

### All Kids Can Learn and We Can Teach Them TOGETHER!

Part 2 – Pedagogy and Curriculum

CLINICIANS: Lynne Jackson, Chris Pineda, Andrew Weak

## Texas Bandmasters Association 2013 Convention/Clinic



JULY 21 – 24, 2013 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS

## All Kids Can Learn and We Can Teach Them.. TOGETHER! Part Two: Curriculum

#### Presented By

#### Lynne Jackson

Berkner High School, Richardson ISD Southern Methodist University

#### Christopher Pineda

Liberty Junior High School, Richardson, ISD

#### Andrew Weak

Apollo Junior High School, Richardson ISD

#### Texas Bandmasters Association

Tuesday, 23 July, 2013
5:15 PM • CC214 AB
Wednesday, 24 July, 2013
8:15 AM • CC214 AB
Henry Gonzalez Convention Center
San Antonio, Texas

"As teachers, we must never impart a self-fulfilling prophecy upon our students. It is not up to us to determine the fate of our students, but rather to prepare them for a state of readiness."

—"What's In Your Toolbox?" Southwestern Musician January 2013

# Slide 1 All Kids Can Learn and We Can Teach Them... TOGETHER! PARTTWO: Curriculum PRESENTEDBY Christopher Pineda. Liberty JH Andrew Weak, Apollo JH Lynne Jackson, Berkner HS Texas Bandmasters Association 25 and 24 July, 2015 Slide 2 MEET OUR SCHOOLS LIBERTY JH, an Academically Acceptable School

Population 637

37% At Risk

#### Slide 3

#### MEET OUR SCHOOLS

73.8% Economically Disadvantaged

6 Feeder Elementary Schools (1 exemplary and 5 recognized)

APOLLOJH, a Recognized School

56.3% Economically Disadvantaged 37.5% At Risk 5 Feeder Elementary Schools (all five are exemplary)

Population 654


#### Slide 4

#### MEET OUR SCHOOLS

BERKNER HS, a Recognized School

Population 2,600

- 48.1% Economically Disadvantaged
- 46.2% At Risk
- 2 Feeder Junior Highs, Liberty & Apollo

#### Slide 5

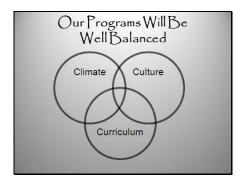
#### Developing Our Curriculum

A Curriculum Should Be Based Upon What Our Students **NEED** 

"It is not up to us to determine the fate of our students but rather to: PREPARE each Student For a State Of Readiness"

Students Should **ENVISION** their "Future in Music"

#### Slide 6



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Slide 7	E C . (C . 1	
	Four Components of Curriculum	
	Finding Our Voices	
	, 30 ,	
	Vocabulary	
	Theory	
	PEDAGOGY	
	TEDAGOGT	
Slide 8		
Shac o	Brass: First Six Weeks	
	Pedagogy Theory  Poster  Follow Companying Staff  Followbridge Conduction  Followbridge Conducti	
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Slide 9		
<b>.</b>	First Six Weeks	
	Finding Our Voices	
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	Personal Introduction	
	Raising Our Hand	
	Musical Alphabet	
	Note Values Neighbor Notes	
	Counting, Clapping and Tapping	

#### Slide 10

#### First Six Weeks Vocabulary

Parts of the Instrument
Octave Fermata Pulse
Legato Style Staccato Style
Piano Forte
Rest, Ready and Set Positions
Homework

#### Slide 11

#### First Six Weeks Theory

Staff Clef Bar Line

Double Bar Notes on Staff

Whole , Half, Quarter and Eighth Notes

Rhythm Tree Intro to Piano Keyboard

#### Slide 12

#### Additional Essentials

Classroom Etiquette
Instrument Assembly/Disassembly/Care
Enjoy the Accomplishments of the Class
Become a Critical Listener
Concert Etiquette
Performance Preparation and Stage Presence
Thorough Brass Instrument Cleaning
Talk About "Next Year"


Slide 13	Pedagogy, The Heart of Our Classes  The Big Six  1. Posture  2. Embouchure/Tone Production  3. Hand position  4. Breathing  5. Articulation  6. Pulse/Rhythm/Music Reading
Slide 14	The Big Six  1. Posture/Body Balance  - feet are flat  - spine is neutral  - chest is open  - rib cage is lifted  - shoulders are sloped  - head is balanced

Slide 15

# The Big Six 2. Embouchure/Tone Production Corners Head position Angle of the instrument Tongue placement


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#### The Big Six

#### 3. Hand Position

- Instruments are balanced

#### Slide 17

#### The Big Six

#### 4. Breathing

- The air must be unobstructed
- Use your body for resonance
- Volume of air vs. speed of air

#### Slide 18

#### The Big Six

#### 5. Articulation

- The corners must be correct
- The tongue should be forward and down (exception: clarinet)
- $\boldsymbol{\cdot}$  The tip of the tongue moves up and down
- Move from note to note with no space between


Slide 19	The Big Six  6. Pulse, Rhythm and Music Reading Pulse vs Rhythm  Coordination Exercises  Start on Day 1!	
Slide 20	Dílígence is the Key	
	The process is developmental and must be monitored arduously.	