

The Inside Story The Composer's Perspective on His Music

CLINICIAN: Robert Sheldon

DEMONSTRATION GROUPS:

Brandies High School Band, Richard Herrera, Director O'Connor High School Band, Roland Sandoval, Director

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Texas Bandmasters Association 2013 Convention/Clinic



JULY 21 – 24, 2013 HENRY B. GONZALEZ CONVENTION CENTER

The Inside Story:

A Composer's Perspective on His Music

Featuring the Music of Robert Sheldon

Texas Bandmasters Association Convention - Henry B. Gonzalez Convention Center - San Antonio, Texas

TUESDAY, JULY 23

2:45 p.m. – 3:45 p.m. • CC Room 217ABC

Alfred Music

Many of Robert Sheldon's compositions have become staples of the repertoire for concerts, festivals, and contests and are among the most frequently programmed among bands of all ages. Today we will discuss the inspiration for these pieces and take a "behind the scenes" look into the creative process behind some of his most frequently performed pieces in Texas.

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Chanteys, op. 70

Louisiana District V Band Directors Association Commissioned for the "Contraband" Festival 2000 – grade 4 – 6:00 - Alfred Music – #19542

Ghost Fleet, op. 71

Virginia Eastern District Junior High School Honor Band Newport News, Virginia 2001 – grade 3 – 5:00 - Alfred Music – #20266

In the Shining of the Stars, op.57

Woodward Academy Band, Colege Park, Georgia Charlie Brody and Marguerite Wilder, Directors 1996 – grade 2.5 – 3:30 - C. L. Barnhouse Company

A Longford Legend, op. 58

Normal Community West High School Band, Normal, Illinois Lisa Preston, Director 1998 – grade 4 – 6:20 - Alfred Music – #18243

The Stormchasers, op. 47

Dixon Community Band, Dixon, Illinois Kent Nightlinger, Director 2012 – grade 4 – 2:00 - Alfred Music – #37826

A VERY special thanks to the students from **Brandeis HS**, Richard Herrera director and **O'Connor HS**, Roland Sandoval director for performing at today's clinic session!