



Strategies for Teaching Beginner Woodwinds in a Multiple Instrument Setting

CLINICIANS:

Penny Liebst, Tamara Willer

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Texas Bandmasters Association 2013 Convention/Clinic



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HENRY B. GONZALEZ CONVENTION CENTER

Texas Bandmasters Association

July 21, 2:45-3:45 pm

Clinic: Strategies for teaching beginner woodwinds in a multiple instrument setting.

Presenters: Tamara Willer -Collins Intermediate School

Penny Liebst -McCullough Junior High School

Description: Due to increasing scheduling challenges, many teachers are having to teach flute, double and single reed instruments in the same class period. This session will show how to address the needs of the individual instrument while continuing to challenge all students in the classroom. It will also discuss strategies that will focus on the teacher becoming a successful master multitasker.

I. Teaching Background

II. Scope and Sequence

1. Organization

- a. Band Binder Preparation
- b. Seating Chart
- c. Classroom Set-up
- d. Good lesson planning

2. Procedures

- a. Starting class
- b. Case handling
- c. Assembly of instrument
- d. Disassembly and care

3. Time-line of activities

- a. Posture
- b. Foot patting
- c. Breathing
- d. Assemble Head Joint/Mouthpiece
- e. Descriptions of Embouchure
- f. We hold and place for first sounds

g. Play mouthpiece, head joint sounds until app. 70-80% before moving on.

h. Play first sounds

i. Matching head joint/mouthpiece sounds

j. Assemble instrument

k. Finger exercises with met.

l. Play first note on instrument

m. Play from band book

III. Classroom Management (also differentiated instruction)

1. Teacher organization
2. Keeping all students involved
3. Discipline is key!
4. Chair tests
5. Speed games
6. Player of the Day on F around room
7. Scale Wall/Sticker Charts
8. Scale Wars

9. Differentiate instruction
10. Instruments out for teacher demonstration
11. Varying routine
12. Seating of students
13. High accountability of respect for all
14. Positive Behavior Reward System
15. F around - hear EVERYONE individually EVERY DAY

IV. Supplements

1. Technology makes this easy to write your own. Our examples:
 - a. Warm-up #1
 - b. Right Hand, Low Note Exercise
 - c. Remington
 - d. Octave Exercises
 - e. Clarinets Walkin'
 - f. 1 Octave Scales, 1 Octave Chromatic
 - g. 5th Grade Scales
 - h. Octave Study (Register Key/12th Exercise)

2. Solo and Ensemble

- a. Standard of Excellence, Festival Solos
- b. Standard of Excellence, Festival Ensembles
(if non-UIL)

3. Questions?

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