupiter Band Instruments**

Texas Bandmasters Association 2013 Convention/Clinic



2013 Patron Sponsor

**JULY 21 – 24, 2013
HENRY B. GONZALEZ CONVENTION CENTER**

The Texas Bandmasters Annual Convention/Clinic

POWER PRACTICING

with

Jupiter Artist Harry Watters

JAZZ INSPIRED TEACHING STRATEGIES FOR CROSS-GENRE SUCCESS

- **The lifelong commitment to curiosity & musical excellence:** *to the compulsives go the spoils*
- **Leading by example: “you’re already their hero”**
 - leverage that influence even further
 - your early morning office warm-ups can raise the bar for everyone
 - a school program filled with highly motivated practicers makes *your* job easier
- **Bravery 101: EVERYONE can improvise**
 - it all starts with the melody
 - instruments optional: vocal call and response
 - the jazz mindset can improve expectations and standards for all ensembles
- **Thinking like a jazz musician**
 - curiosity is more important than talent
 - “if you can *sing* it, you can play it”
 - the horn as a natural extension of the body
- **Too many distractions: flipping the switch of “instant” concentration**
 - the focus of a jazz soloist
 - cutting through the environmental and emotional red tape
 - let’s take a journey together
- **Mastering the “art” of practicing**
 - demonstrate through your own actions that this marathon never ends
 - delving deep into the zone of productivity
 - one of the few things in life your students can actually control
- **Our digital age**
 - what have we lost and how can we adapt?
 - we’ve become a nation of fidgeters
 - smartphones are wonderful...until they’re not
 - make this new technology work FOR your students in the practice room
- **Micro-sessions**
 - the best way to stay productive
 - personalize that practice diary
 - moving ahead with relaxed urgency
- **The world is our practice room**
 - location
 - location
 - location

- **Passive listening is a sin**
 - “I *can* learn something from elevator music?”
 - layered data input
 - the crossword puzzle approach
 - ear training throughout your rehearsals

- **The note game...developing relative pitch with “virtual instruments”**
 - an acquired necessary skill
 - remember the sound and *feel* of that Concert Bb

- **Visualization: limiting those performance/audition surprises**
 - repertoire
 - venue
 - audience
 - time of day
 - attire
 - temperature
 - altitude

- **RESULTS: a creative band culture without barriers**
 - daily improvement and more enjoyment
 - positive musical contributions to the section and the large ensemble
 - encouraging our students to *shoot for the moon*
 - ✓ all-state band
 - ✓ acceptance into Juilliard
 - ✓ first call Los Angeles studio player
 - ✓ military band member
 - ✓ tenured university professor
 - ✓ Broadway pit orchestra musician
 - ✓ acclaimed composer/arranger
 - ✓ superstar band director
 - ✓ renowned orchestra conductor
 - ✓ principal trombone, Vienna Philharmonic

- **Empowering our students: your greatest gift**

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Giant Steps

(Bossa Nova)

John Coltrane

4/4 || **B_{Δ7}** **D₇** | **G_{Δ7}** **B^b₇** | **E^b_{Δ7}** | **A₋₇** **D₇** |

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