The Inside Story
The Composer’s Perspective on His Music

CLINICIAN:
Robert Sheldon

DEMONSTRATION GROUPS:
Brandies High School Band, Richard Herrera, Director
O’Connor High School Band, Roland Sandoval, Director

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Texas Bandmasters Association
2013 Convention/Clinic

JULY 21 – 24, 2013
HENRY B. GONZALEZ CONVENTION CENTER
The Inside Story:

A Composer’s Perspective on His Music

*Featuring the Music of Robert Sheldon*

Texas Bandmasters Association Convention - Henry B. Gonzalez Convention Center - San Antonio, Texas

**TUESDAY, JULY 23**

2:45 p.m. – 3:45 p.m. • CC Room

217ABC

Clinician: Robert Sheldon • Sponsor: Alfred Music

Many of Robert Sheldon’s compositions have become staples of the repertoire for concerts, festivals, and contests and are among the most frequently programmed among bands of all ages. Today we will discuss the inspiration for these pieces and take a "behind the scenes" look into the creative process behind some of his most frequently performed pieces in Texas.

**Chanteys**, op. 70
Louisiana District V Band Directors Association
Commissioned for the "Contraband" Festival
2000 – grade 4 – 6:00 - Alfred Music – #19542

**Ghost Fleet**, op. 71
Virginia Eastern District Junior High School Honor Band
Newport News, Virginia
2001 – grade 3 – 5:00 - Alfred Music – #20266

**In the Shining of the Stars**, op. 57
Woodward Academy Band, College Park, Georgia
Charlie Brody and Marguerite Wilder, Directors
1996 – grade 2.5 – 3:30 - C. L. Barnhouse Company

**A Longford Legend**, op. 58
Normal Community West High School Band, Normal, Illinois
Lisa Preston, Director

**The Stormchasers**, op. 47
Dixon Community Band, Dixon, Illinois
Kent Nightlinger, Director
2012 – grade 4 – 2:00 - Alfred Music – #37826

A VERY special thanks to the students from *Brandeis HS*, Richard Herrera director and *O'Connors HS*, Roland Sandoval director for performing at today’s clinic session!