



Score Study – Don't Be Scared!

**TBA FEATURED CLINICIAN:
Dr. Kevin Sedatole**

**SPONSORS:
Choice Music Events/The Foundation for Music Education/Music
Across Texas**

Texas Bandmasters Association 2012 Convention/Clinic



2012 Patron Sponsor

**JULY 20 – 23, 2012
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

Ensemble Score Analysis

TITLE: _____

COMPOSER: _____

ARRANGER/ EDITOR: _____

PUBLISHER: _____ COPYRIGHT: _____

PERFORMANCE TIME: _____ DIFFICULTY: _____

NAMES OF MOVEMENTS: _____

FORM

(Rehearsal)

(Tonal Area)

(Description)

(Rehearsal)

(Tonal Area)

(Description)

MELODIC STRUCTURE

(General Description):

(Thematic Elements):

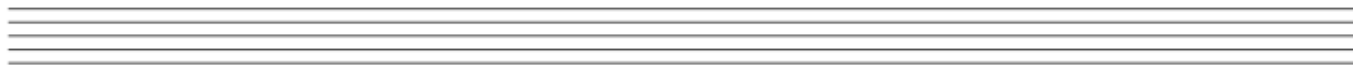
Four sets of five horizontal lines each, intended for writing melodic structure analysis.

EXTREME RANGES

(Woodwind Tessitura)

Three horizontal lines intended for writing extreme ranges analysis.

(Brass Tessitura)

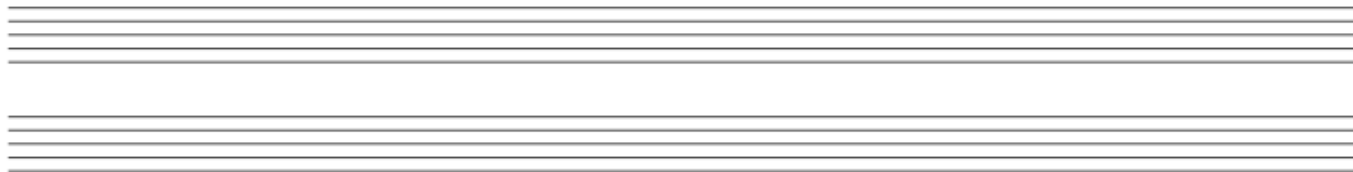


RHYTHMIC STRUCTURE

General Description:

Meters: _____ Tempo Indications: _____

Rhythm Pattern Elements:



HARMONIC STRUCTURE

General Description:

TEXTURE

General Description:

EXPRESSIVE ELEMENTS

Dynamics: _____ Articulations: _____

Interpretation Markings:

Orchestration:

HISTORICAL DATA

BIBLIOGRAPHY