



**Lessons Learned from the Other Side:
A Discussion of Marching Band Topics from
the Judge's Perspective**

**CLINICIANS:
Albert Lo and Monte Mast**

**SPONSORS:
TBA**

**Texas Bandmasters Association
2013 Convention/Clinic**



2013 Patron Sponsor

**JULY 21 – 24, 2013
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

“Lessons Learned from the Other Side”

A Discussion of marching band topics from the Judge’s Perspective

Presented by Albert Lo and Monte Mast

- I. Understanding evaluation systems
 - a. University Interscholastic League
 - b. Bands Of America Inc.
- II. The “What” and The “How” - what do they mean?
- III. The concept of achievement
- IV. A study of sheet construction
- V. Ranking and Rating
 - a. Differences in the judge’s thought process
 - b. How it impacts the judge at a contest
 - i. Tote sheets
 - ii. Keeping notes
 - iii. Bench marking
 - iv. Dividing
- VI. Judging and the responsibility to the Criteria
 - a. Caption integrity
 - b. Sub-Caption integrity
- VII. Art and Craft of Judging
 - a. Numbers management
 - b. The value of a tenth/the box in thirds
 - c. Judge’s commentary

Suggested Links:

<http://www.uiltexas.org/music/marching-band>

<http://www.musicforall.org/what-we-do/boa-marching-championships/grand-national-championships/adjudication-handbook>

<http://www.marchingroundtable.com>