



# **Trumpet Fundamentals: A Comprehensive Guide to Starting Them Right and Keeping Them Right**

**CLINICIAN:  
Will Strieder**

## **Texas Bandmasters Association 2012 Convention/Clinic**



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**JULY 20 – 23, 2012  
HENRY B. GONZALEZ CONVENTION CENTER  
SAN ANTONIO, TEXAS**

# **Trumpet Fundamentals: A Comprehensive Guide to Starting Them Right and Keeping Them Right**

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**FRIDAY, JULY 20, 4:00 p.m. – 5: 00 p.m. - CC Room: 214AB**

Three Core Fundamentals of Trumpet Tone Production

1. The correct usage of air
2. The center of pitch
3. Suppleness of lips

Start beginners with combination of “M” and free buzz. Use stir straws.

Teach students with the formation of good habits and the creation of correct instincts.

Use triggers to help form good habits and create correct instincts.

Teach good sound from the beginning. We will discuss the importance of teaching sound concept for the ensemble player versus the soloist.

Teach good musicianship from the beginning.

1. Follow the meter
2. Follow the shape of the line
3. Use rhythmic direction
4. Play what’s on the page

Understanding the importance of Sing, Buzz, Play.

Understanding the importance of practicing with Smartmusic and/or Finale.

How to maximize your student’s practice with Smartmusic. Using assessment files to create practice sessions with a purpose versus practicing just for time.

Setting up the upper register with the pressure reducer and free buzz correctly. The importance of teaching upper register for the ensemble versus soloist.

Thank you for your attendance. If you have any questions, please feel free to contact me at [will.strieder@ttu.edu](mailto:will.strieder@ttu.edu)