



# **Efficient Teaching Through Effective Planning and Technology**

**CLINICIANS:**

**Bob Chreste and Evan VanDoren**

## **Texas Bandmasters Association 2012 Convention/Clinic**



**2012 Patron Sponsor**

**JULY 20 – 23, 2012  
HENRY B. GONZALEZ CONVENTION CENTER  
SAN ANTONIO, TEXAS**

# Efficient Teaching Through Effective Planning and Technology

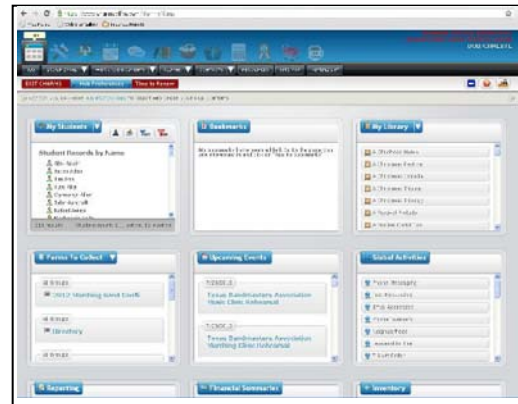
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2012 Texas Bandmasters Association Convention

## Organizational & Logistical Strategies

### *Charms Office Assistant*

- Student information database
- Band calendar
- Communication
- Music library
- Instrument inventory
- Student financial accounts
- Contest entry



### *Online Music Directory*

- Scale sheets
- Marching band fundamental exercises
- Marching band show music
- SmartMusic files
- MP3's of show music



### *Procedures Day*

- Bus sign-up & rules
- Game day protocol
- Trial truck load
- Stadium entrance
- Uniform care
- Pictures

### *Student Leader Usage*

- Assist with teaching basic fundamentals in summer band
- Run equipment truck
- Run uniform room
- Take all attendance
- Run check-off procedures

## Teaching Strategies (Non-technology)

### *Mixed Setups*

- Allows more individual comments
- Increases individual accountability

### *Rehearsal Field Setup*

- 4 step grid
- 1 step grid
- Modified 1 step grid

### *Hand Signs*

- Easy communication in noisy situations (football games, contest, etc.)
- Signs for all fundamental activities



# 2011 UIL State Championships Warmup Plan

## Warmup from 12:20-1:05

0:00	Setup/Stretch
3:00	I Gotta Feeling
8:00	Setup Concert Arcs
9:00	Play on own
11:30	HIT #5 p.64-end ON AIR
13:00	LH #1 Down & Up ( <i>with dynamics &amp; slides</i> )
15:00	Play on own
16:30	HIT #4 p.61 HOLD-64 ON AIR
18:00	LH #4 Down & Up Half/Quarter ONLY
20:00	Play on own
21:30	HIT #3 p.38-41 ON AIR
23:00	BONANZA!
24:30	HIT #2 p.26 HOLD ON AIR
26:00	Mahler #2 Both Times
27:30	HIT #1 p.9-11 ON AIR
29:00	FIRST NOTE
30:00	p.21-24
31:00	p.33-39
30:00	BATTERY LEAVE WARMUP TO JOIN WINDS
32:00	p.2-9
34:00	p.24-end
36:00	p.53-56
37:00	p.61 HOLD-end
39:00	Pull it in
40:00	Quick Talk
42:00	Setup Opening Block
44:00	WALK

Alto Sax.

# La Fiesta Mexicana - Mvt. 2/3

v.7

H. Owen Reed / arr. Klesch

11 HOLD 16  $\text{♩} = 156$  12 16 cts

13 8 cts 14 HOLD 24

15 8 cts 16 14 cts

17 8 cts 18 8 cts 19 6 cts 20 16 cts

21 12 cts 22 HOLD 12

23 12 cts 24 6 cts 25 6 cts 26 6 cts

27 12 cts 28 6 cts

29 12 cts 30 15 cts

31 15 cts (RT) (A)

32 9 cts

33 12 cts (RT) 34 6 cts (RT) 35 HOLD TO END