

All Kids Can Learn and We Can Teach Them TOGETHER!

Part 1 – "Let's Wrap Our Brains Around That"

CLINICIANS: Lynne Jackson, Chris Pineda, Andrew Weak

Texas Bandmasters Association 2013 Convention/Clinic



JULY 21 – 24, 2013 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS

All Kids Can Learn and We Can Teach Them... TOGETHER!

Part One: Let's Wrap Our Brains Around That!

Presented By

Lynne Jackson

Berkner High School, Richardson ISD Southern Methodist University

Christopher Pineda

Liberty Junior High School, Richardson, ISD

Andrew Weak

Apollo Junior High School, Richardson ISD

Texas Bandmasters Association

Tuesday, 23 July, 2013 8:15 AM • CC 214 AB Henry Gonzalez Convention Center San Antonio, Texas

"As teachers, we must never impart a self-fulfilling prophecy upon our students. It is not up to us to determine the fate of our students, but rather to prepare them for a state of readiness."

—"What's In Your Toolbox?" Southwestern Musician January 2013

Slide 1

All Kids Can Learn and We Can Teach Them ... TOGETHER!

PRESENTEDBY

Christopher Pineda. Liberty JH Andrew Weak, Apollo JH Lynne Jackson, Berkner HS

Texas Bandmasters Association

23 July, 2013

Slide 2

MEET OUR SCHOOLS

LIBERTYJH.

an Academically Acceptable School Population 637 73.8% Economically Disadvantaged 37% At Risk 6 Feeder Elementary Schools (1 exemplary and 5 recognized)

Slide 3

MEET OUR SCHOOLS

APOLLOJH, a Recognized School

56.3% Economically Disadvantaged 37.5% At Risk 5 Feeder Elementary Schools (all five are exemplary)

Population 654

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Slide 4

MEET OUR SCHOOLS

BERKNER HS, a Recognized School

Population 2,600 48.1% Economically Disadvantaged 46.2% At Risk

2 Feeder Junior Highs, Liberty & Apollo

Slide 5

EYESWIDEOPEN

- Before we could begin, we had to understand where we were starting and just what we wanted to accomplish ...
- In order to create our VISION

Slide 6

Our Philosophy

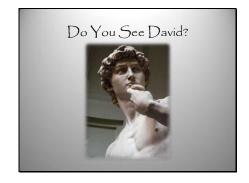
In order to create a plan, we had to BELIEVE that we can teach all kids;

And, that every student will have our PERMISSION to learn, succeed and thrive in our music program.

And finally, We Must COMMIT to do the work for each and every child.

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Slide 8

Our Tools

- Good or bad, whatever is happening in my classroom, I am somehow giving permission for it.
- Treat every child the way | would want my child to be treated.
- Teach music as fine art.

Slide 9

The Most Important Rule
THERE IS
NO SUBSTITUTE
FOR GREAT TEACHING

Become an inspired teacher, and you will be an *inspiring* teacher

Slide 10 Climate Curriculum

Our Programs Will Be Well Balanced Culture

Slide 11

The Plan, Part A Climate Change

- Create an Atmosphere of Respect/Dignity where all students feel safe and valued
- Manage Everything
- Communication |s Essential!
- Many Smiles and Much Happiness!

Slide 12

The Plan, Part B A Culture of Excellence

Building Trust is Imperative

How Dolphins Learn

Love of Music, Playing and Practicing

Students/Parents Must See Their "Music Future"

Slide 13	"Let's Wrap Our Brain Around That" Attendance Coaches Beginners Concerts Private Lessons	
Slide 14	COLLABORATIONS Beginner Academy Classes Practice-A-Thon Side-By-Sides Drop Box	
Slide 15	Developing Our Curriculum A Curriculum Should Be Based Upon What Our Students NEED Beginner Curriculum Band Notebooks Prepare Students for a "Future of Music"	