



The Music of Mark Camphouse

**CLINICIAN:
Mark Camphouse**

**SPONSOR:
TBA**

Texas Bandmasters Association 2013 Convention/Clinic



2013 Patron Sponsor

**JULY 21 – 24, 2013
HENRY B. GONZALEZ CONVENTION CENTER**

ABOUT THE COMPOSER

A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 28 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad, in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, Music for All, The US Army Band, The US Marine Band, Northshore Concert Band, and some of America's finest high school, college-university, and community bands.

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*.

The 2012-2013 academic year marks Camphouse's 35th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as conductor of the wind symphony and teaches courses in composition and conducting. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1992. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's college and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of, and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. Mark Camphouse has been married to Elizabeth Ann Curtis (Director of GMU's Potomac Arts Academy) since 1982. They have twin daughters, Beth and Briton.

MARK CAMPHOUSE: PUBLISHED WORKS FOR BAND

TRIBUTE (1985) Commissioned by The United States Army Band (“Pershing’s Own”), Colonel Eugene W. Allen, leader and commander. Runner-up, 1986 American Bandmasters Association Ostwald Award. Duration 6 minutes; grade 5; TRN Music Publisher.

ELEGY (1987) Commissioned by The United States Marine Band (“The President’s Own”), Colonel John R. Bourgeois, director. Runner-up, 1989 American Bandmasters Association Ostwald Award. Duration 13 minutes; grade 6; TRN Music Publisher.

TO BUILD A FIRE (1991) Based on the short story by Jack London. Commissioned by The United States Army Band (“Pershing’s Own”), Colonel L. Bryan Shelburne, leaders and commander. Winner, 1991 (15th Annual) National Band Association Composition Contest. Duration 17 minutes; grade 6; TRN Music Publisher.

ESSAY (1992) Commissioned by Bowling Green State University Band Alumni for BGSU director of bands Mark S. Kelly, in commemoration and celebration of his 25 years of service to the University. Duration 11 minutes; grade 6; TRN Music Publisher.

A MOVEMENT FOR ROSA (1992) Honoring Civil Rights Heroine Rosa Parks. Commissioned by The Florida Bandmasters Association. Duration 12 minutes; grade 5; TRN Music Publisher.

WATCHMAN, TELL US OF THE NIGHT (1994) A musical tribute to the survivors of child abuse and neglect. Commissioned by the St. Louis Youth Wind Ensemble. Duration 15 minutes; grade 5; Neil A. Kjos Music Company.

DECLARATIONS (1995) Commissioned by the Bishop Ireton High School Wind Ensemble (Alexandria, Virginia); Garwood Whaley, director. Duration 8 minutes; grade 6; TRN Music Publisher.

WHATSOEVER THINGS (1996) Commissioned by the Revelli Foundation for the 1997 Honor Band of America (Ray Cramer, conductor) as the inaugural commission of the Paynter Project. Duration 14 minutes; grade 5; Southern Music Company.

THREE LONDON MINIATURES (1997) Commissioned by Regina B. Stott for the Woodward Academy Band – College Park, Georgia, Marguerite Wilder, director. Duration 9 minutes; grade 4; TRN Music Publisher.

SYMPHONY FROM IVY GREEN (*Sym. No. 3*) for soprano and wind orchestra (1999). Text from the writings of American Humanist Helen Keller. Commissioned by Marietta M. Paynter for soprano Elizabeth Curtis and the Northwestern University Symphonic Wind Ensemble, Mallory Thompson, conductor. Duration 26 minutes; grade 6; Southern Music Company.

PACIFIC COMMEMORATION (1999) Commissioned by Michael Burch-Pesses and the Pacific University Wind Ensemble on the occasion of the 150th anniversary of the founding of Pacific University; Forest Grove, Oregon. Duration 8 minutes; grade 5; TRN Music Publisher.

THE SHINING CITY for narrator and symphonic band (2001) Text from the speeches and writings of Ronald Reagan, 40th President of the United States. Commissioned by the University of Illinois (James F. Keene, director) in conjunction with the Mark H. Hindsley Commissioning Project. Duration 21 minutes; grade 5; Neil A. Kjos Music Company.

IN MEMORIAM (2002) Commissioned by the Revelli Foundation in memory of long-time Bands of America friend and colleague L. J. Hancock; Director of Bands, Norwin High School; North Huntingdon, Pennsylvania. Duration 5 minutes; grade 4; TRN Music Publisher.

YOSEMITE AUTUMN (2003) Commissioned by the Miami Coral Park High School Wind Orchestra, Jason L. Noble, conductor. Duration 7 minutes; grade 4; Neil A. Kjos Music Company.

CANZON, FUGATO, AND HYMN (2003) Commissioned by the alumni, students, parents, faculty, and community of District 128 in honor of Don Shupe, director of bands, Libertyville High School, Libertyville, Illinois, commemorating his induction into the American Bandmasters Association; duration 8 minutes; grade 5; Neil A. Kjos Music Company.

FANTASIA ON BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (2004) Commissioned by the Asheboro High School Symphonic Wind Ensemble, Phil Homiller, director of bands, in commemoration of the Centennial of Asheboro City Schools; Asheboro, North Carolina; Duration 8 minutes, grade 4; Alfred Publishing Company.

SYMPHONIC FANFARE (2005) Commissioned to celebrate the 75th anniversary of the Wheaton (Illinois) Municipal Band, Dr. Bruce Moss, music director and conductor, duration 4 minutes; grade 5; Alfred Publishing Company.

SYMPHONIC PRELUDE (The Cemetery at Colleville-Sur Mer) (2005) Commissioned to commemorate the 50th Anniversary Season of the Northshore Concert Band; Dr. Mallory Thompson, artistic director and conductor; duration 6 minutes; grade 5; Neil A. Kjos Music Company.

AIR MOBILITY COMMAND MARCH (2006) Commissioned by The US Air Force Band of Mid-America, Major Donald E. Schofield, Jr., Commander and Conductor. Duration 2:30; Grade 4; Alfred Publishing Company.

A DAKOTA RHAPSODY (2006) Commissioned by the South Dakota Intercollegiate Band to commemorate its 20th anniversary. Duration 7 minutes; grade 4+; Neil A. Kjos Music Company.

FOUNDATION (2006) Commissioned by the City of Fairfax (Virginia) Band, Robert Pouliot, director, in memory of Ray Abell. Duration 10 minutes; grade 5; Alfred Publishing Company.

ANTHEM (2007) Commissioned by a consortium of institutions from the Western and Northwestern divisions of the College Band Directors National Association. Duration 11 minutes; grade 5; Neil A. Kjos Music Company.

TWO AMERICAN CANVASES (2008) Based on iconic American paintings by Edward Hopper and Norman Rockwell. Commissioned by Kappa Kappa Psi and Tau Beta Sigma. Duration 12 minutes; grade 5; Neil A. Kjos Music Company.

HEARTLAND SKETCHES (2009) Commissioned by friends and students of Dr. Myron Welch on the occasion of his retirement as University of Iowa Director of Bands. Duration 5 minutes; grade 4.5; Alfred Publishing Company.

REMINISCENCES (2010) Commissioned by Marcellus Brown, conductor, Boise State University Symphonic Winds, in memory of Dr. Harry Begian; duration 4:30; grade 4.5; Neil A. Kjos Music Company.

ELEGY, PRAYER, AND HYMN (2011) Commissioned by Dr. Tom Duffy, Yale University director of bands, in memory of Yale undergraduate student Michele Dufault (1988-2011). Duration 10 minutes; grade 5; Neil A. Kjos Music Company.

TWIN PORTS OVERTURE (2012) Commissioned by Dr. Mark Whitlock, conductor, Twin Ports Wind Orchestra, honoring the life and legacy of Duluth, Minnesota high school band director Mr. James Stellmaker. Duration 9 minutes; grade 5; Neil A. Kjos Music Company.

HOMAGE TO THE DREAM (2013) Commissioned by the International Bandmasters Fraternity, Phi Beta Mu, in honor of the 75th anniversary of its founding. Commemorating the 50th anniversary of the immortal "I Have a Dream" speech delivered at the Lincoln Memorial in Washington, DC on August 28, 1963 by Reverend Dr. Martin Luther King, Jr. (1929-1968). Duration 8 minutes; grade 5. The composer intends to self-publish this work.

Mark Camphouse: **RECOMMENDED READING LIST** (rev. Spring 2013)

THE ARTIST AS CITIZEN (a powerful compilation of speeches and articles by Juilliard president Joseph Polisi) Amadeus Press; Hal Leonard Corp (2005) ISBN 1-57467-103-0

BEYOND TALENT (*Creating a Successful Career in Music*) by Angela Myles Beeching,

Director of Career Services, New England Conservatory of Music; Oxford University Press (2005) ISBN 0-19-516914-X

BEYOND THE BATON (*What Every Conductor Needs to Know*) by Diane Wittry

Oxford University Press (2007) ISBN 13 978-0-19-530093-2

THE WORLD OF MUSIC ACCORDING TO STARKER (*A Memoir*) by cellist Janos Starker Indiana University Press (2004) ISBN 0-253-34452-2

COMPOSERS ON COMPOSING FOR BAND ed. Mark Camphouse **Volume One** (2002) chapters by Camphouse, Gillingham, Husa, McBeth, Ticheli and others. ISBN 1-57999-195-5 **Volume Two** (2004) chapters by de Meij, La Plante, Maslanka, Sparke, Whitacre and others. ISBN 1-57999-385-0 **Volume Three** (2006) chapters by Boysen, Gregson, Jenkins, Van der Roost, Zdechlik, and others. ISBN-1-57999-631-0 **Volume Four** (2009) Young and Emerging Composers ISBN 978-1-57999-739-7 GIA Publications
www.giamusic.com

THE AMERICAN WIND BAND (A Cultural History) by Richard K. Hansen GIA Publications (2005) ISBN 1-57999-467-9

INTANGIBLES OF MUSICAL PERFORMANCE by Edward Lisk

Meredith Music Publications (1996) ISBN 0-9624308-5-4

ISAAC STERN: MY FIRST 79 YEARS written with Chaim Potok

Alfred A. Knopf (1999) ISBN 0-679-45130-7

THE INNER VOICE (The Making of a Singer) by Renee Fleming

Viking Books (2004) ISBN 0-670-03351-0

THE WINDS OF CHANGE by Frank Battisti

(The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor) Meredith Music Publications (2002) ISBN 0-634-045229-X

MUSICIANS WITH A MISSION (Keeping the Classical Tradition Alive) by Andrew L. Pincus
Profiles of Yo-Yo Ma, Midori, Phyllis Curtin, Juilliard String Quartet, Gunther Schuller, and Robert Spano. Northeastern University Press (2002) ISBN 1-55553-516-x

HABITS OF A SUCCESSFUL BAND DIRECTOR (Pitfalls and Solutions) by Scott Rush
GIA Publications, Inc. (2006) ISBN: 1-57999-570-5

MOZART IN THE JUNGLE (Sex, Drugs, and Classical Music) by Blair Tindall
Atlantic Monthly Press (2005) ISBN 0-87113-890-5

FINDINGS by Leonard Bernstein Simon and Schuster (1982) ISBN 0-671-42919-1