



MYTHBUSTERS: Taking the Guessing Game Out of UIL Marching Contest Rules

CLINICIANS:

George Strickland, Richard Floyd, Scott Coulson

Texas Bandmasters Association 2012 Convention/Clinic



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**JULY 20 – 23, 2012
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**



Texas Bandmasters Association Annual Convention/Clinic



Taking the Guessing Game Out of UIL Marching Contest Rules

George Strickland, UIL

Richard Floyd, UIL

Scott Coulson, TMAA

Saturday, July 21, 2012



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Taking the Guessing Game Out of UIL Marching Contest Rules

History 101:
UIL Marching Contest
Performance Timing




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UIL Marching Contest: Performance Timing

“Band may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.”

[C&CR Section 1105 \(g\) \(3\) \(C\)](#)




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**UIL Marching Contest:
Performance Timing**

“Each band will be announced at the end of four minutes. The beginning of the announcement will indicate that the performance time shall begin within 60 seconds.”

[C&CR Section 1105 \(g\) \(3\) \(D\)](#)




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**UIL Marching Contest:
Performance Timing**

“Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.”

[C&CR Section 1105 \(g\) \(1\)](#)




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**UIL Marching Contest:
Performance Timing**

“The actual timing for the show will begin at the starting point designated by the director or at the end of the five minutes.”

[C&CR Section 1105 \(g\) \(3\) \(E\)](#)




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UIL Marching Contest: Performance Timing

“At the conclusion of its performance each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.”

[C&CR Section 1105 \(g\) \(3\) \(F\)](#)




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Taking the Guessing Game Out of UIL Marching Contest Rules

Pre-Show Music and Drill:


Timing
Consideration
Judge’s Perspective



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Bands of America Timing Rules

1. Scheduled on 15-minute intervals
2. Four (4) minutes to set-up and warm-up
3. Performance time of 7 to 11 minutes
4. Vacate the Performance Field within two (2) minutes of the end of the Performance



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USSBA or USBANDS Timing Rules

1. Given an interval of time on the field
2. No less than thirteen (13) minutes and no more that fifteen (15) minutes
3. Interval of time is determined on an event by event basis.



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UIL Area/State Marching Contest Adjudicator Instructions

Contest Day Expectations

1. Give a recorded commentary that is lucid, positive and instructional.
2. Prepare a complete sheet that uses the pluses and minuses to give a clear profile of each band's performance.



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UIL Area/State Marching Contest Adjudicator Instructions

3. Provide a brief written summary comment under each element.
4. Formulate a score that reflects your appraisal of the band's performance in comparison with other bands in the same classification.



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Taking the Guessing Game Out of UIL Marching Contest Rules

Electronics:

- During the performance
- Narration & Amplification
- Pre-recorded Music
- Sound Bites
- Vocal Digital Samples




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Electronics

“If the device being used to create the sound is operated by an eligible student and in real time as a part of the performance then they are compliant with the Electronic Rule.”


R. Floyd, 2011



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Electronics

C & CR Section 1105 (g)
(4) & (5)




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Electronics

“Electronic samples integrated into a UIL marching contest performance are considered to be digitally created musical effects as opposed to prerecorded music and are compliant with Section 1105 (4) of the C&CR if operated by a student.”

UIL Executive Committee, 2011




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Taking the Guessing Game Out of UIL Marching Contest Rules

Field Props and Equipment

Handling & Movement –
Parents and Students
Local ground rules



Acknowledgements

2010 Argyle High School Band, Argyle, TX
Kathy Johnson, Director

2010 Bowie High School Band, Austin, TX
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TBA Clinic Assistance
Jeremy Strickland, Assistant Director of Bands
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UIL Marching Band Website
www.uiltexas.org/music/marching-band

UIL C & CR
www.uiltexas.org/policy/constitution