



**All Kids Can Learn and We Can Teach Them
TOGETHER!**

Part 2 – Pedagogy and Curriculum

CLINICIANS:

Lynne Jackson, Chris Pineda, Andrew Weak

**Texas Bandmasters Association
2013 Convention/Clinic**



2013 Patron Sponsor

**JULY 21 – 24, 2013
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

All Kids Can Learn and We Can Teach Them..
TOGETHER!
Part Two: Curriculum

Presented By

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Texas Bandmasters Association

Tuesday, 23 July, 2013

5:15 PM • CC214 AB

Wednesday, 24 July, 2013

8:15 AM • CC214 AB

Henry Gonzalez Convention Center

San Antonio, Texas

"As teachers, we must never impart a self-fulfilling prophecy upon our students. It is not up to us to determine the fate of our students, but rather to prepare them for a state of readiness."

—*"What's In Your Toolbox?"*
Southwestern Musician
January 2013

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MEET OUR SCHOOLS

BERKNER HS, a Recognized School

Population 2,600
+8.1% Economically Disadvantaged
+6.2% At Risk
2 Feeder Junior Highs, Liberty & Apollo

Slide 5

Developing Our Curriculum

A Curriculum Should Be Based Upon
What Our Students **NEED**

*"It is not up to us to determine the fate of our students but rather to: **PREPARE** each Student For a State Of Readiness"*

Students Should **ENVISION** their
"Future in Music"

Slide 6

Our Programs Will Be
Well Balanced

The diagram shows three overlapping circles. The top-left circle is labeled 'Climate', the top-right circle is labeled 'Culture', and the bottom circle is labeled 'Curriculum'. All three circles overlap in a central region.

Slide 7

Four Components of Curriculum

Finding Our Voices

Vocabulary

Theory

PEDAGOGY

Slide 8

Brass: First Six Weeks

<p>Pedagogy</p> <ul style="list-style-type: none"> Process Embouchure Tone Production Hand positioning/vibrato/diaphragm Measured sustained notes Breathwork through the month Tapping quarter notes Range: a 3/4 <p>Finding Our Voices</p> <ul style="list-style-type: none"> Personal Introduction Musical Alphabet A-G Assembly & disassembly notes Building in various clefs and keys Building in various note values Building in various forms Counting in C, F, G, D, etc... <p>Other Essentials:</p> <ul style="list-style-type: none"> Classroom Etiquette Instrument assembly/disassembly Other notes Establish Proper Care of the Slide 	<p>Theory</p> <ul style="list-style-type: none"> Staff Staff lines Staff clef Quarter note Eighth notes Half note Beats for 2/4 Notes on the staff Relative Time <p>Vocabulary</p> <p>In addition to the vocabulary learned in the previous weeks:</p> <ul style="list-style-type: none"> Parts of the instrument Key signature Particular sound for sustained notes Time signature Formal posture Basic position Set position Assignment Practice
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Slide 9

First Six Weeks

Finding Our Voices

Personal Introduction

Raising Our Hand

Musical Alphabet

Note Values

Neighbor Notes

Counting, Clapping and Tapping

Slide 10

**First Six Weeks
Vocabulary**

Parts of the Instrument
Octave Fermata Pulse
Legato Style Staccato Style
Piano Forte
Rest, Ready and Set Positions
Homework

Slide 11

**First Six Weeks
Theory**

Staff Clef Bar Line

Double Bar Notes on Staff

Whole, Half, Quarter and Eighth Notes

Rhythm Tree Intro to Piano Keyboard

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Additional Essentials

Classroom Etiquette
Instrument Assembly/Disassembly/Care
Enjoy the Accomplishments of the Class
Become a Critical Listener
Concert Etiquette
Performance Preparation and Stage Presence
Thorough Brass Instrument Cleaning
Talk About "Next Year"

Slide 13

Pedagogy, The Heart of Our Classes

The Big Six

1. Posture
2. Embouchure/Tone Production
3. Hand position
4. Breathing
5. Articulation
6. Pulse/Rhythm/Music Reading

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The Big Six

1. Posture/Body Balance
 - feet are flat
 - spine is neutral
 - chest is open
 - rib cage is lifted
 - shoulders are sloped
 - head is balanced

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The Big Six

2. Embouchure/Tone Production
 - Corners
 - Head position
 - Angle of the instrument
 - Tongue placement

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The Big Six

3. Hand Position

- Instruments are balanced

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The Big Six

4. Breathing

- The air must be unobstructed
- Use your body for resonance
- Volume of air vs. speed of air

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The Big Six

5. Articulation

- The corners must be correct
- The tongue should be forward and down (exception: clarinet)
- The tip of the tongue moves up and down
- Move from note to note with no space between
