



**Beyond the Blues Scale: Simple and
Interesting Techniques to Help Beginner
Improvisors Develop More Advanced Ideas**

**CLINICIAN:
Tim Ishii**

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BEYOND THE BLUES SCALE

BLUES SCALE ON 6TH SCALE DEGREE OF C7

23

CHROMATIC APPROACH TONES FROM ABOVE AND BELOW CHORD TONES

25

29

33

37

41

45

BEYOND THE BLUES SCALE

BLUES SCALE ON 6TH SCALE DEGREE OF C7

23

CHROMATIC APPROACH TONES FROM ABOVE AND BELOW CHORD TONES

25

29

33

37

41

45

B-FLAT VERSION

BEYOND THE BLUES SCALE

G⁷ C⁷ D⁷

1 3 5 -7 1 3 5 -7 1 3 5 -7

G BEBOP SCALE

4

C BEBOP SCALE

7

D BEBOP SCALE

10

G BLUES SCALE

13

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

C BLUES SCALE

15

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

D BLUES SCALE

17

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

BLUES SCALE ON 6TH SCALE DEGREE OF G⁷ BLUES SCALE ON 6TH SCALE DEGREE OF C⁷

19

E-FLAT VERSION

BEYOND THE BLUES SCALE

D⁷ G⁷ A⁷

1 3 5 -7 1 3 5 -7 1 3 5 -7

D BEBOP SCALE

4

G BEBOP SCALE

7

A BEBOP SCALE

10

D BLUES SCALE

13

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

G BLUES SCALE

15

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

A BLUES SCALE

17

1 -3 4 +4 5 -7 1 -7 5 +4 4 -3 1

BLUES SCALE ON 6TH SCALE DEGREE OF D⁷ **BLUES SCALE ON 6TH SCALE DEGREE OF G⁷**

19

BEYOND THE BLUES SCALE

BLUES SCALE ON 6TH SCALE DEGREE OF A7

23

CHROMATIC APPROACH TONES FROM ABOVE AND BELOW CHORD TONES

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